

Escola:		
Professor:		
Estudante:		
Turma:	Data:	Conceito/Nota:

Read the following text and do exercises 1 – 10.

The Monkey & the Cat

Once upon a time a Cat and a Monkey lived as pets in the same house. They were great friends and were constantly in all sorts of mischief together. What they seemed to think of more than anything else was to get something to eat, and it did not matter much to them how they got it.

One day they were sitting by the fire, watching some chestnuts roasting on the hearth. How to get them was the question.

“I would gladly get them,” said the cunning Monkey, “but you are much more skillful at such things than I am. Pull them out and I’ll divide them between us.”

Pussy stretched out her paw very carefully, pushed aside some of the cinders, and drew back her paw very quickly. Then she tried it again, this time pulling a chestnut half out of the fire. A third time and she drew out the chestnut. This performance she went through several times, each time singeing her paw severely. As fast as she pulled the chestnuts out of the fire, the Monkey ate them up.

Now the master came in, and away scampered the rascals, Mistress Cat with a burnt paw and no chestnuts. From that time on, they say, she contented herself with mice and rats and had little to do with Sir Monkey.

The flatterer seeks some benefit at your expense.

Available at: <<http://read.gov/aesop/076.html>>. Accessed on: September 26, 2018.

- **Glossary:** *chestnut* = castanha; *flatterer* = bajulador(a); *hearth* = piso da lareira; *mice* = camundongos; *paw* = pata; *singe* = queimar as pontas.

1. Based on the title of the text, what animals is the story about? Write the answer in Portuguese.

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2. Based on the first and the last lines of the text, what is it about?
 - a) A traditional story with elements of mythology.
 - b) A non-fiction story about two animals.
 - c) An animal story (a fable).

3. Which fragment in the text shows the type of relationship between the cat and the monkey?

4. In “Pussy stretched out of her paw very carefully [...]”, what animal does **Pussy** refer to: the monkey or the cat?

5. In “They [...] were constantly in all sorts of mischief together [...]”, what does **mischief** mean in Portuguese? Make inferences.
 - a) Crime.
 - b) Boa ação.
 - c) Travessura.

6. Considering the structure of the text, what is the function of its last part (“*The flatterer seeks some benefit at your expense*”)?
 - a) It presents the solution to the main problem in the story.
 - b) It introduces the characters of the story.
 - c) It presents the moral of the story.

7. Some words can have different meanings in different contexts. For example, the word **matter**. In “[...] and it did not matter much to them how they got it.”, what does **matter** mean in Portuguese?
 - a) Ter importância.
 - b) Assunto.
 - c) Matéria.

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8. The main verb tense used in the text is the Past Simple. Find 4 (four) examples of **regular verbs** in the Past Simple tense and write their base form, as in the example below.

lived → *live*

9. Now find 5 (five) examples of **irregular verbs** in the Past Simple tense and write their base form as in the example below.

was, were → *be*

10. Choose verbs in the Past Simple tense (regular and/or irregular verbs) from the text “The Monkey & The Cat” to write two sentences about your last weekend.

