



CURSO DE LIBRAS

SED
Secretaria de Estado
de Educação



**GOVERNO
DO ESTADO**
Mato Grosso do Sul

Secretaria de Estado de Educação do Mato Grosso do Sul

Superintendência de Políticas para a Educação
Coordenadoria de Políticas para a Educação Especial
(67)3318-2369/2318
e-mail: coesp@sed.ms.gov.br

Centro de Línguas de Mato Grosso do Sul “Professor Fernando Peralta Filho”

Avenida Tiradentes, n. 20
Bairro Amambai
CEP: 79.090-000
Campo Grande - MS
Telefones: (67) 3314-1231 / 3314-1232

Centro de Capacitação de Profissionais da Educação e de Atendimento as Pessoas com Surdez – CAS

R. 13 de Maio, n.1.090
Bairro: Vila Liberdade
CEP: 79.004-420
Telefones: (67) 3314-1273/1275
Fax: (67) 3314-1274
e-mail: cas@sed.ms.gov.br

Expediente

ELABORAÇÃO

Clara Ramos Pedroza
Helen Trefzger Ballock
Mauro Lucio Gondim

ILUSTRAÇÃO e DESENHO

Clara Ramos Pedroza
Helen Trefzger Ballock
Mauro Lucio Gondim

REVISÃO e COLABORAÇÃO

Lucia José dos Santos
Suliane Kely Aguirre de Barros
Vera Lucia Gomes Carbonari
Equipe do CAS

CAPA

Silvio Massanori Simabucuro Júnior

SUMÁRIO

Apresentação.....	8
Comunicando em Libras – Situações.....	10
Expressão Facial e Corporal.....	12
Mão.....	16
Orientações dos Movimentos.....	17
Procedimento de Leitura do Desenho.....	20
Alfabeto Manual.....	21
Soletração Rítmica.....	22
Números.....	24
Horas / Minutos / Segundos.....	26
Dinheiro.....	31
Dias da Semana.....	37
Dias.....	39
Meses do Ano.....	41
Documentação e Banco.....	44
Advérbios de Tempo e Saudações.....	56
Fenômenos da Natureza e Afins.....	60
Família e Condição Civil.....	65
Cores.....	73
Frutas.....	77
Alimentos.....	82
Verduras e Legumes.....	88
Temperos.....	92
Doces.....	95
Bebidas.....	98
Animais.....	103
Animais Aquáticos.....	111
Aves	115
Insetos / Invertebrados	122
Escolar.....	123
Disciplinas.....	139
Antônimos.....	142
Meios de Transportes.....	159
Objetos de Casa.....	166
Países.....	178
Os Estados Brasileiros.....	186
Natureza.....	190
Tipos de Estampas.....	196
Referências.....	199

APRESENTAÇÃO

A língua brasileira de sinais foi desenvolvida a partir da língua de sinais francesa. As línguas de sinais não são universais, cada país possui a sua. Durante muito tempo, a filosofia educacional adotada para o ensino de pessoas surdas era o oralismo. A partir do Congresso de Milão, em 1880, o método oral puro passa a ser visto de forma diferente, dando espaço para uma nova filosofia que utilizava tanto sinais como o treinamento em língua oral.

Em 10 de novembro de 1993 criou-se a Lei Municipal nº. 2.997 que reconheceu a Língua de Sinais no município de Campo Grande. Em 1996, a Libras foi reconhecida também no Estado de Mato Grosso do Sul, por meio da Lei Estadual nº. 1.693 de 12 de setembro de 1996.

A partir da homologação da Lei nº. 10.436/2002, a propagação da Língua Brasileira de Sinais é consolidada, e o Programa Nacional de Apoio à Educação de Surdo vem reafirmar essa necessidade e possibilidade.

A língua de sinais é reconhecida em todo o mundo como um sistema linguístico independente das línguas oral-auditivas, e foi reconhecida por meio do Decreto nº. 5.626, de 22 de dezembro de 2005. Utilizando-se de um canal visual-espacial, a língua de sinais comporta sistemas simbólicos visuais que dão sentido à comunicação e fortalecem os discursos surdos.

Atualmente, a proposta educacional para o surdo é bilíngue e, com isso, há o reconhecimento da Libras, ou seja, da necessidade de que todas as pessoas, surdas ou ouvintes se apropriem da Língua Brasileira de Sinais. O bilinguismo é uma proposta de ensino que propõe acessibilidade à criança em duas línguas (Língua Brasileira de Sinais e Língua Portuguesa) no contexto escolar.

Vários pesquisadores linguistas reconhecem as línguas de sinais de diferentes países como línguas naturais, no sentido linguístico, ou seja, línguas que apresentam as propriedades das línguas humanas.

Segundo Salles (2000), a Libras

é a língua natural do surdo, sua forma de expressar leituras de mundo para depois se passar à leitura da palavra em língua portuguesa. Sendo sua primeira língua denominada - L¹. Os estudantes surdos necessitam explicitar suas idéias, sentimentos, pensamentos na sua primeira língua - a Língua Brasileira de Sinais - L¹ - expressando-se enquanto indivíduo na interação com o mundo. É fundamental que os temas discutidos em aula sejam compartilhados com o grupo, em LIBRAS, pois é dessa forma que as pessoas surdas expressam-se espontaneamente. Somente a partir disso, será possível pensar em um processo de aprendizado da língua escrita. (Salles,2000, p.21)

A Libras é uma forma de comunicação e expressão em que o sistema linguístico é de natureza visual-espacial, com estrutura própria, que transmite idéias e fatos oriundos de comunidades de pessoas surdas no Brasil.

A Língua de Sinais possui gramática constituída por verbos, pronomes, substantivos, adjetivos e outros.

O deficiente auditivo e surdocego, no contexto educacional, deverá ter garantido sua Língua de Instrução (L1), no caso a Libras.

A Língua Portuguesa (L2), torna-se assim, a segunda língua do surdo, que é adquirida da L1 (LIBRAS), em um ambiente que propiciará o aprendizado da mesma de forma adequada utilizando recursos visuais e com o foco voltado para a função social da escrita e leitura.

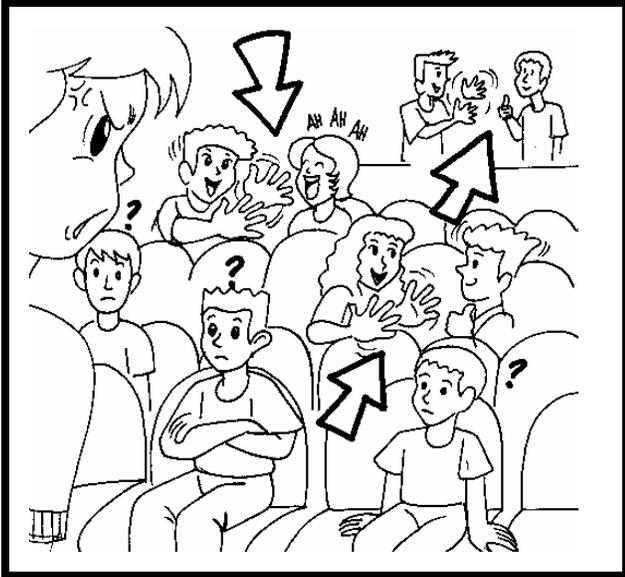
A Libras deverá ser sempre contemplada como língua por excelência de instrução em qualquer disciplina, especialmente na de língua portuguesa, o que coloca o processo ensino aprendizagem em uma perspectiva bilíngue. (Salles 2002).

Assim como outras línguas possuem regionalismo, a Libras também possui, expressões e gírias que são próprias da comunidade surda, por isso pode haver mudança de sinal de um Estado para outro.

Por meio da fluência em Libras, o estudante terá condições de entender a organização da Língua Portuguesa e suas peculiaridades, tendo assim, aprendizagem significativa.

Esta apostila foi elaborada com o objetivo de subsidiar os cursos de Língua Brasileira de Sinais – Libras da Rede Estadual de Ensino de Mato Grosso do Sul. Tem finalidade pedagógica e não pode ser utilizada para fins comerciais.
Reprodução autorizada desde que citada a fonte.

Comunicando em Libras – situações



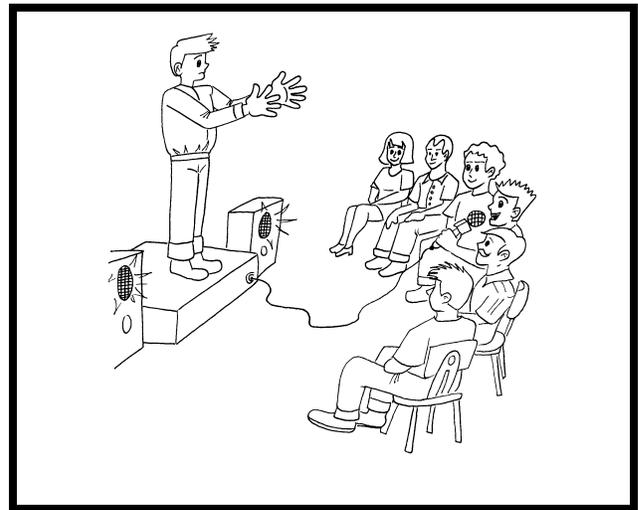
Em palestra que o palestrante é ouvinte e sua platéia é constituída por pessoas surdas e ouvintes, e não existe a presença do intérprete, as pessoas surdas sentem-se alheias do processo informativo. Por isso, ficam conversando entre os seus pares, estão apenas de corpo presente, sem compreenderem o que está sendo falado.



O uso do telefone como meio de comunicação e de otimização de tempo é fundamental nos dias de hoje. O surdo faz uso dessa comunicação por meio do apoio do intérprete.



Nas reuniões profissionais, escolares, de associações ou empresas a Libras é direito dos surdos.



A utilização do intérprete em palestras, e reuniões garante o direito do surdo ao acesso às informações que serão explicitadas naquele momento.

Comunicando em Libras – situações



No espaço de trabalho onde existem surdos, os comunicados devem ser realizados em tempo real por meio da Língua Brasileira de Sinais, caso a pessoa não tenha conhecimento da Libras utilize um intérprete.

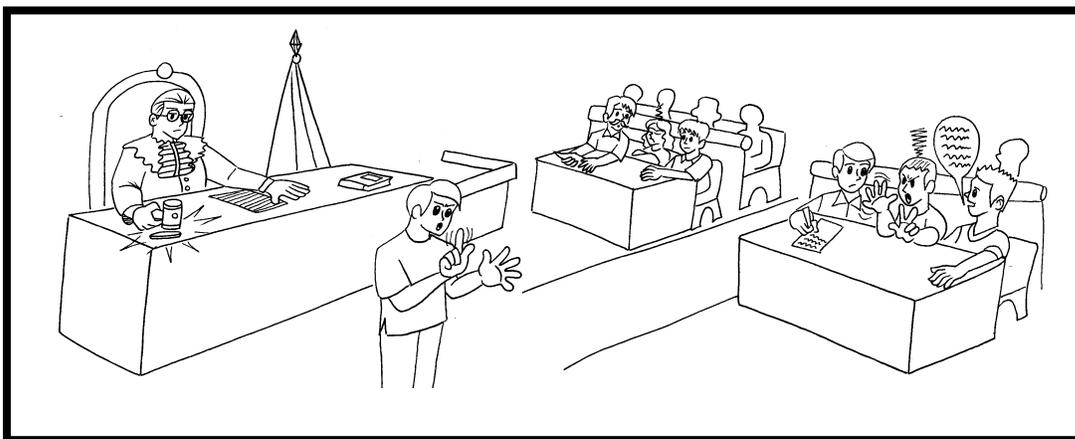


O surdo faz uso do celular para o envio de mensagem. A escrita mesmo que seja em outra estrutura linguística, para eles é inteligível. Quando a pessoa surda manda mensagem do celular para a pessoa ouvinte nem sempre é compreendida em função dessa estrutura linguística.

Ex.

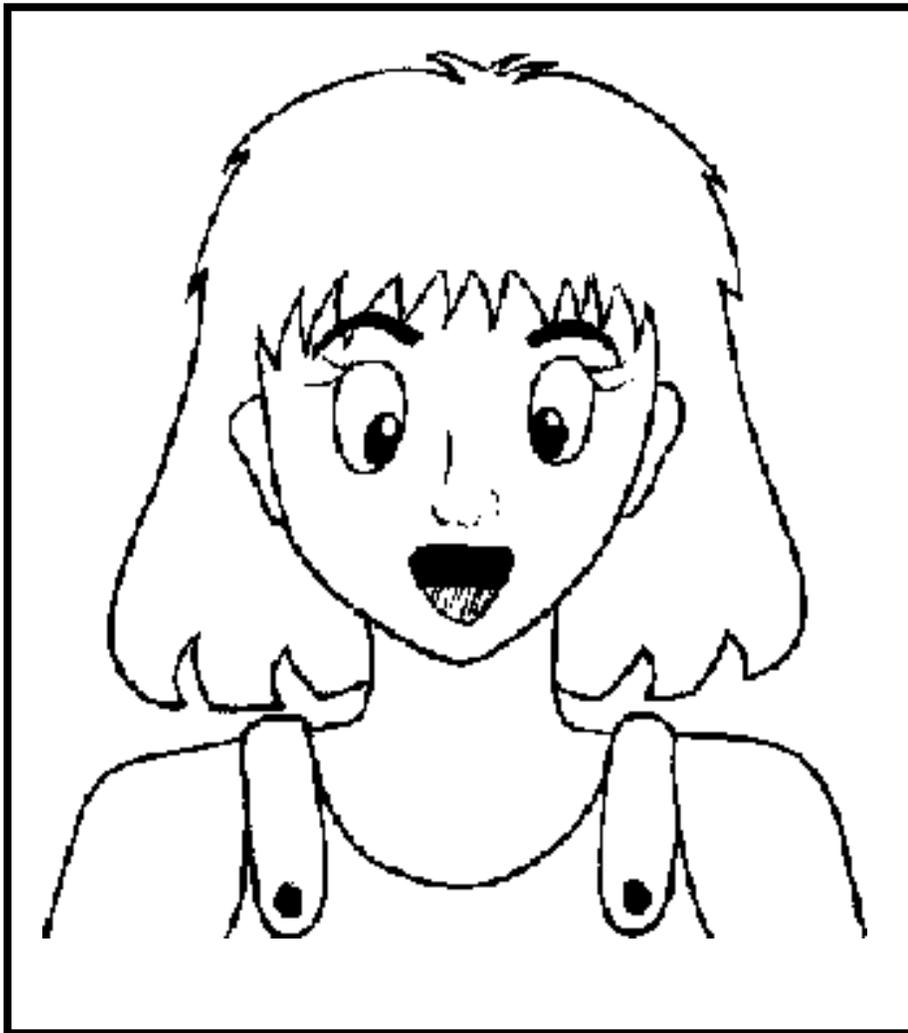
Ola boa noite! Você já conversar para fulano fala qual combinar tem livro do libras já pronto. Ok. m.r?

Tradução: Olá, boa noite! Você já perguntou ao fulano se o livro ficou pronto? Responda-me.



Em Fórum, processos judiciais e afins, os órgãos competentes devem providenciar um intérprete que tenha conhecimento sobre leis para acompanhar os procedimentos. Mesmo assim, a pessoa surda deve levar um intérprete de sua confiança para apoiar e mediar às respostas.

EXPRESSÃO FACIAL E CORPORAL



S - Z - A - S - A - D - J - R - A - S

EXPRESSÃO FACIAL E CORPORAL

No nosso entender a expressão facial e corporal é de máxima importância, não basta apenas fazer o sinal de triste, por exemplo, e na face estamos sorrindo.

Por exemplo, se fizermos o sinal de alegre com uma expressão facial séria o surdo não vai compreender.

O ponto de articulação também é muito importante, temos que fixar nossos movimentos em um ponto só, não ficar mudando para cima ou para baixo.

Movimento: alguns sinais têm movimentos outros não. Como por exemplo, PALAVRA, o sinal não tem movimento, TRABALHAR já tem um movimento com as duas mãos em L para frente e para trás.

O surdo presta muita atenção no visual, não basta apenas fazer o sinal e não ter expressão facial e corporal.

Às vezes só uma expressão no rosto, virando o pescoço e mexendo as sobrancelhas indica: vamos fazer sexo.

Devemos ter sentimentos e expressar emoções ao interpretarmos, pois o surdo, precisa disso para entender. Às vezes, apenas uma expressão basta para o surdo compreender, sem expressão fica difícil e não prende sua atenção.

As expressões facial e corporal são importantes para a vida, mostra sentimentos, já que o surdo depende disso para entender. O sinal sem expressão fica sem sentido e, às vezes, confuso.

Alguns sinais são parecidos, sendo importante a expressão para uma melhor compreensão.

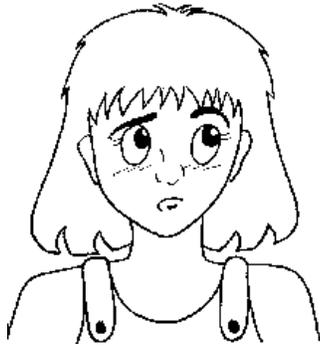
Os surdos se expressam por gestos, necessitando usar o corpo para compreender e ser compreendido.

A expressão do intérprete transmite o tom de quem está falando para o surdo entender se a pessoa está calma, irritada ou gritando. Quando se relata algum fato, o surdo precisa entender se o fato é agradável, engraçado, triste, alegre, bravo, etc.

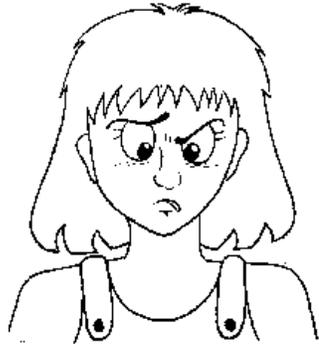
O surdo é totalmente visual; enquanto os ouvintes utilizam a audição para captar mensagens em sala de aula, palestras, etc., o surdo usa apenas a visão para entender o que está acontecendo.

Os surdos se comunicam entre eles com a Língua Brasileira de Sinais com mais rapidez, usando muitas expressões faciais e corporais, tornando-se mais claro, por isso é importante que os ouvintes aprendam a explorar na convivência, essa articulação facilitando a aprendizagem.

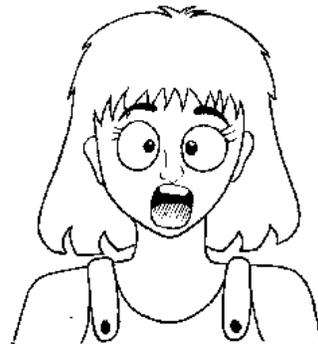
EXPRESSÃO FACIAL E CORPORAL



PENSAR



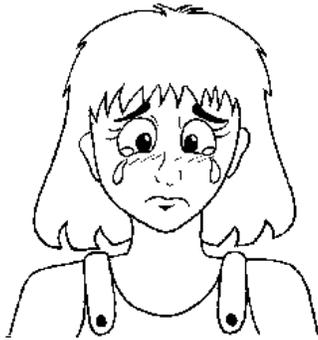
RUIM



ADMIRAR



TRISTE



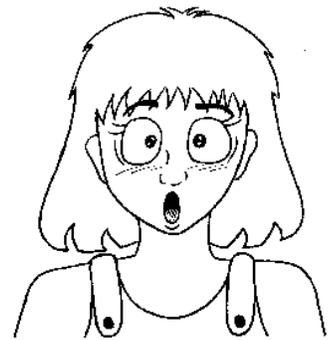
CHORAR



CHORAR MUITO



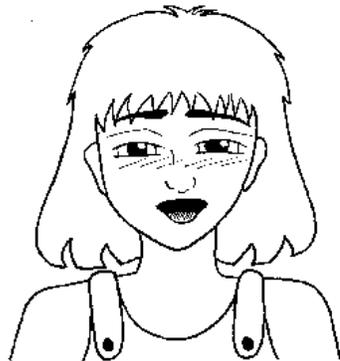
RISONHA



SUSTO



ZANGADO



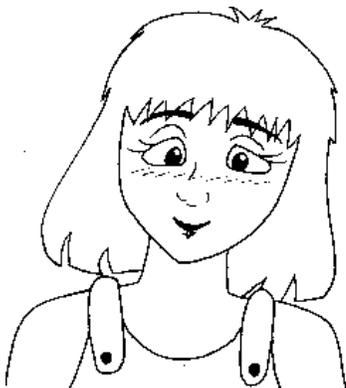
VERGONHA



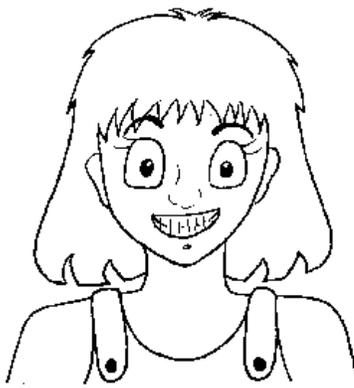
CIÚME



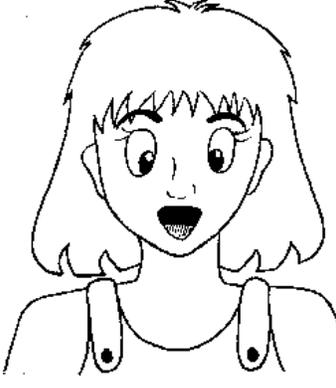
PRAZER



ENVERGONHADA



ALEGRIA

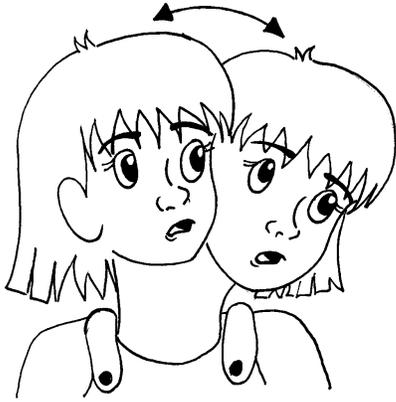


SURPRESA

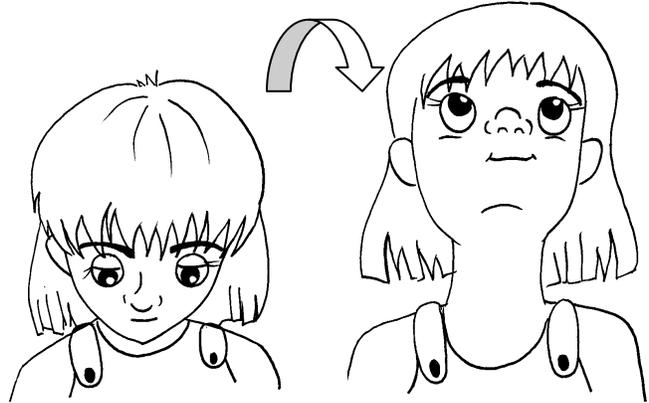


CONVENCIDA

EXPRESSÃO FACIAL E CORPORAL



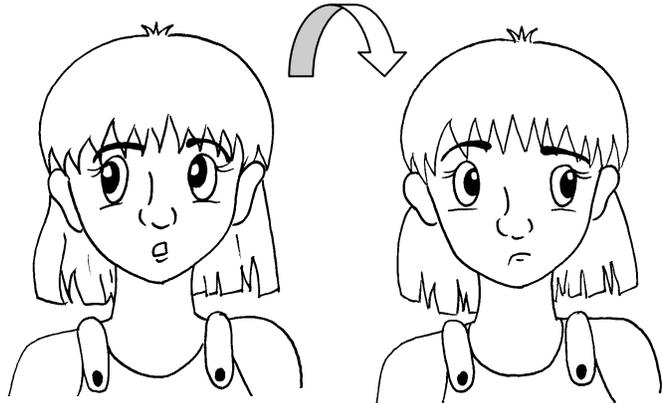
DÚVIDA



OLHAR PARA BAIXO E /OU PARA CIMA

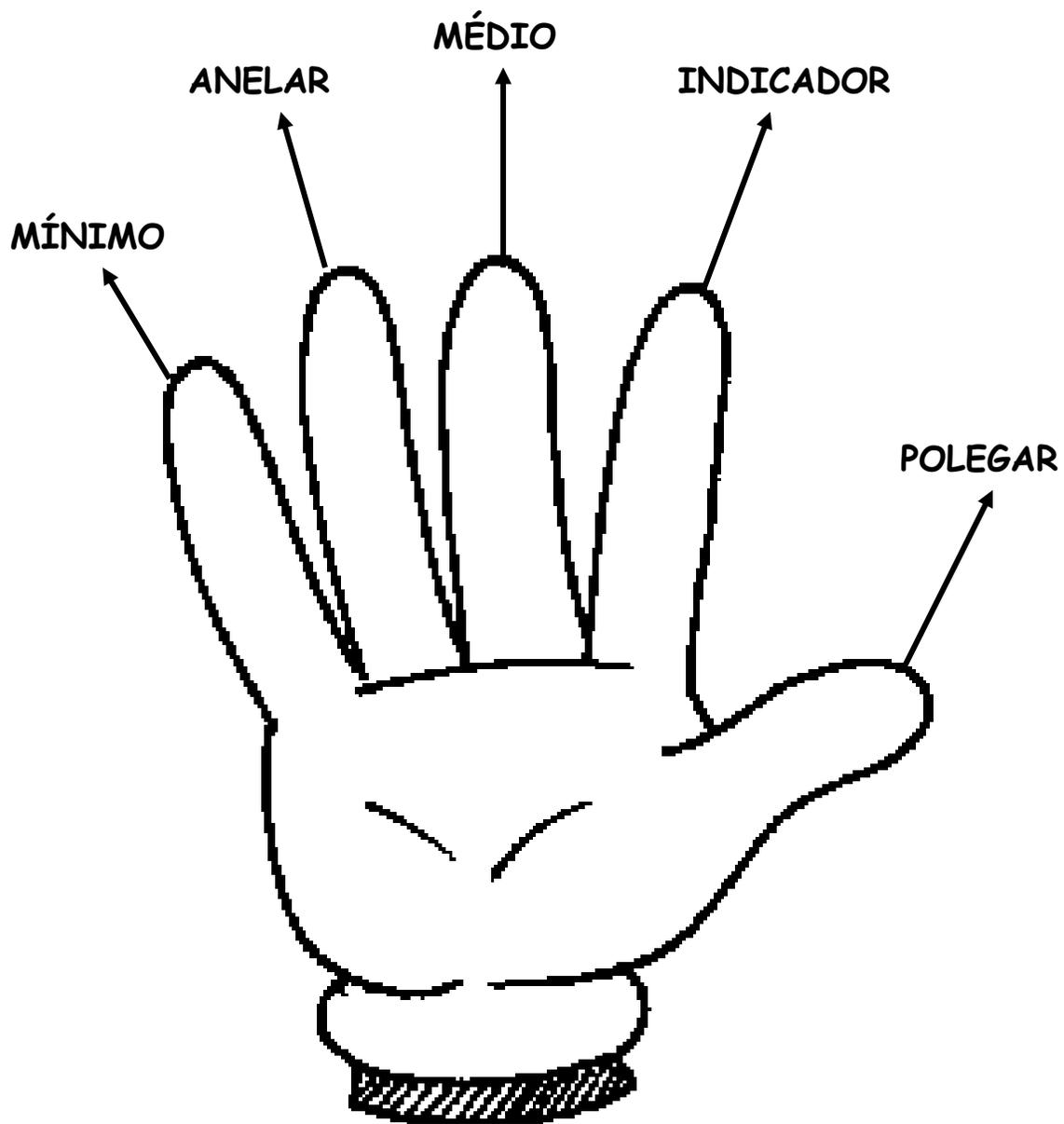


INTERROGATIVA

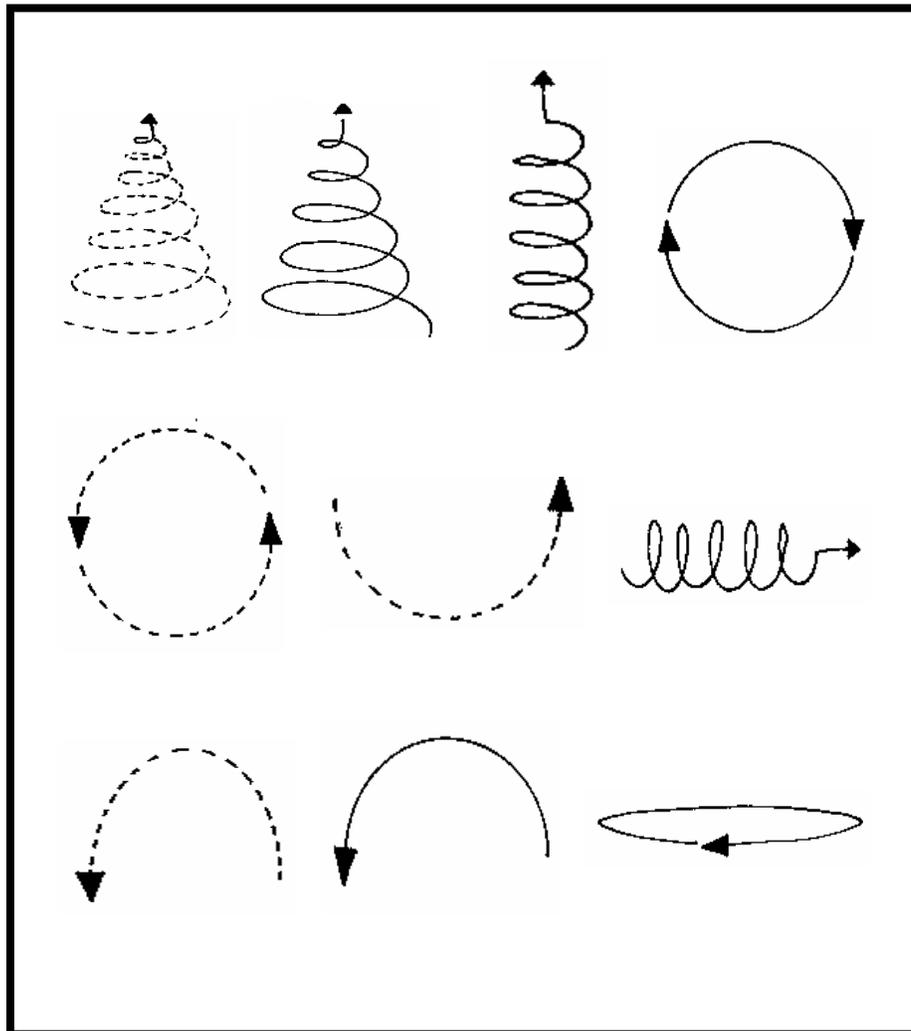


APREENSÃO, MEDO

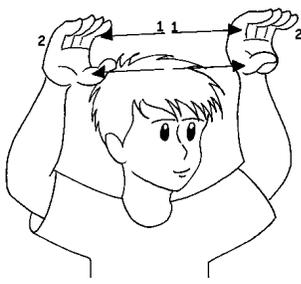
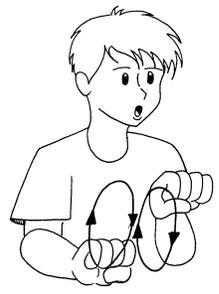
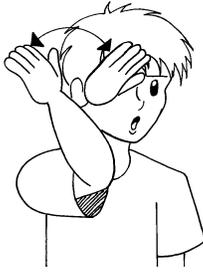
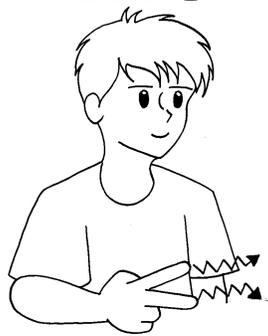
MÃO

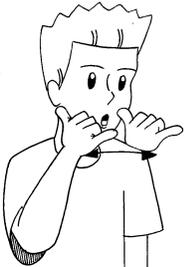
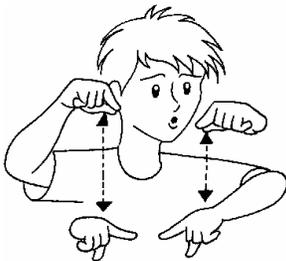


ORIENTAÇÕES DOS MOVIMENTOS

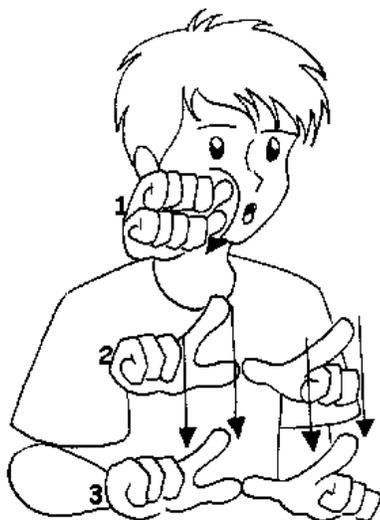


S
N
A
S
A
D
A
B
R
A
S

<p>ALTO</p>  <p>ESPIRAL</p>	<p>MOSCA</p>  <p>ESPIRAL</p>	<p>BARCO</p>  <p>ESPIRAL</p>	<p>CÉU</p>  <p>RETO</p>
<p>TRATOR</p>  <p>RETO P/ FRENTE</p>	<p>MAGRA</p>  <p>RETO P/ BAIXO</p>	<p>HISTÓRIA</p>  <p>CIRCULAR/ REPETIDO</p>	<p>BICICLETA</p>  <p>CIRCULAR/ REPETIDO</p>
<p>FOGUETE</p>  <p>RETO</p>	<p>CHOVER</p>  <p>RETO/REPETIDO</p>	<p>PASSADO</p>  <p>REPETIDOS (SEMICIRCULAR)</p>	<p>SEMPRE</p>  <p>ELÉTRICO (ZIGUEZAGUE)</p>
<p>COISA</p>  <p>ONDULANTE</p>	<p>FRIO</p>  <p>ELÉTRICO/ REPETIDO</p>	<p>CORTE</p>  <p>ELÉTRICO</p>	<p>AVIÃO</p>  <p>ASCENDENTE</p>

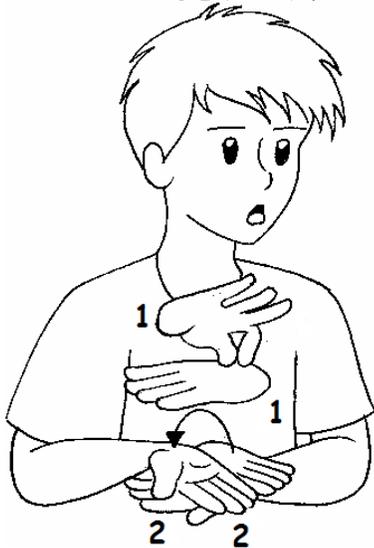
<p>SAPO</p>  <p>SEMICIRCULAR/ REPETIDO</p>	<p>CAMELO</p>  <p>SEMICIRCULAR</p>	<p>FRANGO</p>  <p>SEMICIRCULAR/ REPETIDO</p>	<p>MESA</p>  <p>SEMI-QUADRADO</p>
<p>ITÁLIA</p>  <p>RETO/REPETIDOS</p>	<p>PEDRA</p>  <p>RETO/REPETIDOS</p>	<p>LAGOA</p>  <p>ONDULANTE/ CIRCULAR</p>	<p>SALA</p>  <p>QUADRADO</p>
<p>MOVIMENTOS MAIS LENTOS</p>			
<p>PEPINO</p>  <p>CIRCULAR/ REPETIDO</p>	<p>DIA</p>  <p>SEMICIRCULAR</p>	<p>BEBÊ</p>  <p>SEMICIRCULAR/ REPETIDO</p>	<p>QUENTE</p>  <p>RETO</p>
<p>CIGARRA</p>  <p>RETO</p>	<p>LEVE</p>  <p>SEMICIRCULAR/ REPETIDO</p>	<p>COROA</p>  <p>RETO/REPETIDO</p>	<p>BEGE</p>  <p>RETO</p>

PROCEDIMENTO DE LEITURA DO DESENHO



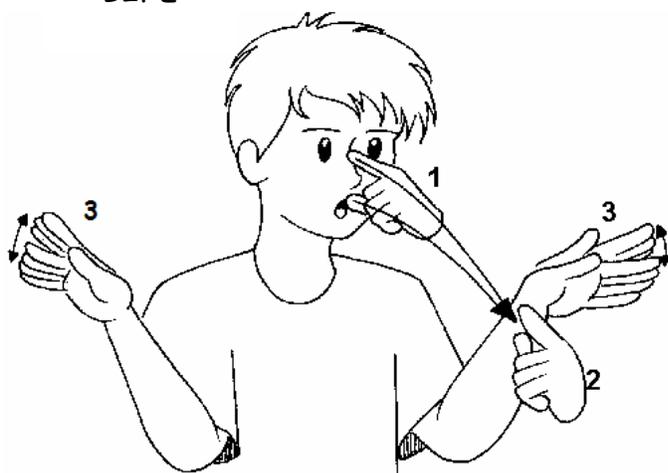
PÃO DE FORMA

Ao observar o desenho fique atento à sequência numérica que ele apresenta, pois o conjunto numérico realizado mostrará o resultado final. Por exemplo: PÃO DE FORMA: 1. Pão. Configuração de mão em A no canto da boca do lado direito; 2. configurar as duas mãos em L; 3. movimento reto para baixo.



BIFE

Os movimentos são feitos rapidamente conforme a sequência apresentada.

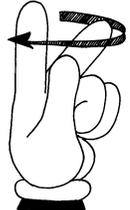
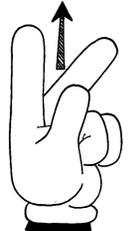
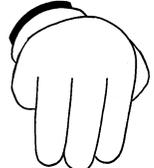
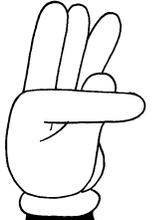
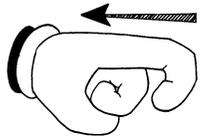
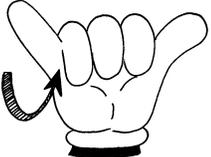
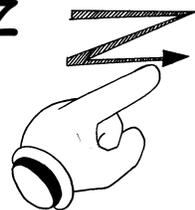


BEIJA-FLORES



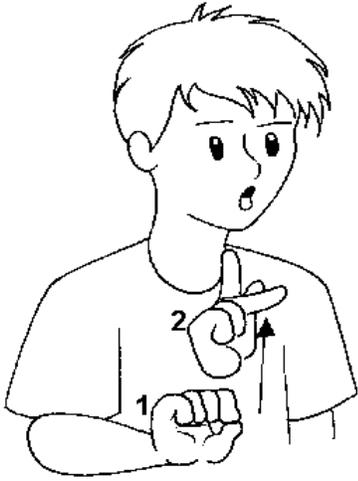
PAVÃO

ALFABETO MANUAL

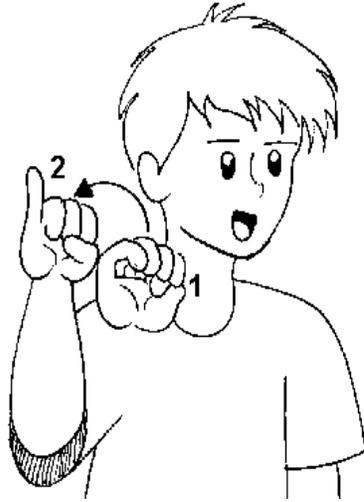
A 	B 	C 	Ç 	D 
E 	F 	G 	H 	I 
J 	K 	L 	M 	N 
O 	P 	Q 	R 	S 
T 	U 	V 	W 	X 
Y 	Z 			

B
R
A
S
I
L

SOLETRAÇÃO RÍTMICA



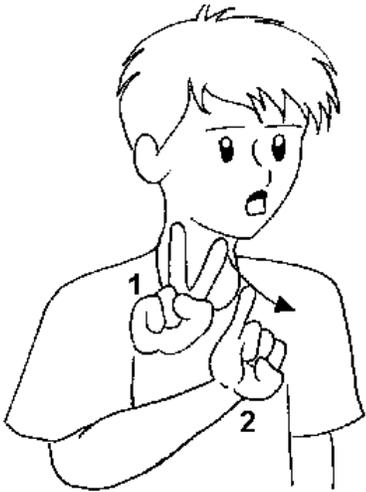
OK



OI



AR



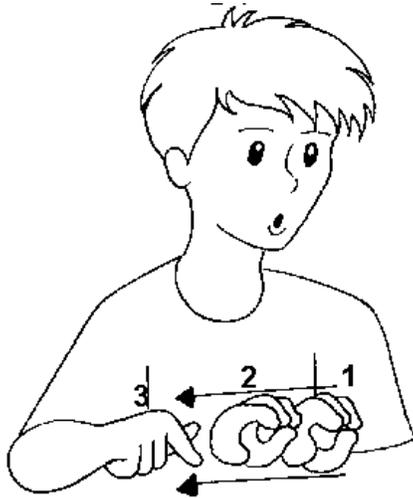
VAI



OU



VIU = EU FALEI!



ASTUTO



OBA

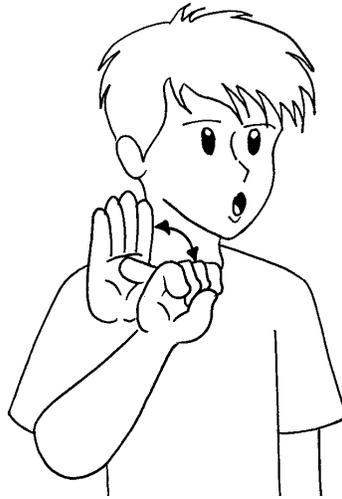


BABACA

SOLETRAÇÃO RÍTMICA



CLARO



BOBO



VIVO



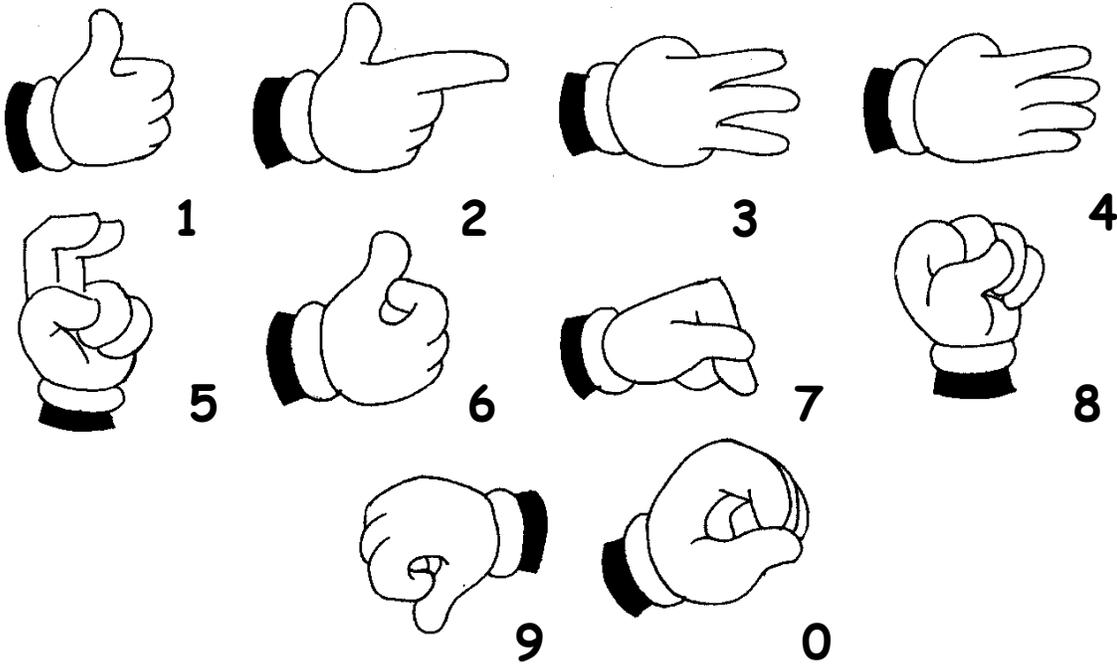
VOU

NÚMEROS

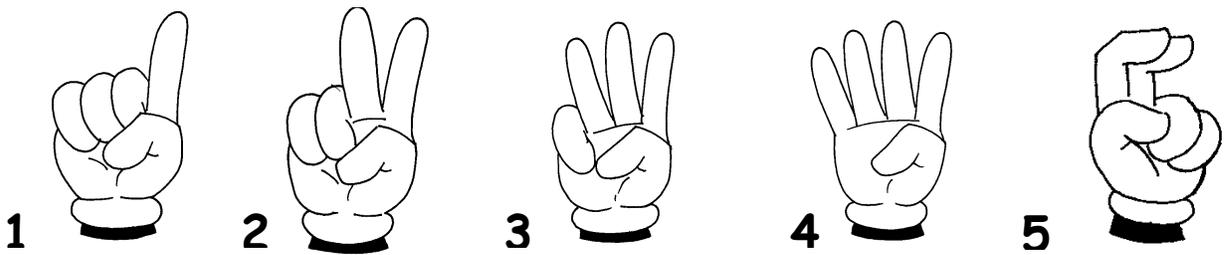


S
-
N
-
A
-
S
-
A
D
-
J
-
B
-
R
-
A
-
S

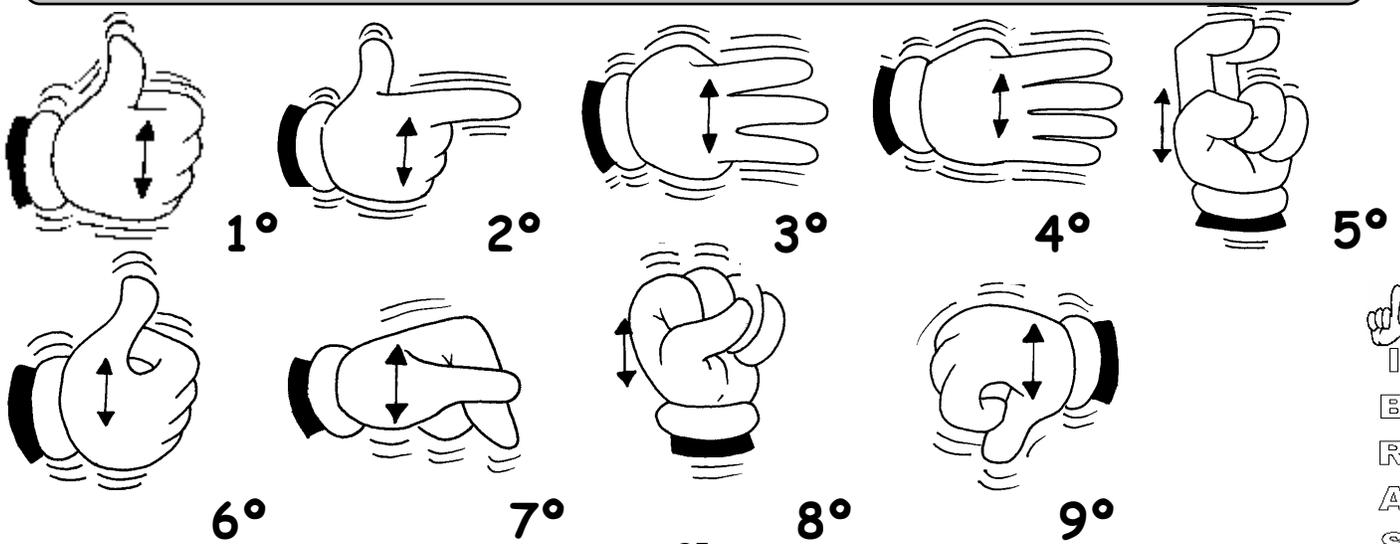
NUMERAIS



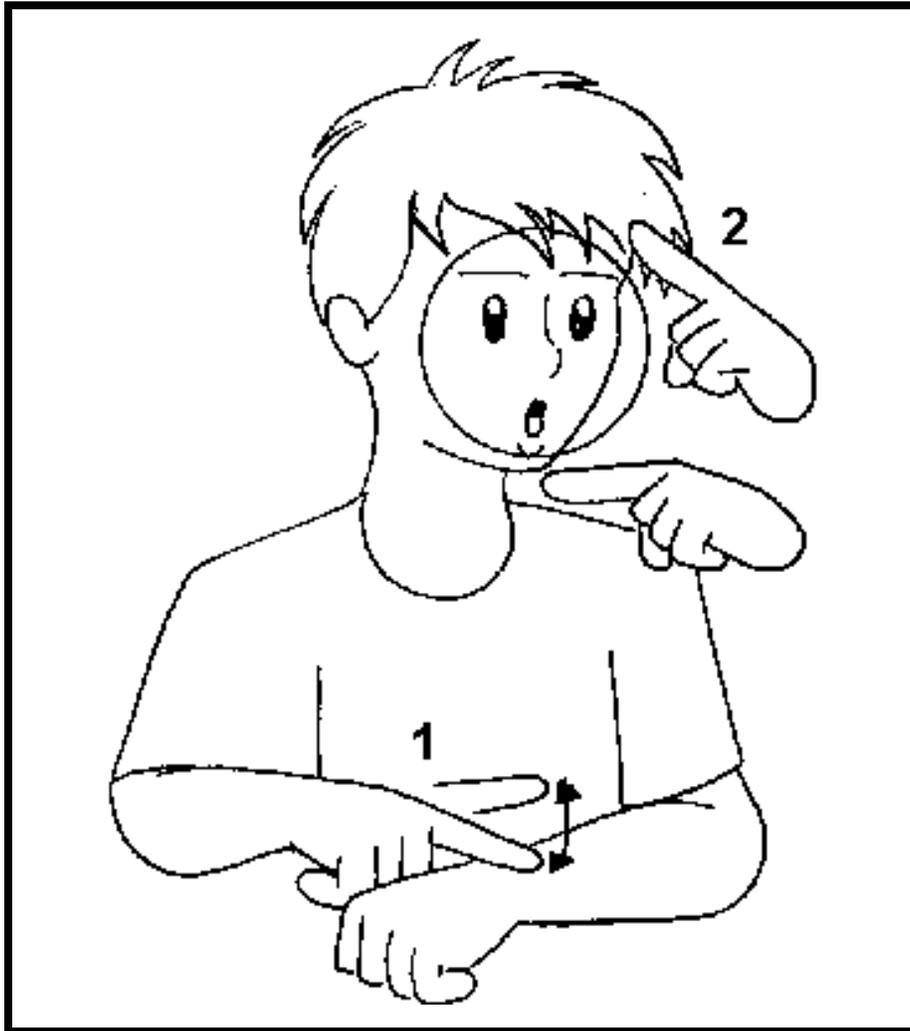
QUANTIDADE



ORDINAIS



HORAS /
MINUTOS /
SEGUNDOS

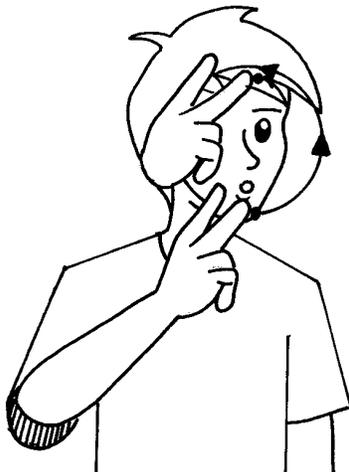


S
-
N
-
A
-
S
D
A
-
J
-
B
R
A
S

HORAS/MINUTOS/SEGUNDOS



UMA HORA



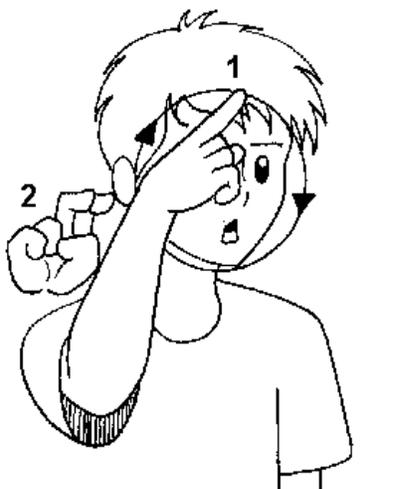
DUAS HORAS



TRÊS HORAS



QUATRO HORAS



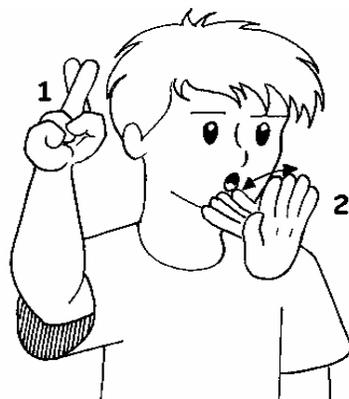
CINCO HORAS



MEIA-HORA



22 Horas

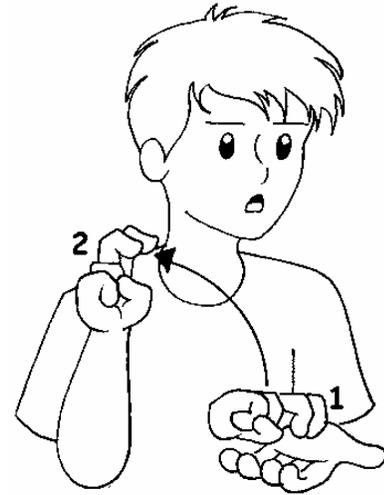


12 Horas

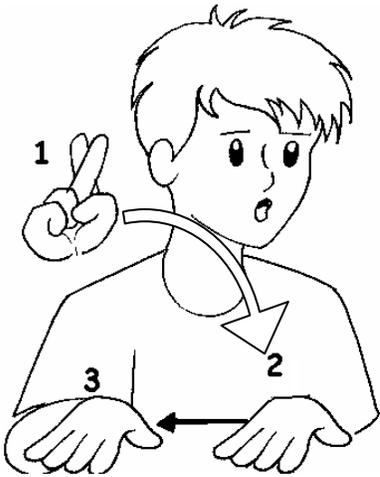


24 Horas

HORAS/MINUTOS/SEGUNDOS



7 Horas

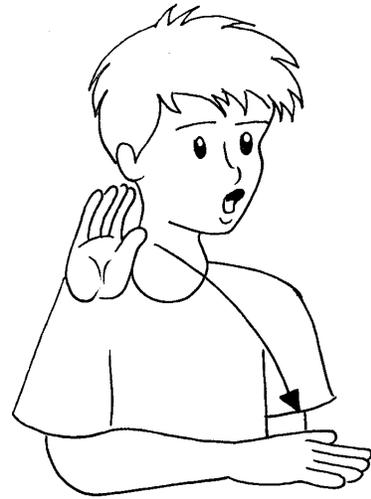
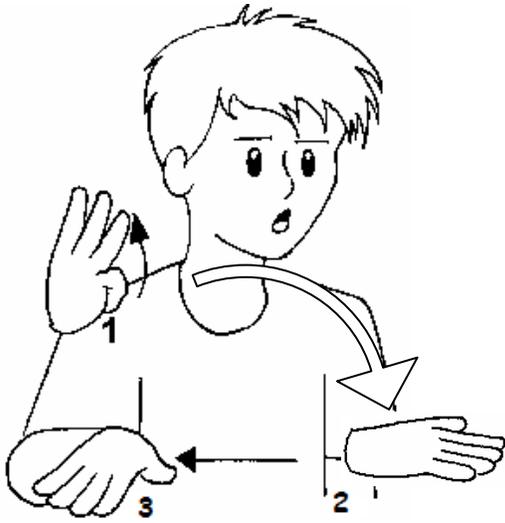


0h30min

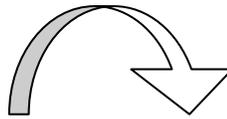


23 Horas

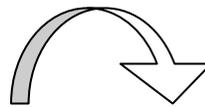
HORAS/MINUTOS/SEGUNDOS



15h30min



06h30min



19 Horas

HORAS/MINUTOS/SEGUNDOS



15 MINUTOS



25 MINUTOS



30 MINUTOS



OU 30 MINUTOS



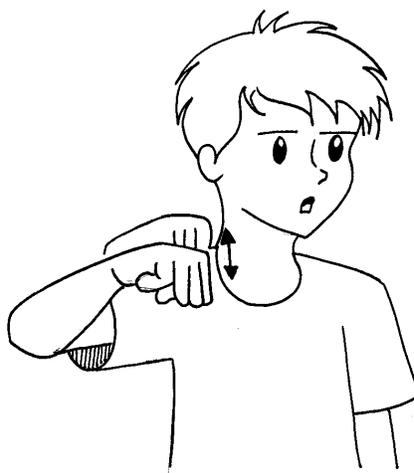
SEGUNDO



45 MINUTOS



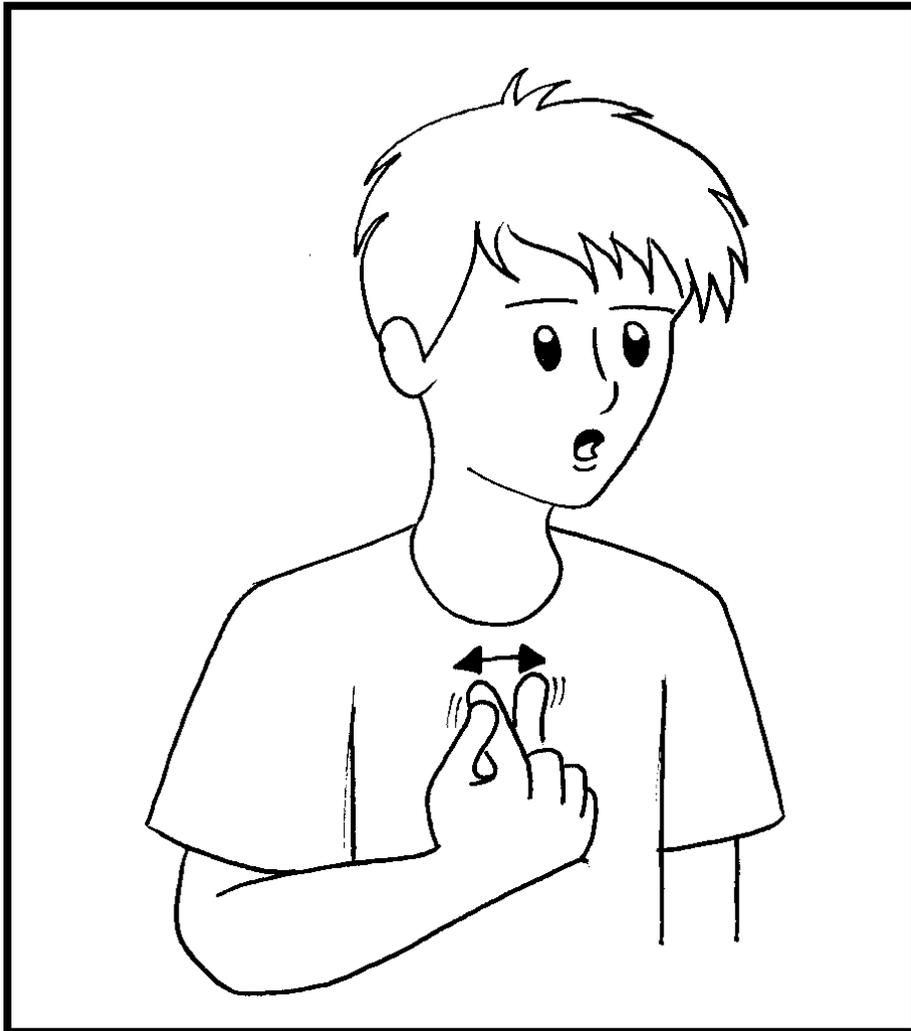
HORAS?



MINUTOS

30

DINHEIRO



S - Z - A - S - A - D - J - B - R - A - S

DINHEIRO



OU



UM REAL



OU



DOIS REAIS



OU



TRÊS REAIS

DINHEIRO



OU



QUATRO REAIS



OU



CINCO REAIS



OU



SEIS REAIS

DINHEIRO



OU



SETE REAIS



OU



OITO REAIS



OU



NOVE REAIS

DINHEIRO



DEZ REAIS



QUINZE REAIS



DEZOITO REAIS



SESSENTA E NOVE REAIS



CEM REAIS



DUZENTOS REAIS



SETECENTOS E CINQUENTA E CINCO REAIS



UM MIL REAIS



DOIS MILHÕES DE REAIS

T
B
R
A
S

DINHEIRO



SETE MILHÕES DE REAIS



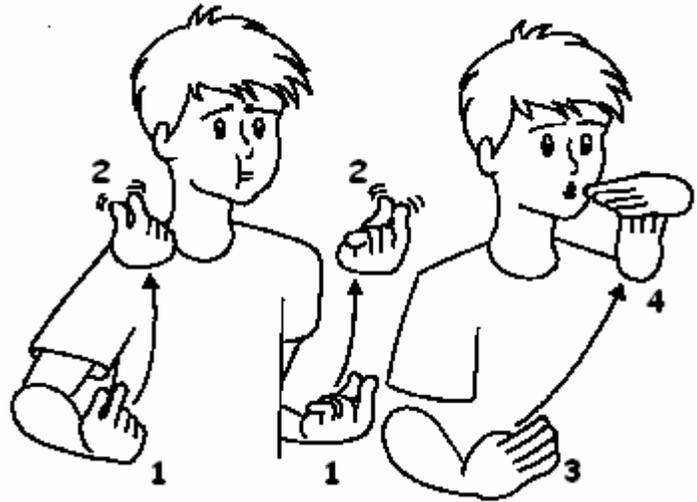
CINCO BILHÕES DE REAIS



SEIS BILHÕES DE REAIS



OITO BILHÕES DE REAIS

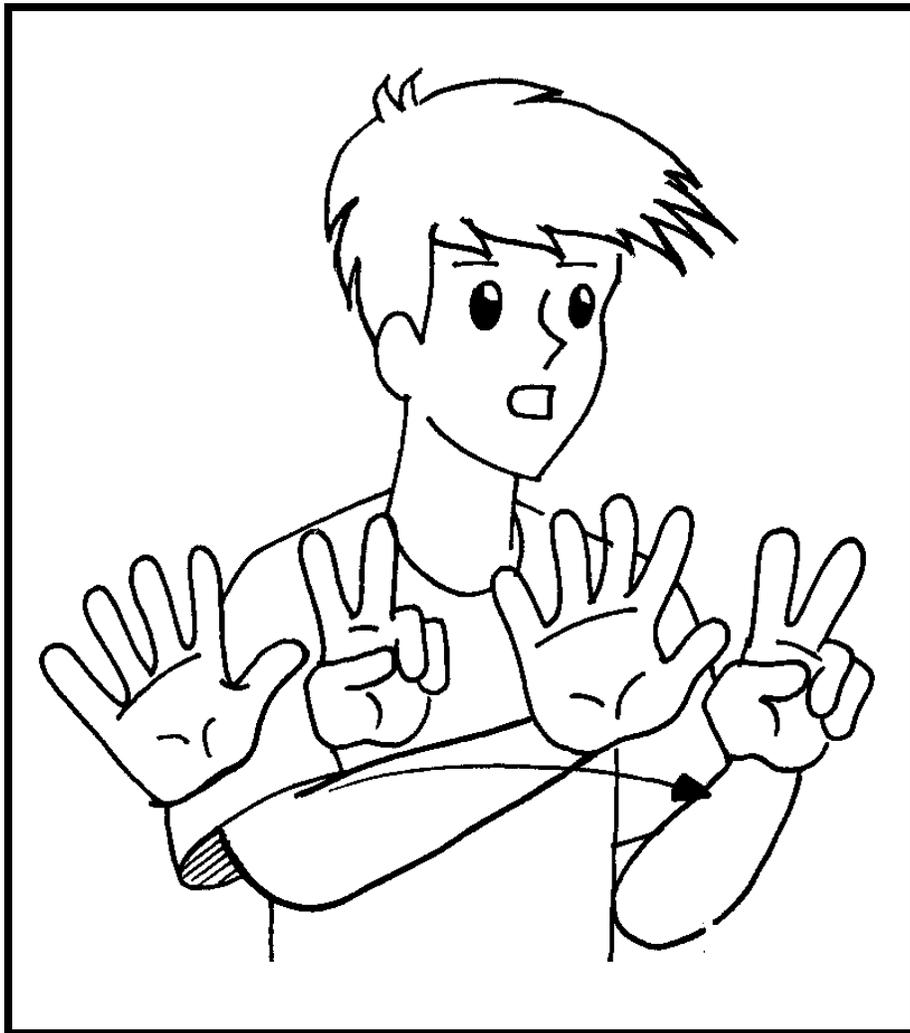


MILIONÁRIO



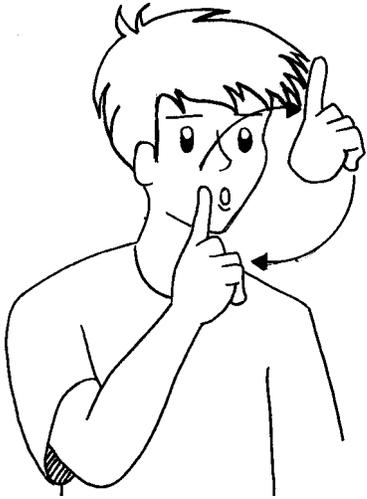
BILIONÁRIO

DIAS
DA
SEMANA

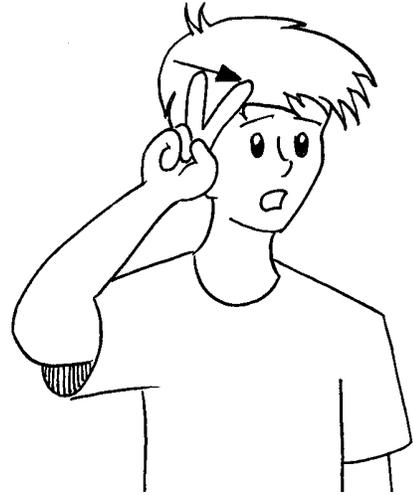


S - S
N - N
A - A
S - S
D - D
A - A
J - J
B - B
R - R
A - A
S - S

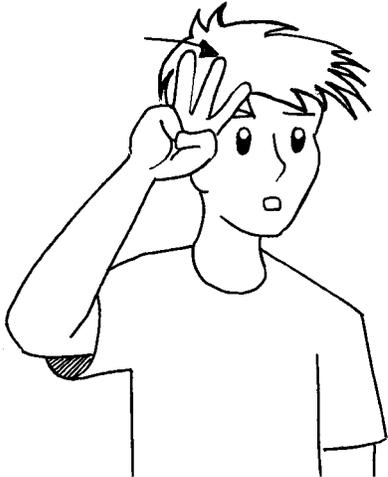
DIAS DA SEMANA



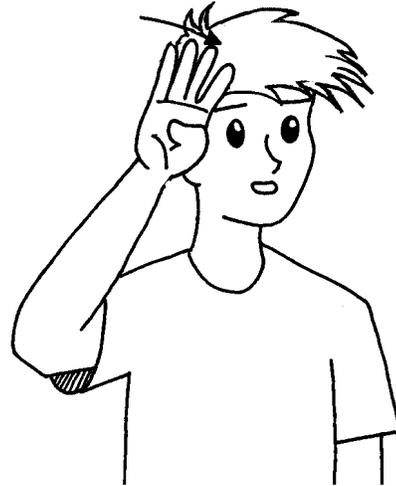
DOMINGO



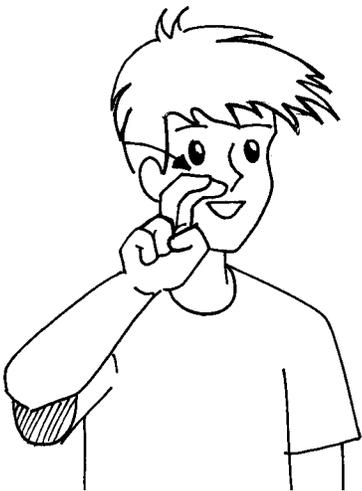
SEGUNDA-FEIRA



TERÇA-FEIRA



QUARTA-FEIRA



QUINTA-FEIRA



SEXTA-FEIRA



SÁBADO

DIAS



S
-
N
-
A
-
S
A
D
J
-
B
R
A
S

DIAS



UM DIA



DOIS DIAS



TRÊS DIAS



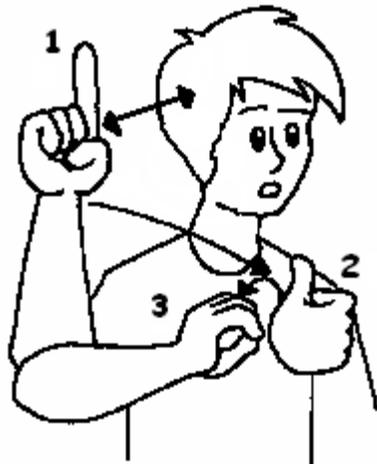
QUATRO DIAS



CINCO DIAS



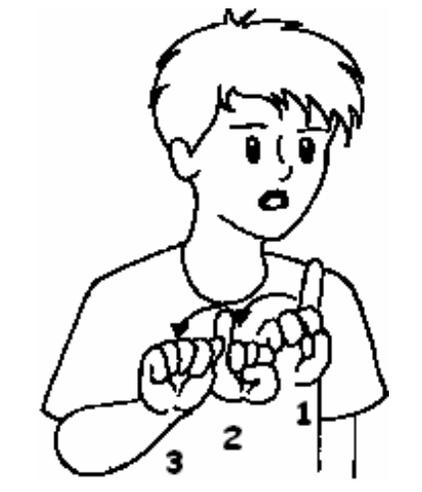
SEIS DIAS



DEZ DIAS

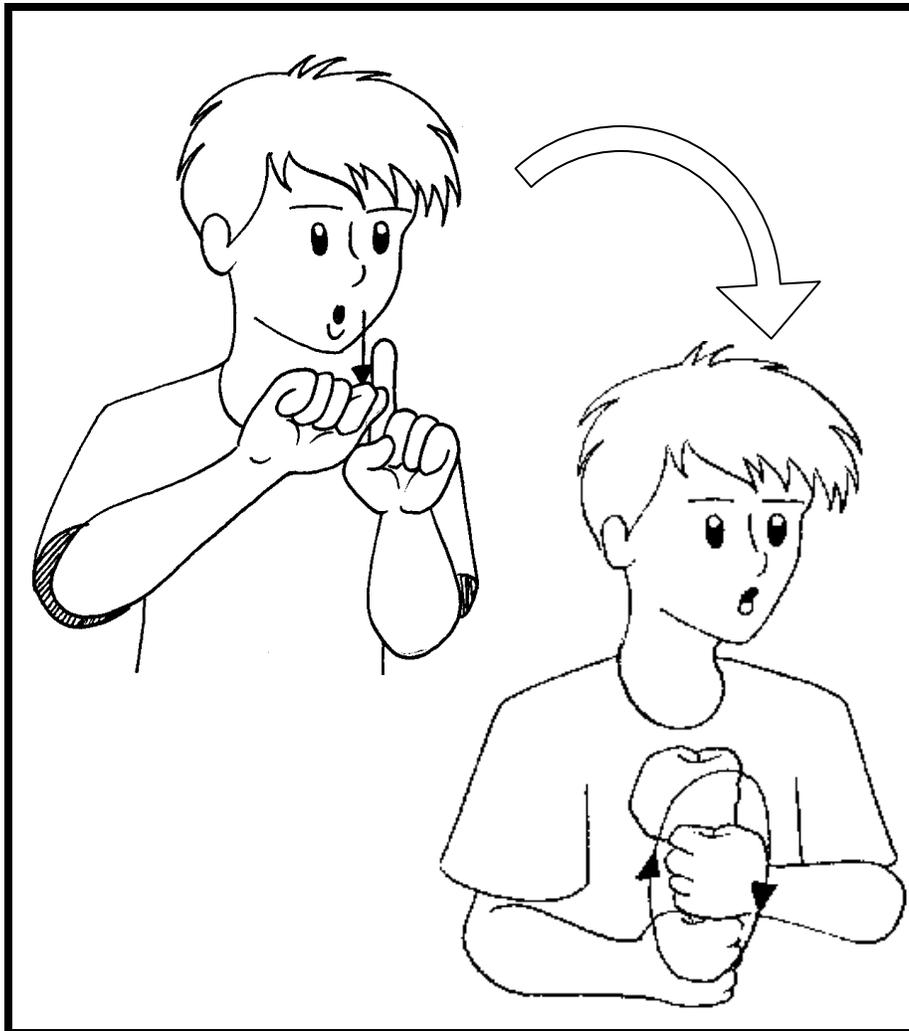


VINTE DIAS



SOLETRAR D-I-A

MESES DO ANO



S - N - A - S - A - D - J - B - R - A - S

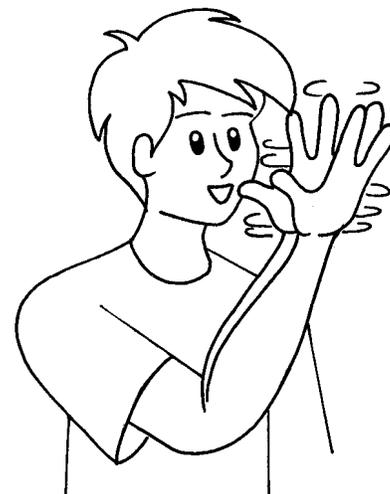
MESES DO ANO



MÊS



JANEIRO



FEVEREIRO (1)



FEVEREIRO (2)



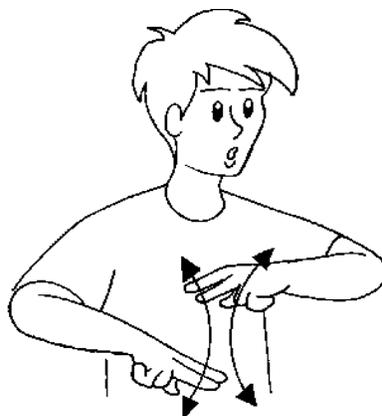
MARÇO



ABRIL



MAIO



JUNHO

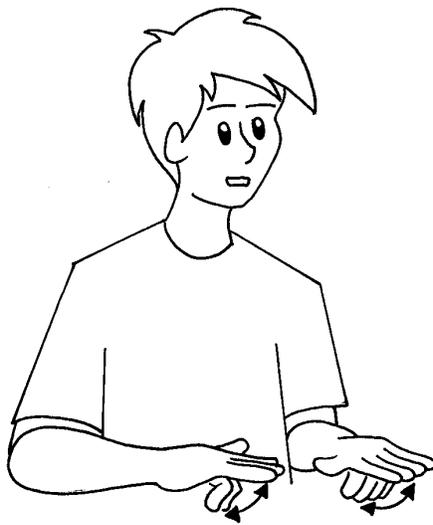


JULHO

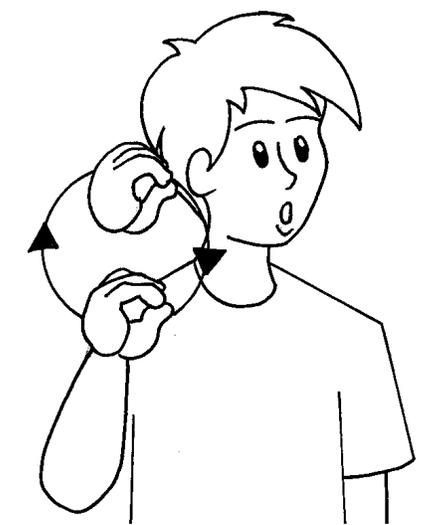
MESES DO ANO



AGOSTO



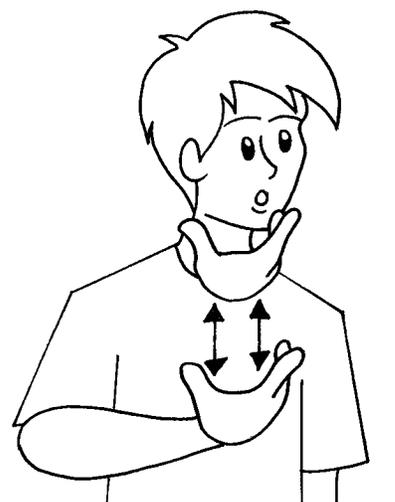
SETEMBRO



OUTUBRO



NOVEMBRO



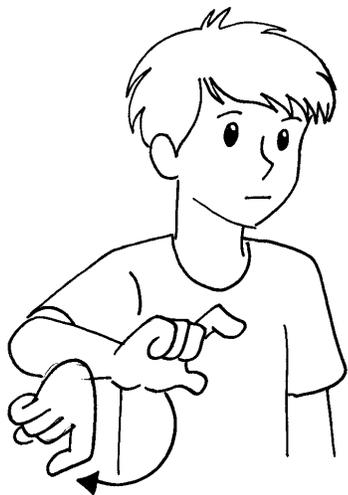
DEZEMBRO

DOCUMENTAÇÃO E BANCO



S
-
N
-
A
-
S
D
A
J
-
B
-
R
A
S

DOCUMENTAÇÃO E BANCO



CARTÃO



POUPANÇA



ALUGUEL



EMPRESTAR



ME EMPRESTAR



SALÁRIO MENSAL



RECEBER SALÁRIO



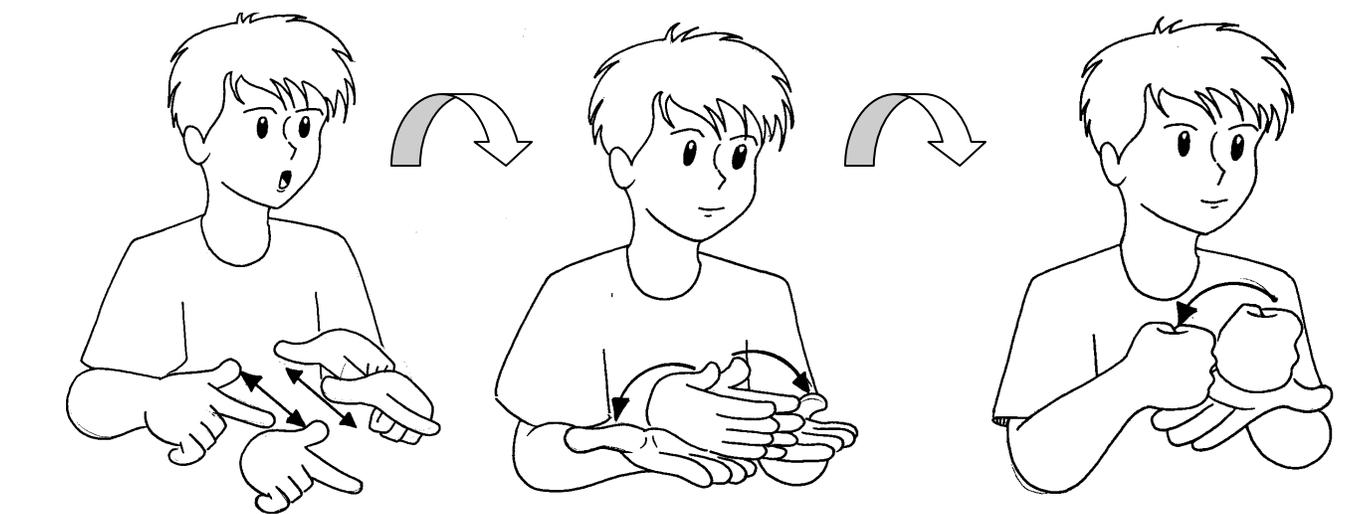
QUANTO CUSTA?

DOCUMENTAÇÃO E BANCO

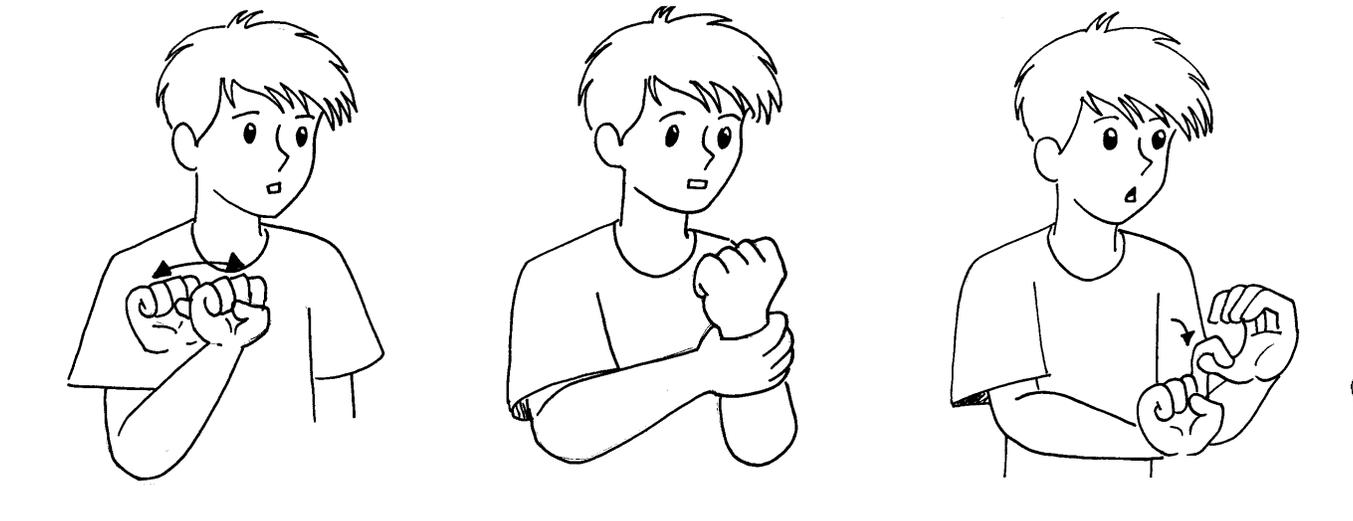


MULTA

PRESTAÇÃO



CARTEIRA DE TRABALHO

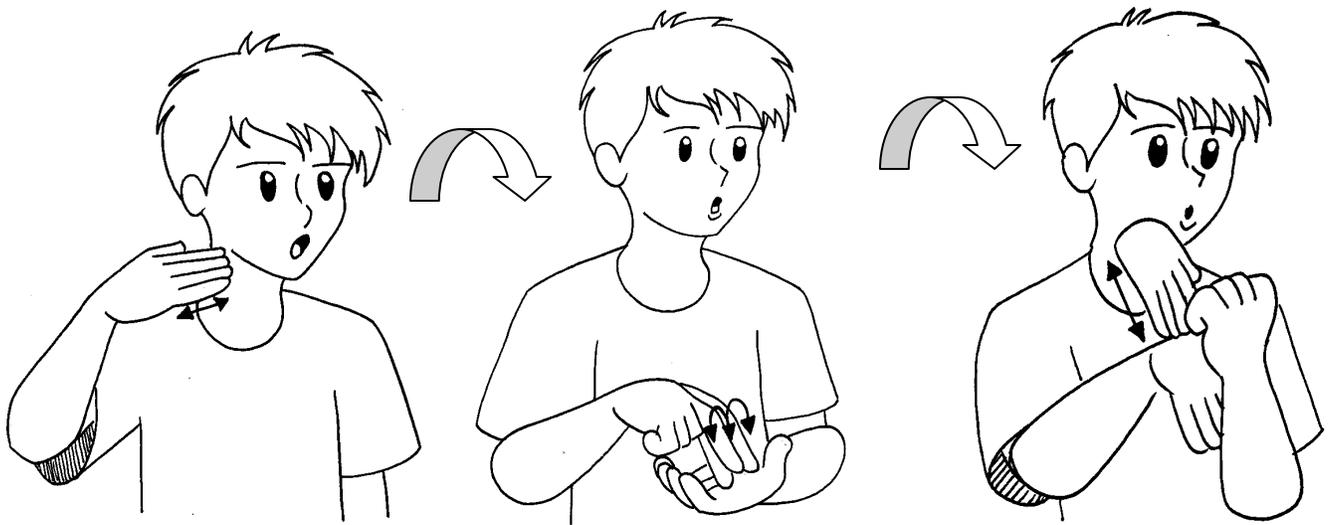


SEGURO (1)

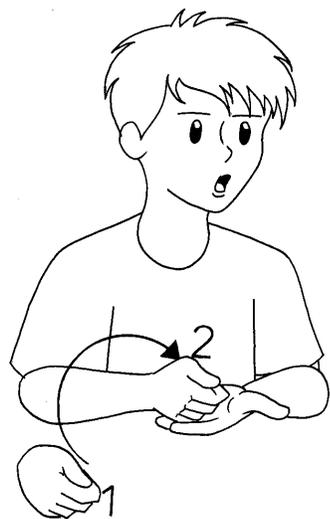
SEGURO (2)

FIADO

DOCUMENTAÇÃO E BANCO



SENHA DE BANCO



PAGAR



À VISTA (1)



À VISTA (2)



PROMOÇÃO (1)

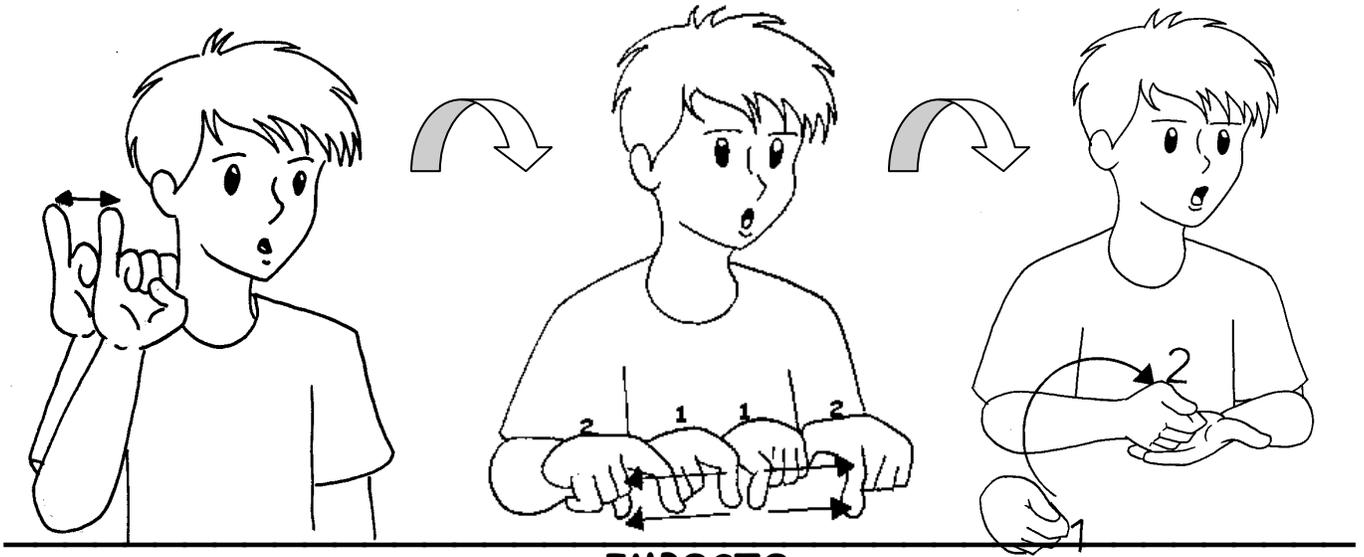


LIQUIDAÇÃO

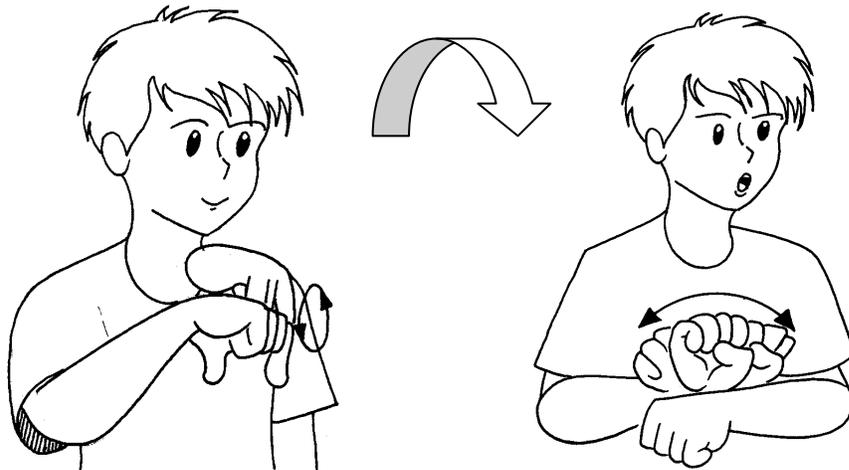


JUROS

DOCUMENTAÇÃO E BANCO



IMPOSTO



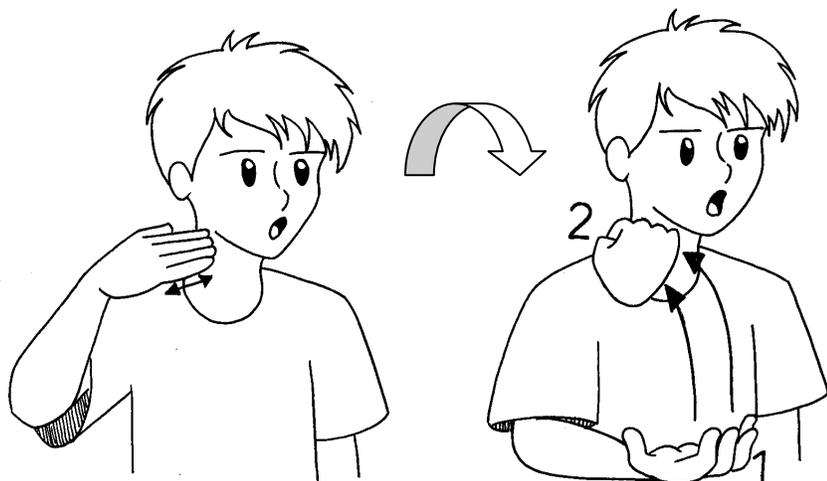
CARTEIRA DE HABILITAÇÃO (CNH)



CPF

DEPÓSITO

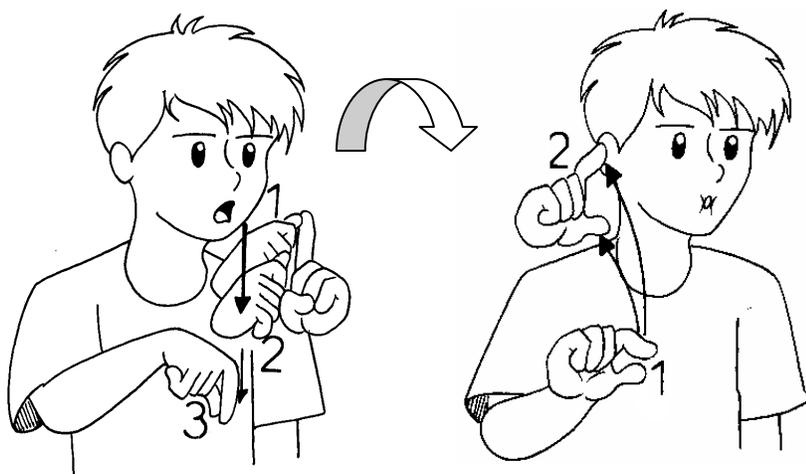
DOCUMENTAÇÃO E BANCO



SAQUE



IDENTIDADE (RG)



AUMENTO DE SALÁRIO



SÓCIO



CARO

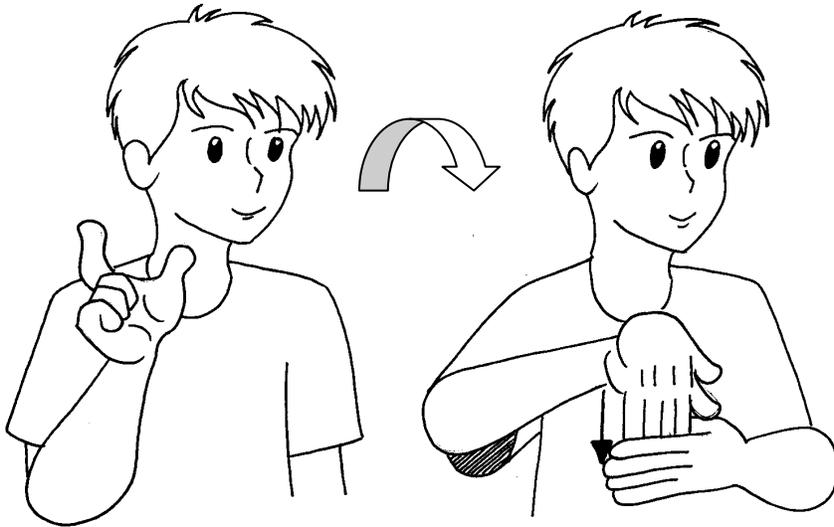


MUITO CARO



BARATO

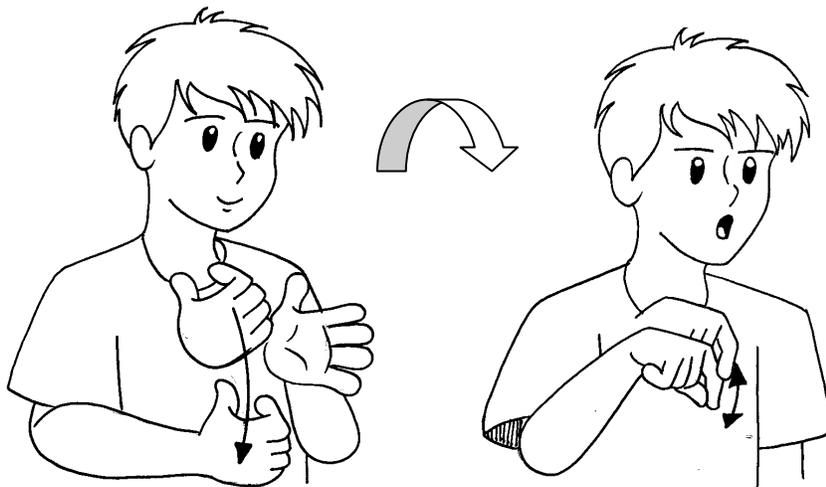
DOCUMENTAÇÃO E BANCO



TÍTULO DE ELEITOR



CHEQUE



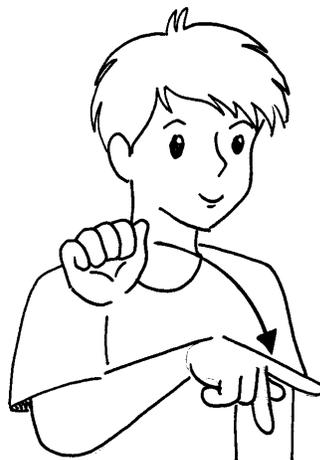
DESCONTO DO SALÁRIO



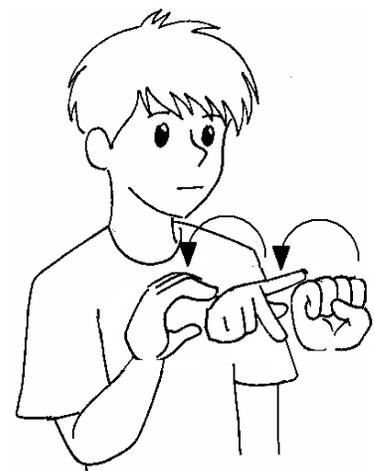
ECONOMIA



INSCRIÇÃO

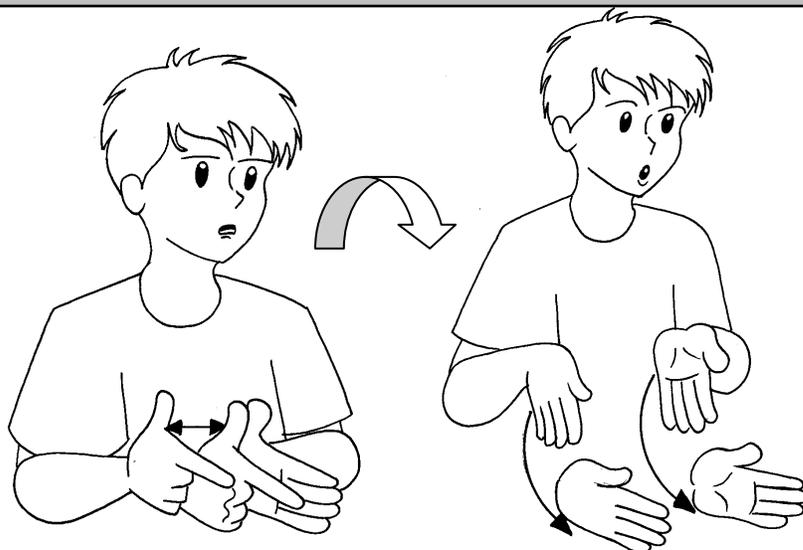


APOSENTAR

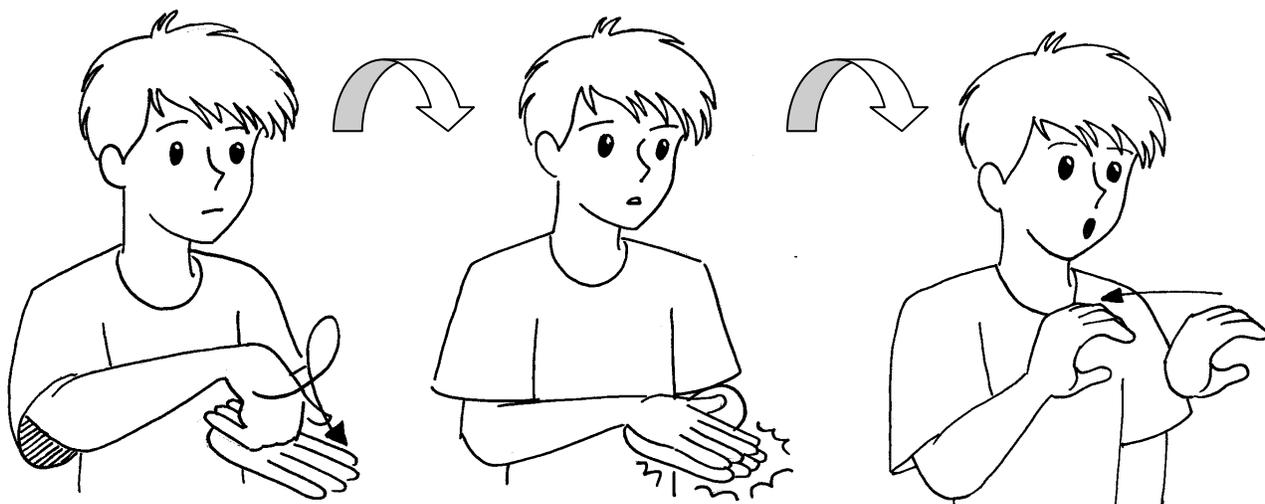


SPC

DOCUMENTAÇÃO E BANCO



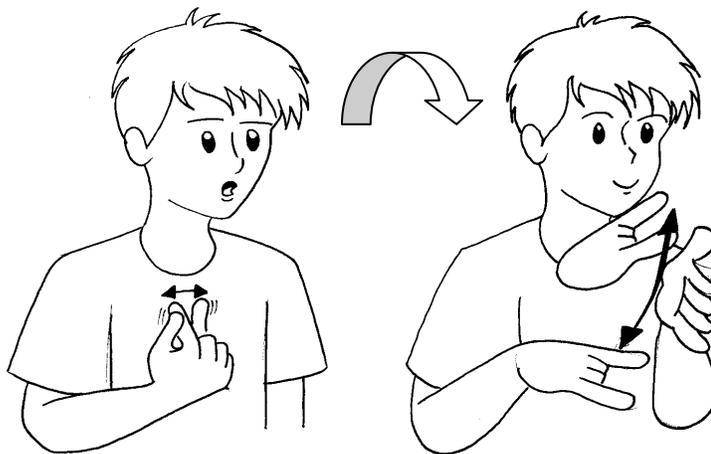
REGISTRO DE NASCIMENTO



INDENIZAÇÃO

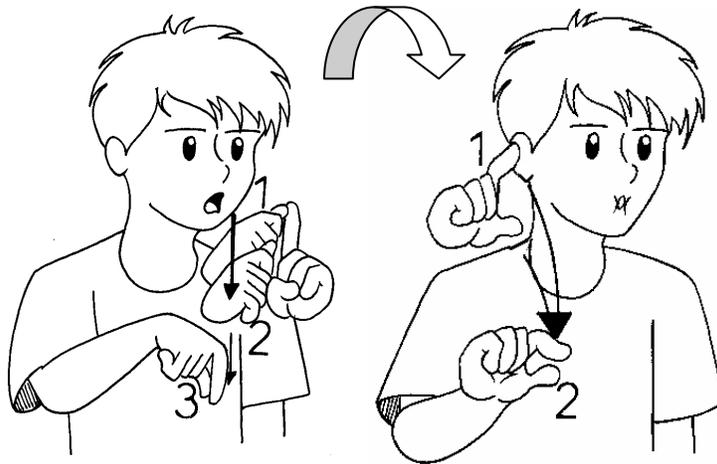


NOTA FISCAL (1)

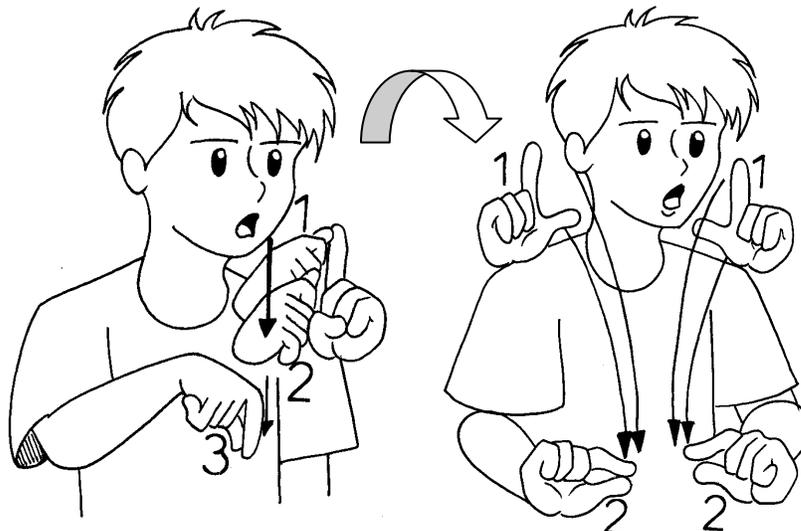


NOTA FISCAL (2)

DOCUMENTAÇÃO E BANCO



REDUÇÃO DE SALÁRIO (1)

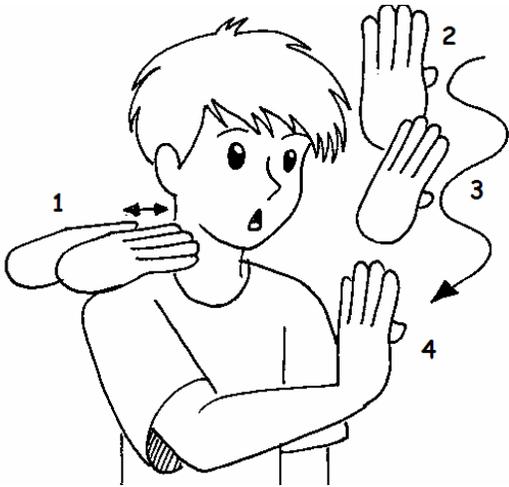


REDUÇÃO DE SALÁRIO (2)

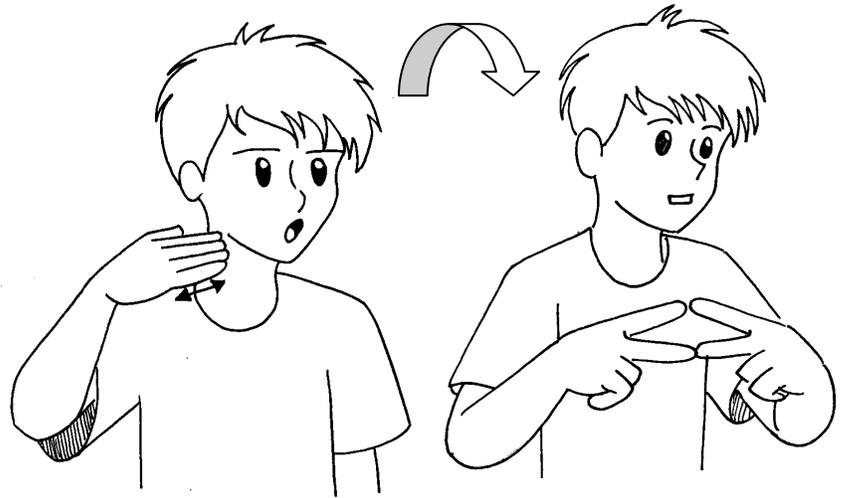


BANCO REAL

DOCUMENTAÇÃO E BANCO



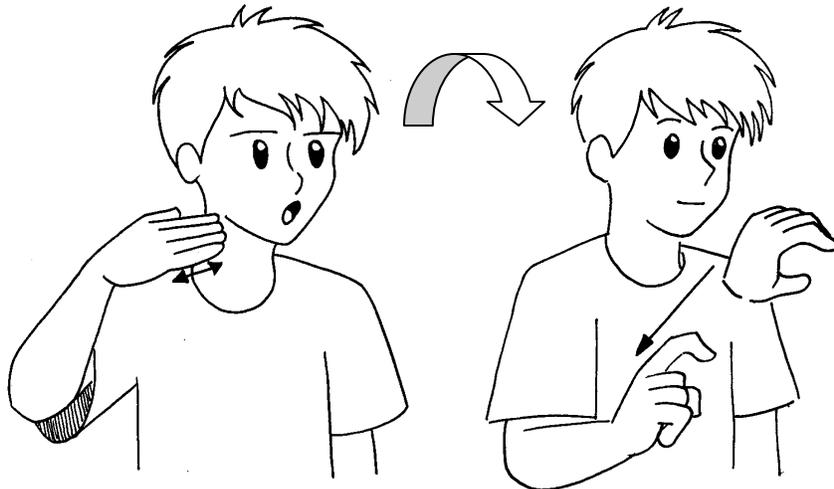
BANCO BRASIL



BANCO HSBC



BANCO ITÁU

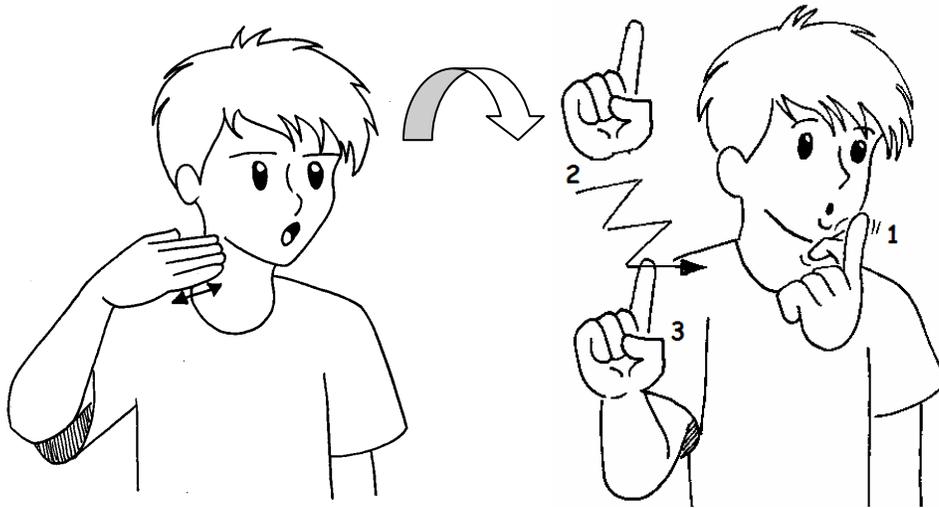


BANCO CAIXA ECONÔMICA FEDERAL

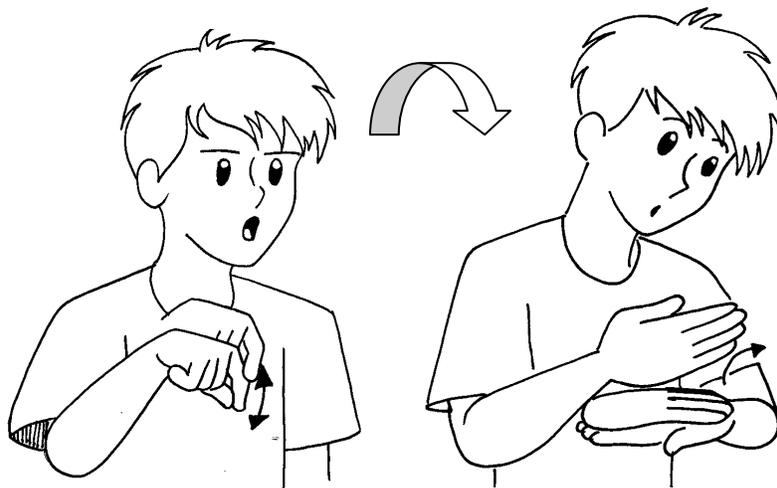
DOCUMENTAÇÃO E BANCO



BANCO LOSANGO

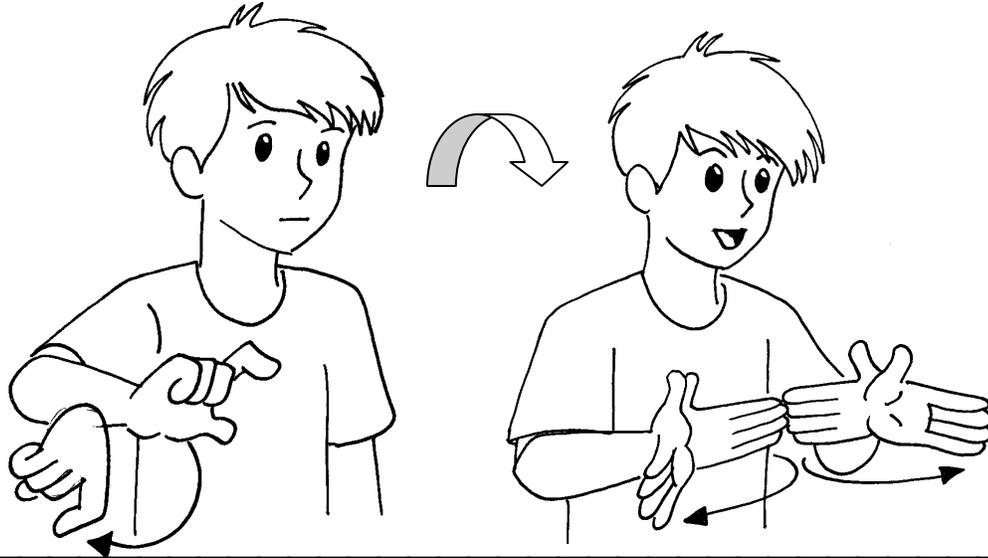


BANCO BRADESCO

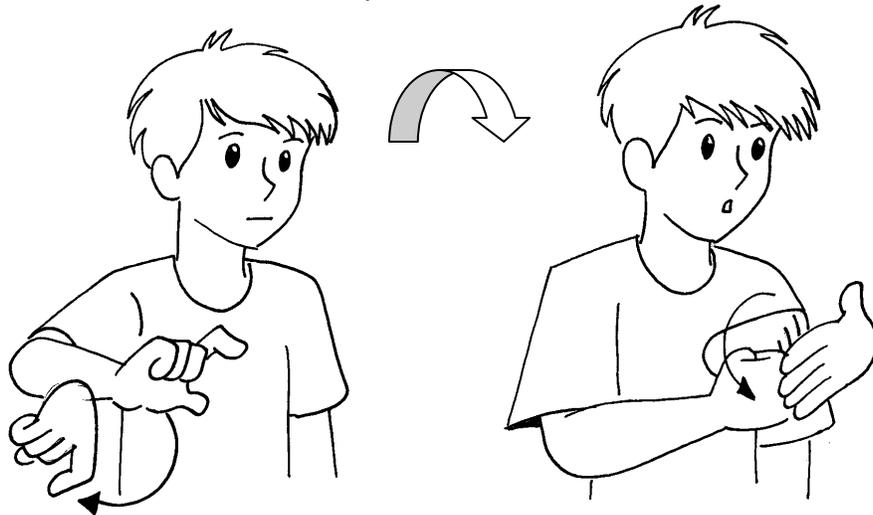


HOLERITE (CONTRA CHEQUE)

DOCUMENTAÇÃO E BANCO



DESBLOQUEIO DE CARTÃO

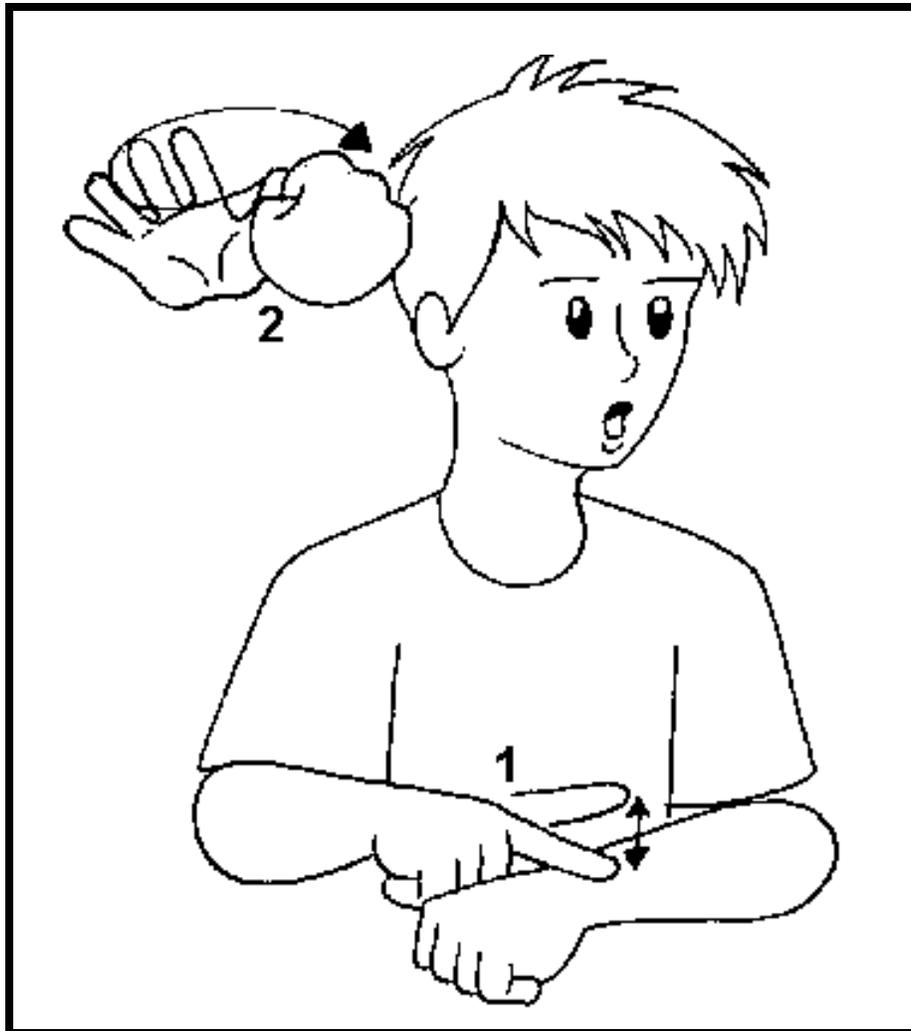


BLOQUEIO DO CARTÃO



CARNÊ DE CONTAS DE LUZ OU TELEFONE

ADVÉRBIOS DE TEMPO E SAUDAÇÕES



S
-
N
-
A
-
S
-
A
D
-
J
-
B
-
R
-
A
S

ADVÉRBIOS DE TEMPO E SAUDAÇÕES



MANHÃ



TARDE



NOITE

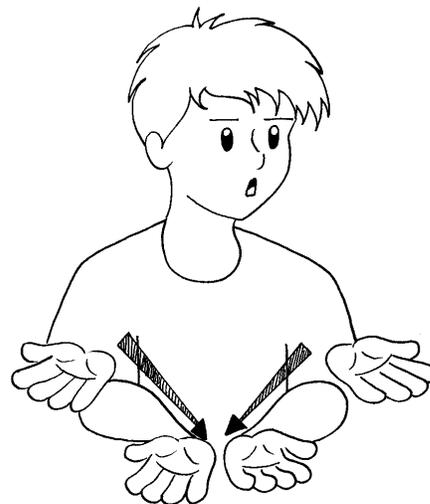


MADRUGADA (1)

OU



MADRUGADA (2)



HOJE (1)



HOJE (2)

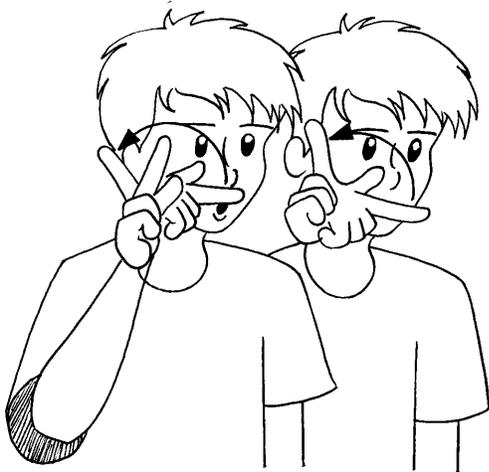


AMANHÃ



ONTEM

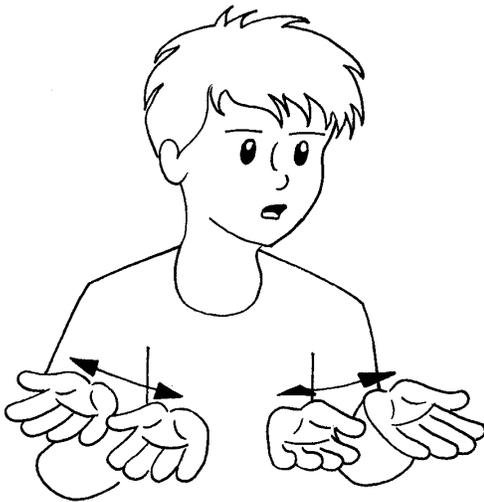
ADVÉRBIOS DE TEMPO E SAUDAÇÕES



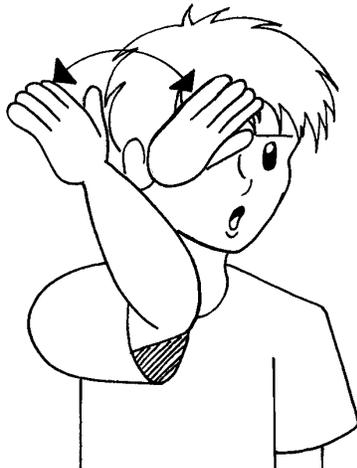
ANTEONTEM



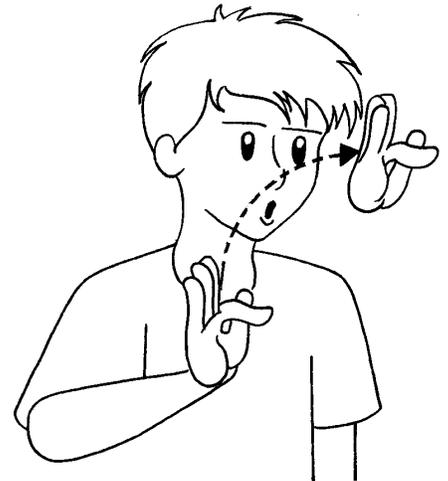
DIARIAMENTE



PRESENTE



PASSADO



FUTURO



SEMPRE



TUDO BEM?

ADVÉRBIOS DE TEMPO E SAUDAÇÕES



BOM DIA



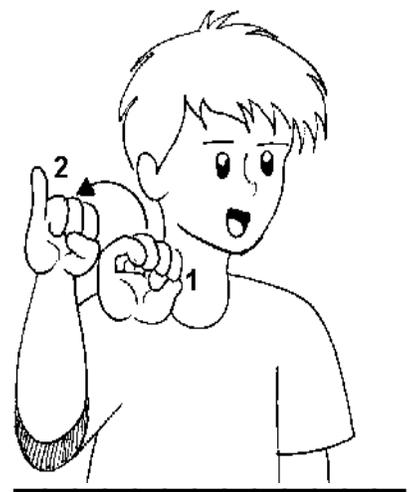
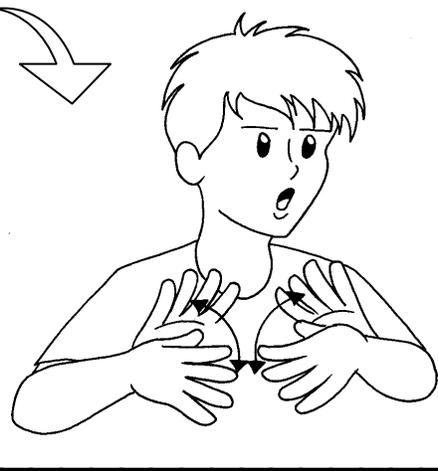
BOA TARDE



BOA NOITE



BOM FERIADO

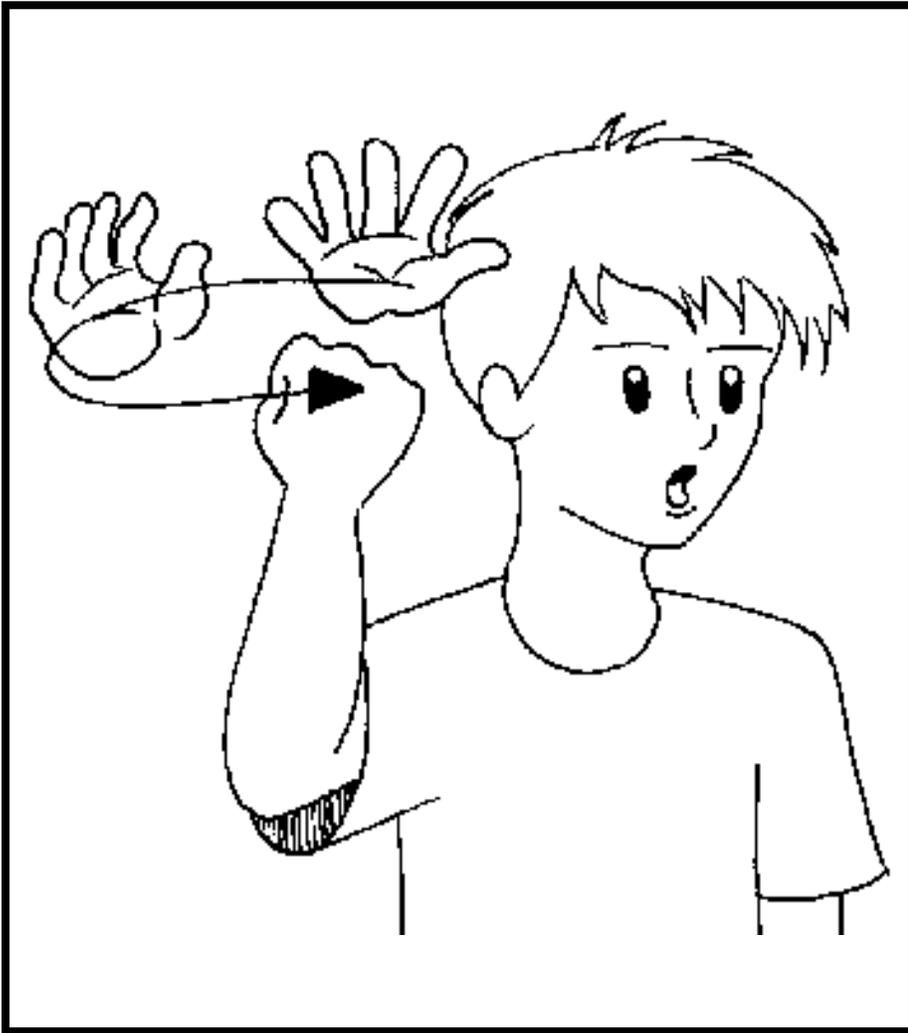


OI



BOAS FÉRIAS

FENÔMENOS DA NATUREZA E AFINS

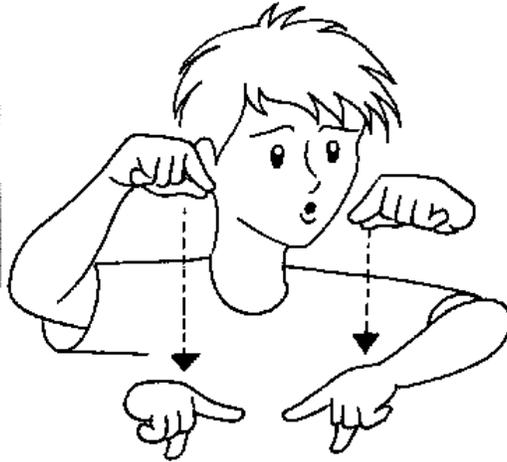


S
-
Z
-
A
-
S
-
A
D
-
J
-
B
R
A
S

FENÔMENOS DA NATUREZA E AFINS



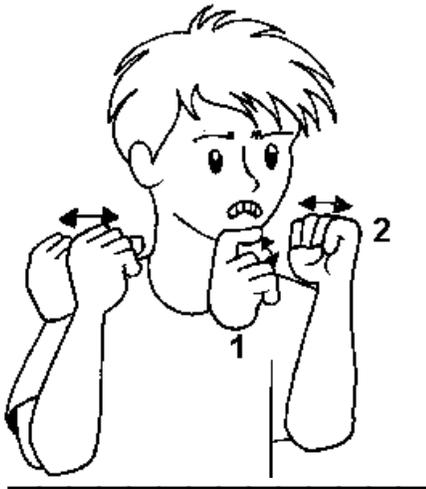
NUBLADO



GROGA



CHOVER MUITO



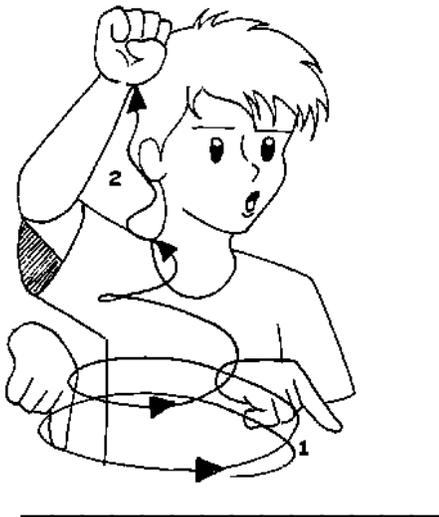
FRIO



NEVE



FURACÃO



TORNADO

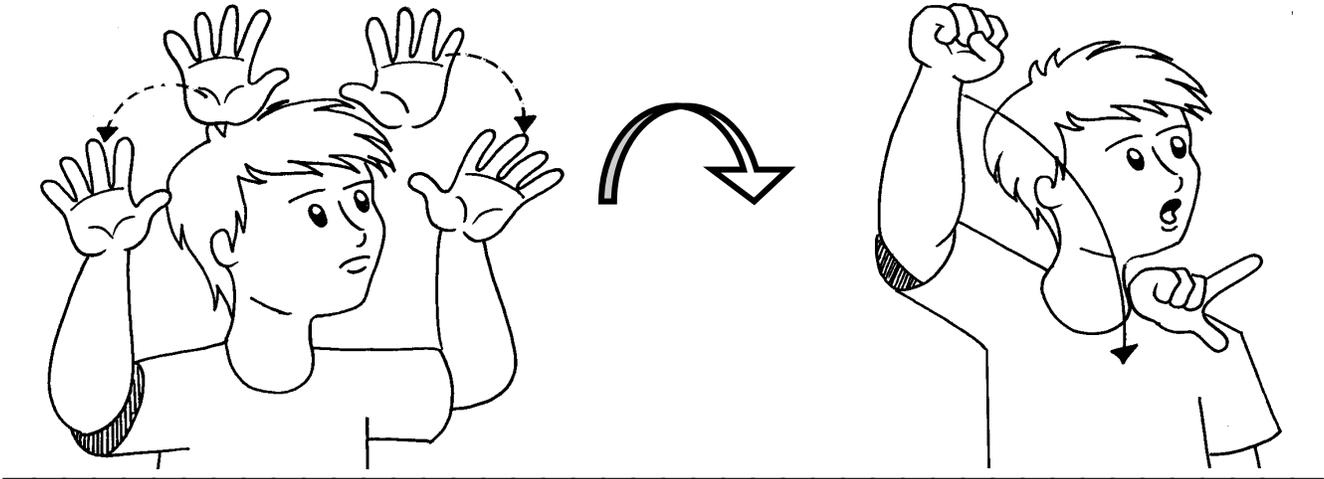


REDEMOINHO

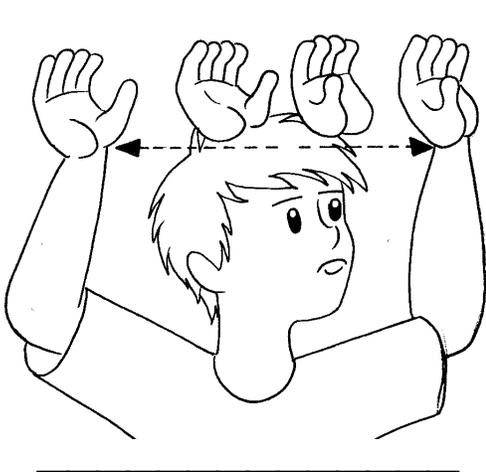


CALOR

FENÔMENOS DA NATUREZA E AFINS



PARCIALMENTE NUBLADO



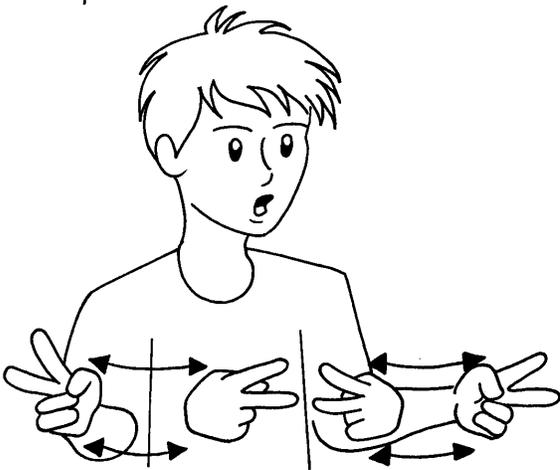
CÉU



SOL



COMETA



VENTO



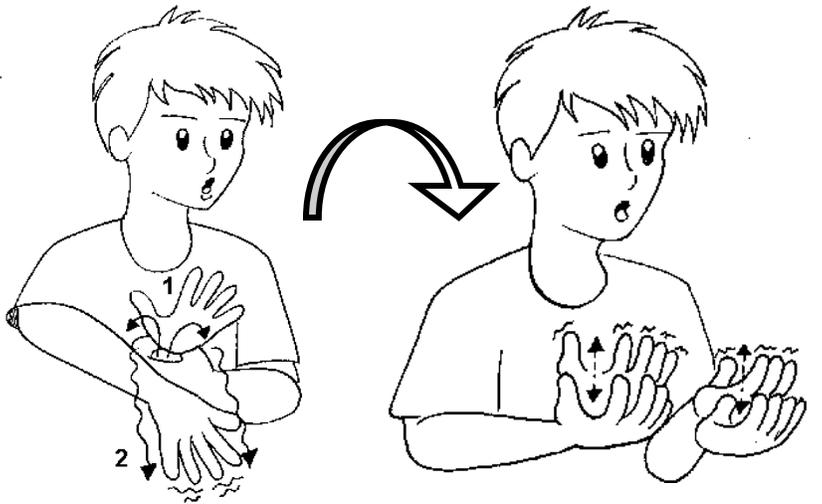
RAIO



TERREMOTO

I
B
R
A
S

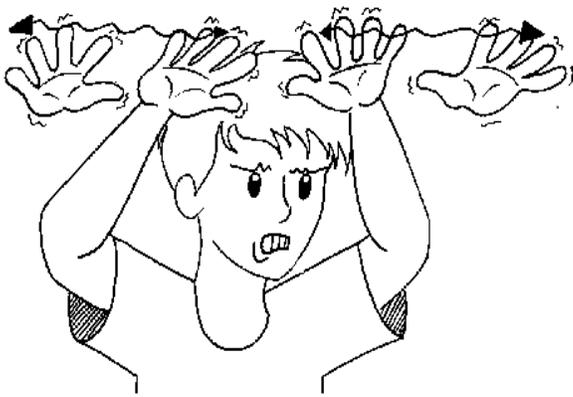
FENÔMENOS DA NATUREZA E AFINS



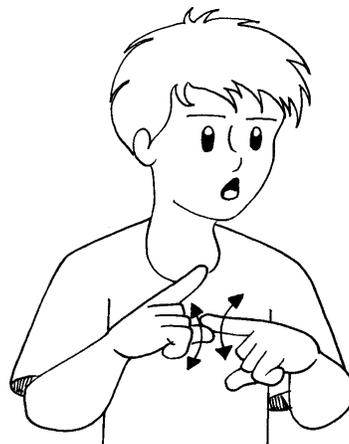
LAVA VULCÂNICA



ARCO-ÍRIS



TROVÃO



ESTRELA



NUVEM

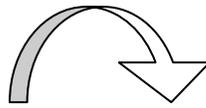


LUA

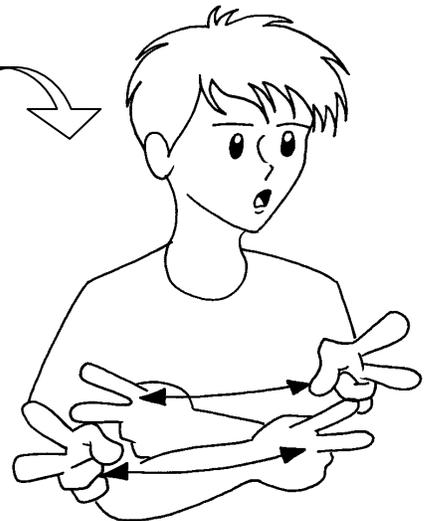
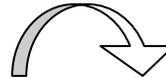
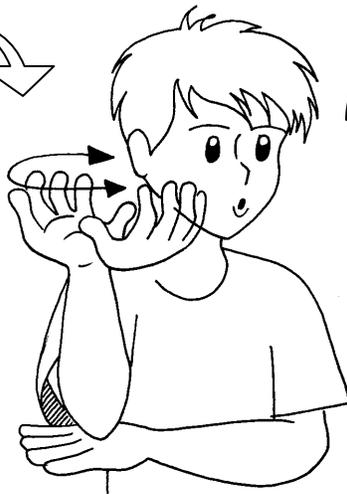


VERÃO

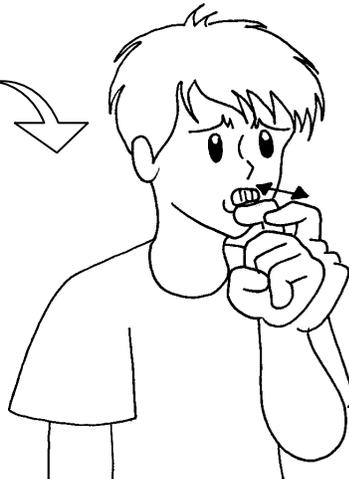
FENÔMENOS DA NATUREZA E AFINS



PRIMAVERA

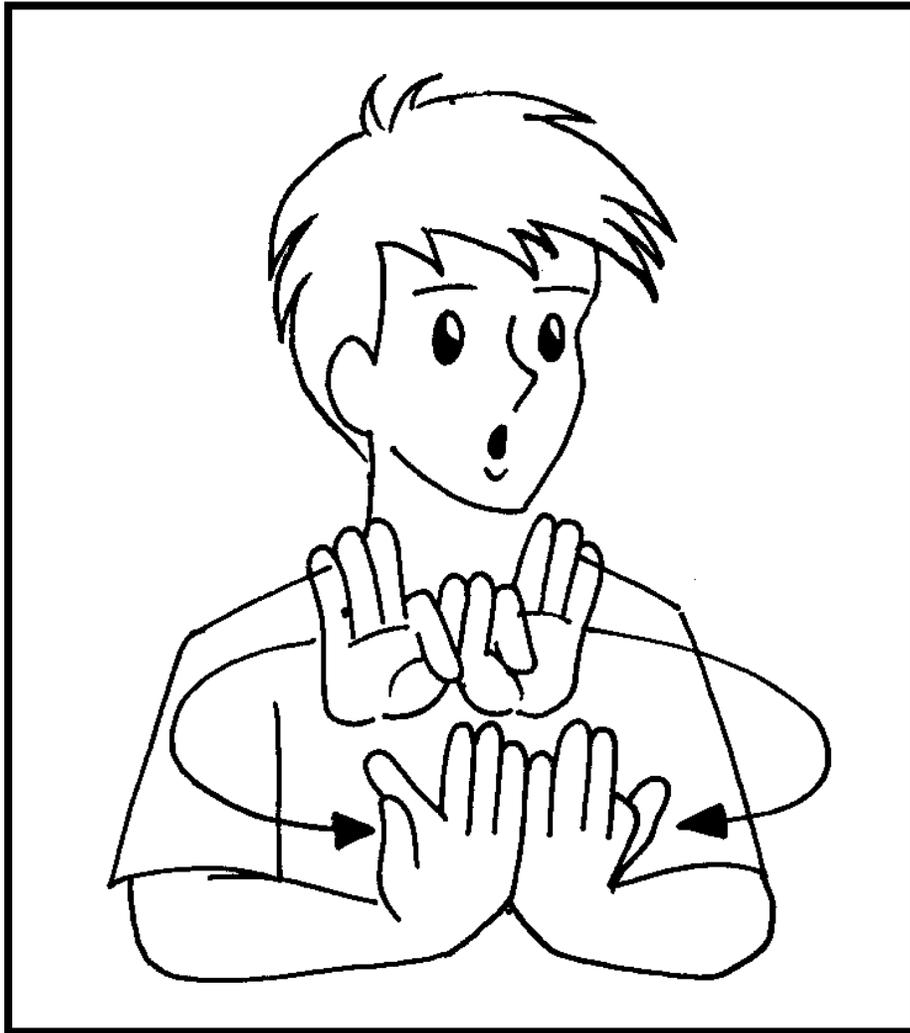


OUTONO



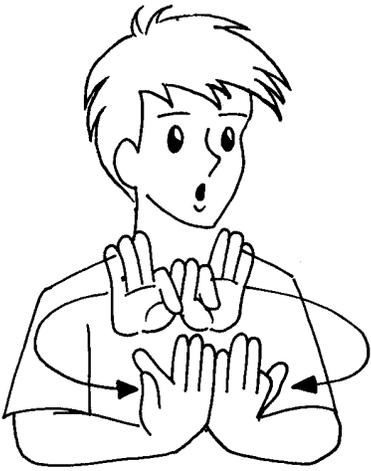
INVERNO

FAMÍLIA E CONDIÇÃO CIVIL



S
-
N
-
A
-
S
-
A
D
-
J
-
B
R
A
S

FAMÍLIA E CONDIÇÃO CIVIL



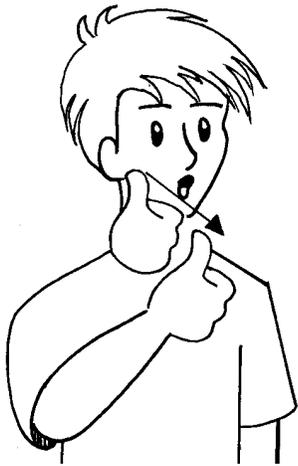
FAMÍLIA



PARENTE



HOMEM



MULHER



MARIDO



ESPOSA



FILHO(A)



FILHO ADOTIVO(A)



TIO(A)

FAMÍLIA E CONDIÇÃO CIVIL

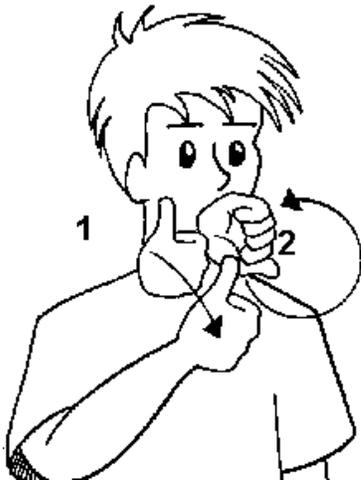


PAI (1)

OU

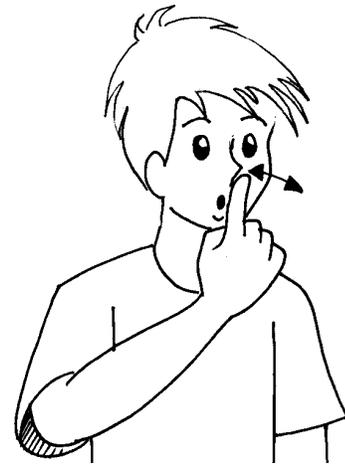


PAI (2)



MÃE (1)

OU



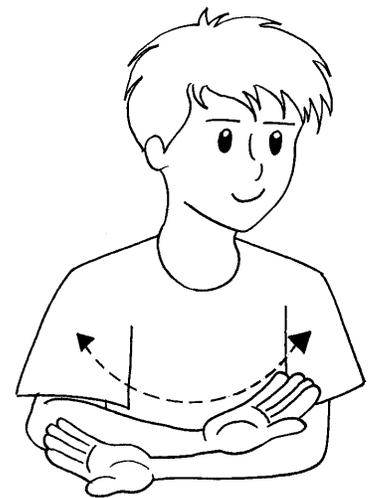
MÃE (2)



CRIANÇA



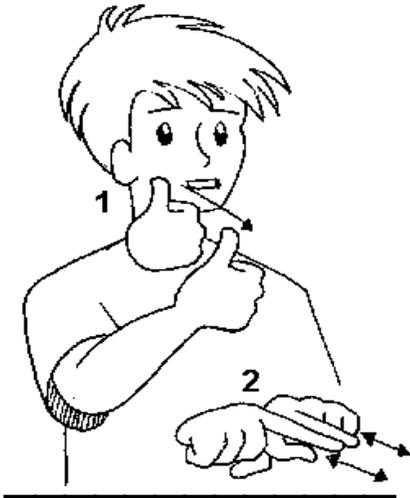
JOVEM



BEBÊ

I
B
R
A
S

FAMÍLIA E CONDIÇÃO CIVIL



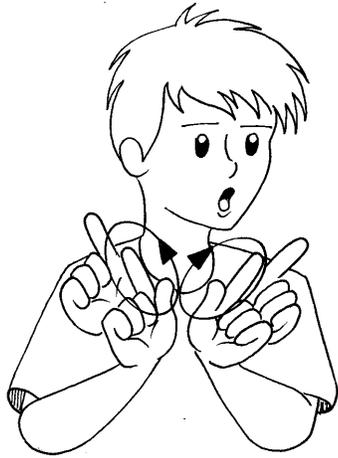
IRMÃ



ADULTO(A)



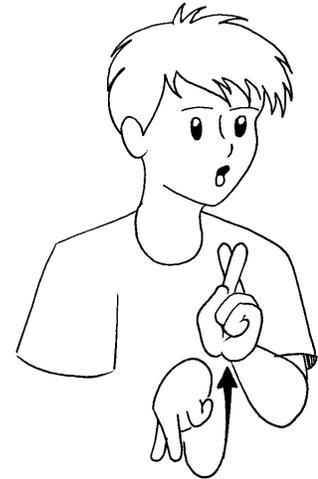
MENINOS(AS)



OU



OU



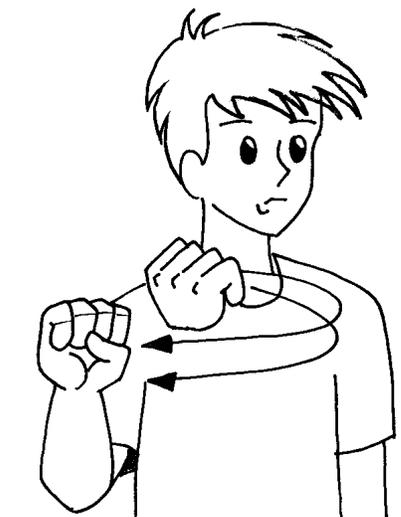
GÊMEOS



PRIMO(A)

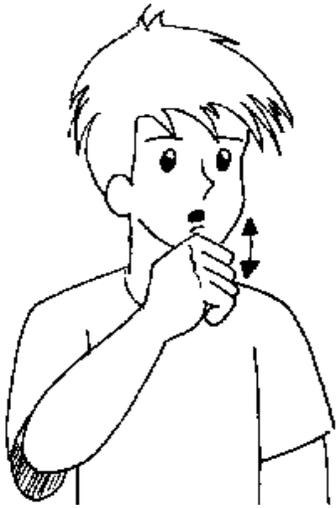


SOLTEIRO(A)

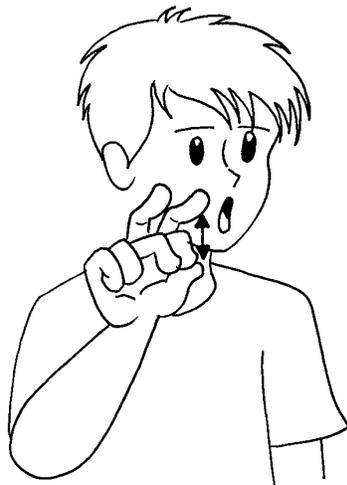


SOGRO(A)

FAMÍLIA E CONDIÇÃO CIVIL



VOVÔ(A) (1)



VOVÔ(A) (2)



BISAVÔ (A)



MADRASTA (1)



MADRASTA (2)



2ª MULHER



PADRASTO



NOIVO(A)



VIÚVO(A)

FAMÍLIA E CONDIÇÃO CIVIL

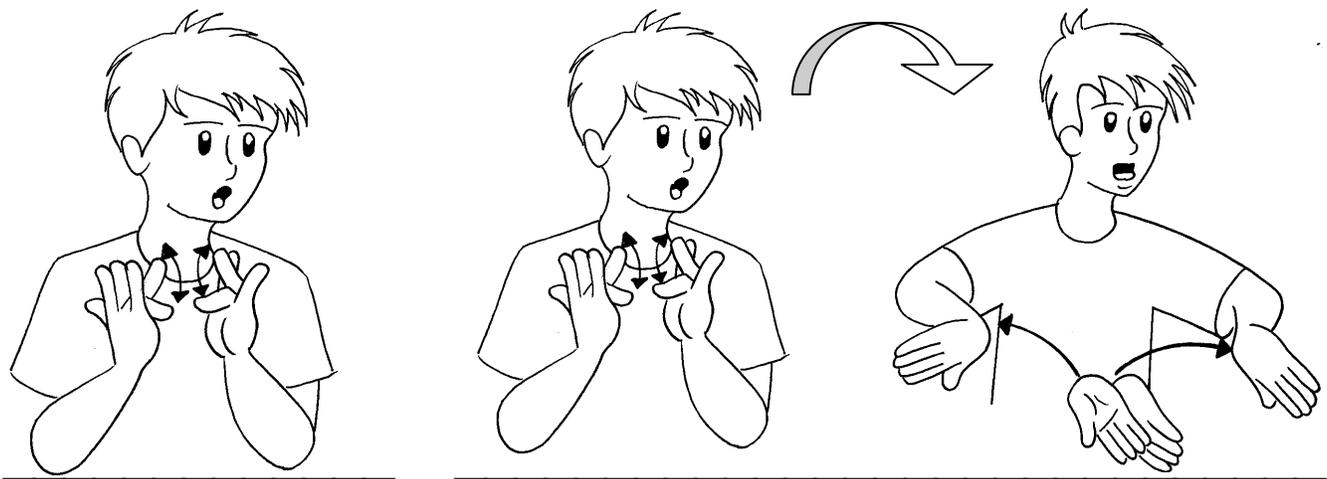


MADRINHA



PADRINHO

SOBRINHO (A)



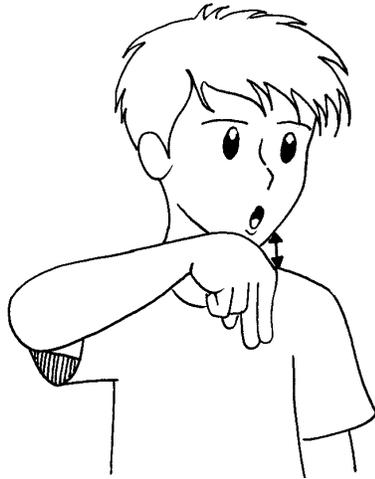
NAMORADO (A)

ACABAR O NAMORO (1)

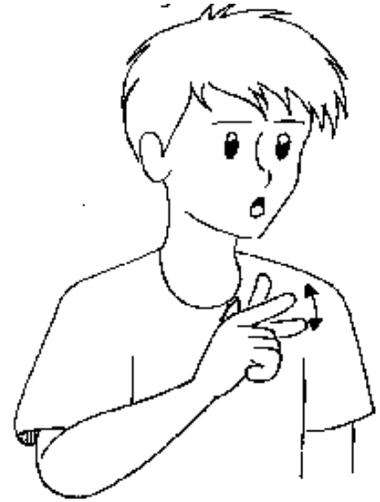
FAMÍLIA E CONDIÇÃO CIVIL



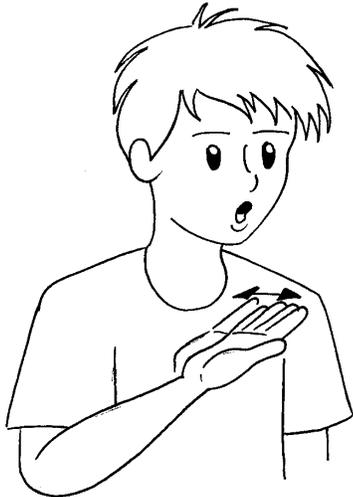
ACABAR O NAMORO (2)



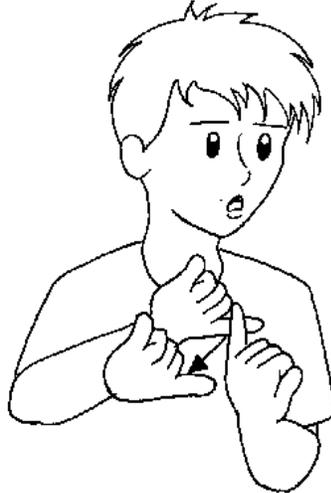
NETO(A)



GENRO



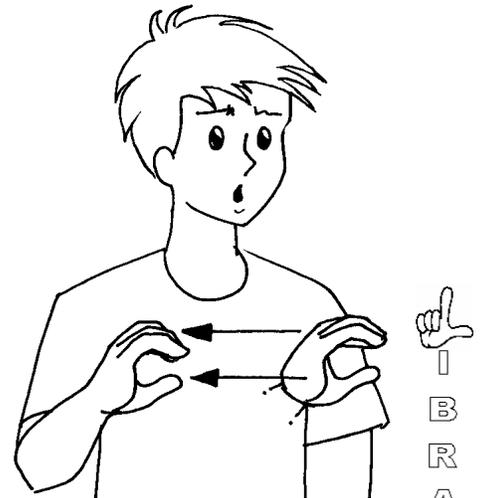
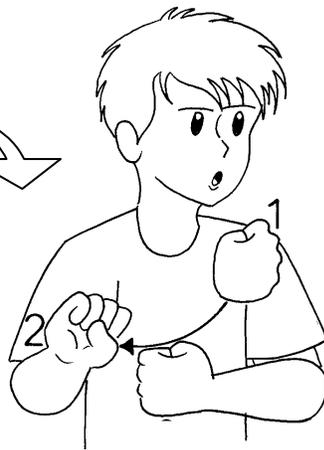
AMIGO (A)



MEIO-IRMÃO



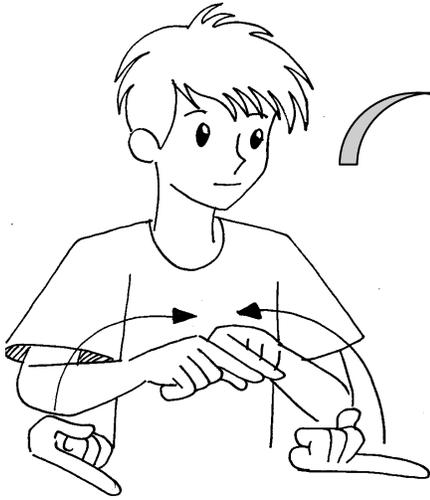
DIVORCIAR



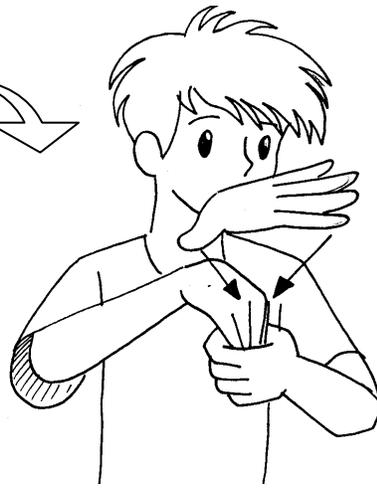
CUNHADO(A)

IBRAS

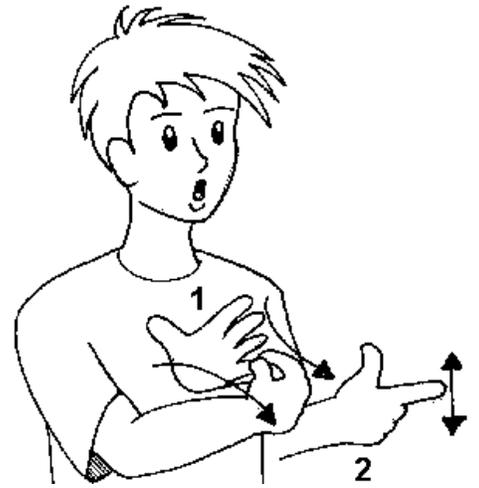
FAMÍLIA E CONDIÇÃO CIVIL



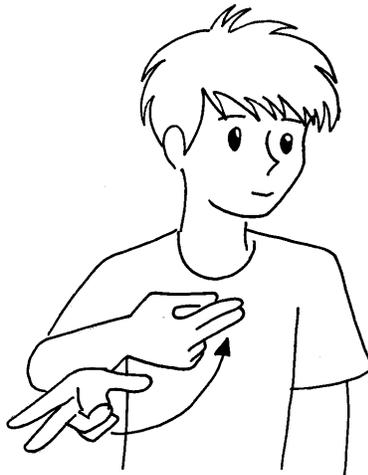
UNIÃO ESTÁVEL



ENTEADO(A)



AMANTE



FICANTE



CASAL



CASAMENTO(A)



NORA

CORES

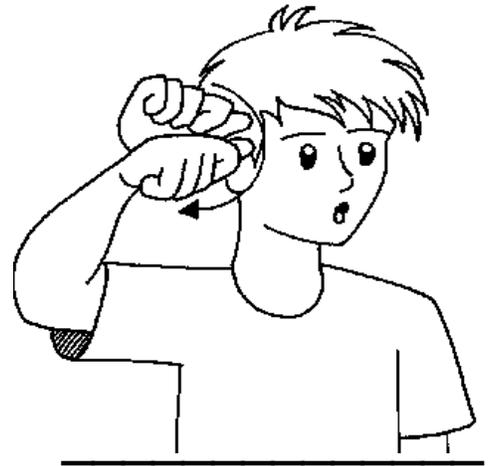


S
N
A
S
A
D
J
B
R
A
S

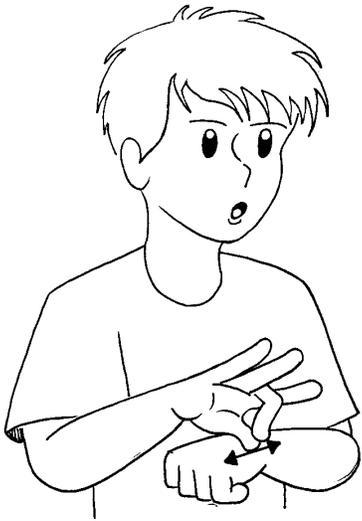
CORES



BEGE



PRETO (1)



PRETO (2)



VERMELHO



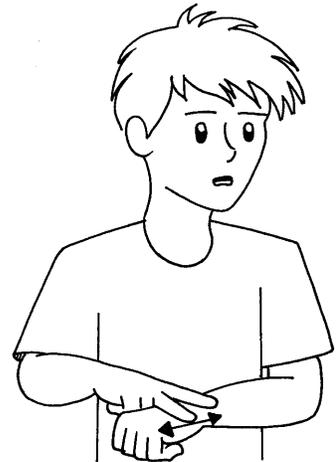
BRANCO



ROSA



CINZA



VERDE

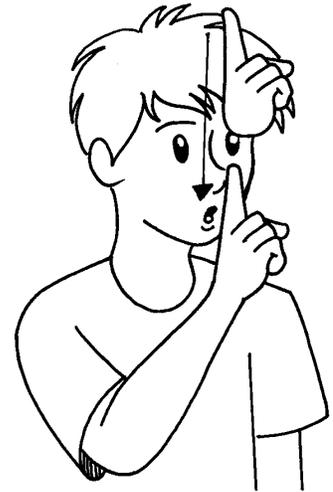
CORES



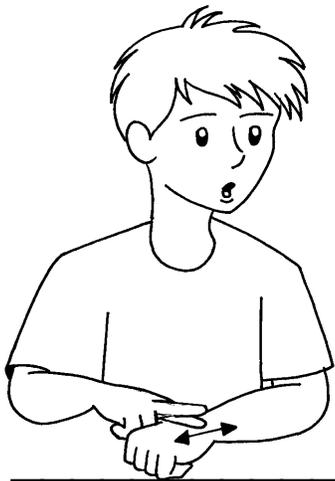
AZUL ESCURO



VERDE CLARO



AMARELO



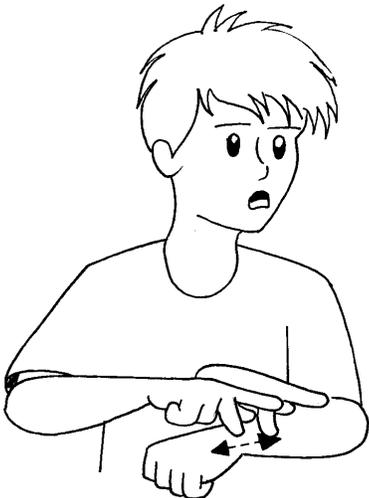
ROXO



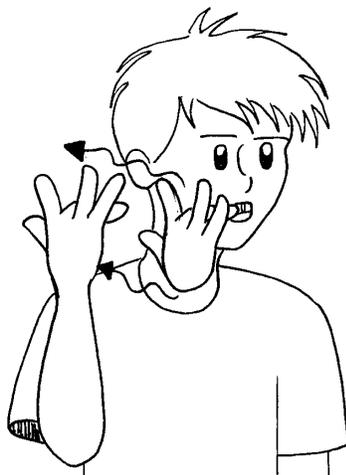
VIOLETA



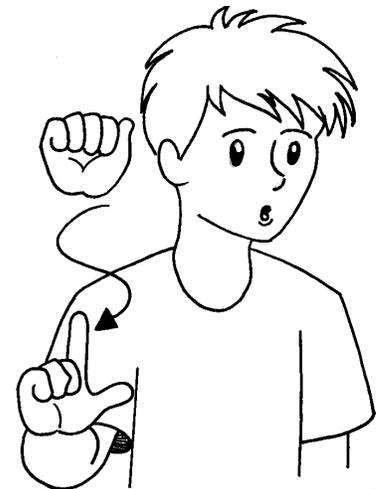
ALARANJADO



PRATA



OURO 75



AZUL

CORES



MARROM



LILÁS

FRUTAS



S - Z - A - S - A - D - J - B - R - A - S

FRUTAS



MELANCIA



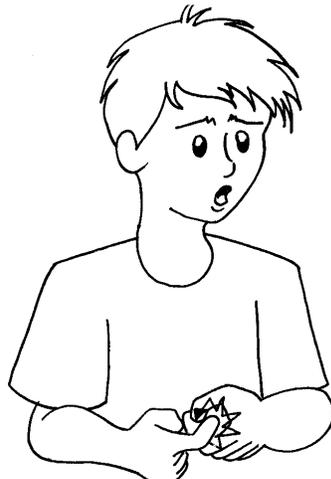
MELÃO



TANGERINA



MORANGO



GOIABA



CEREJA



JABUTICABA

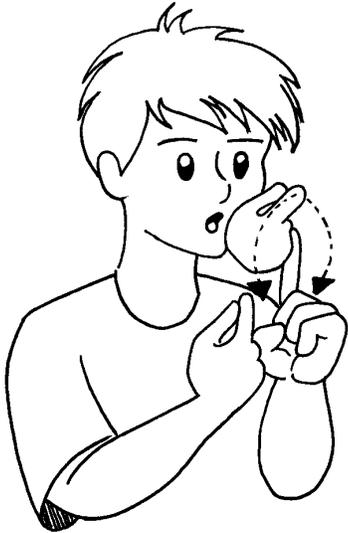


CAQUI

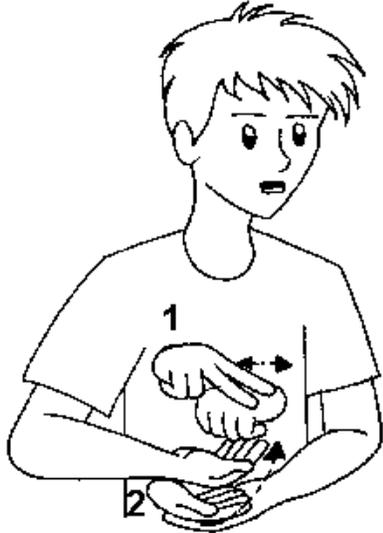


MAÇÃ

FRUTAS



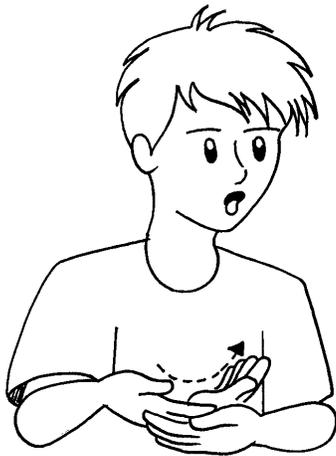
BANANA



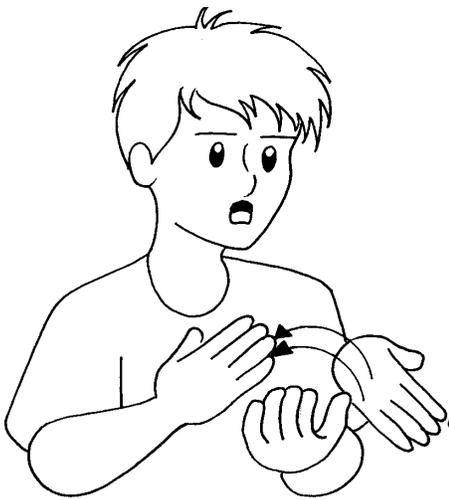
ABACATE



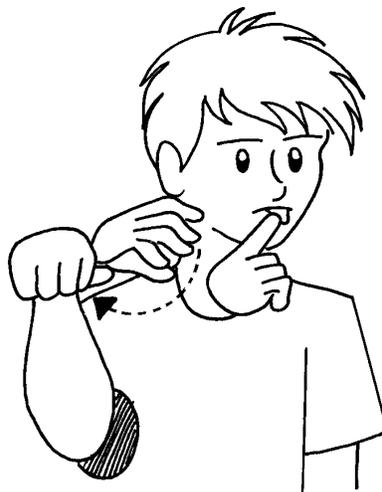
ABACAXI



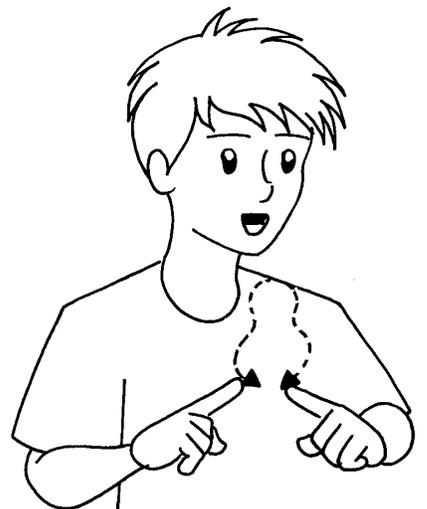
MARACUJÁ



MAMÃO



LIMÃO



PÊRA

FRUTAS



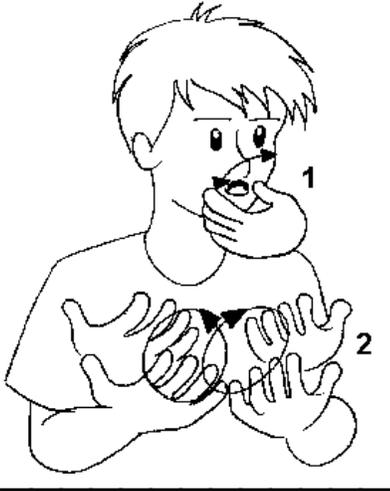
UVA



LARANJA



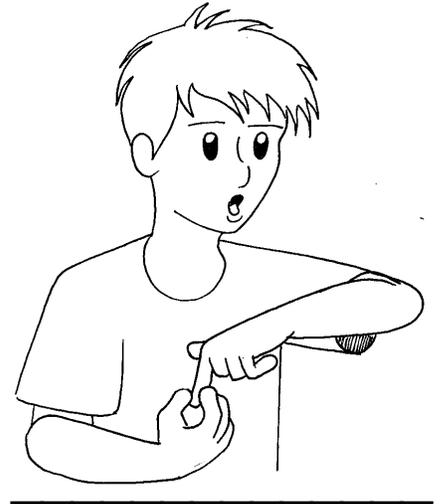
COCO



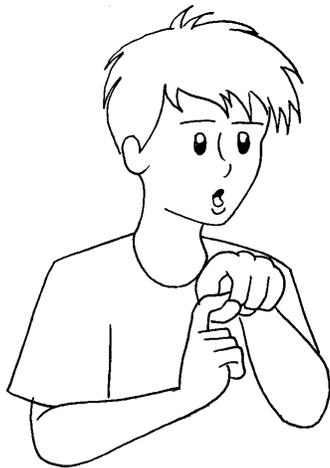
SALADA DE FRUTAS



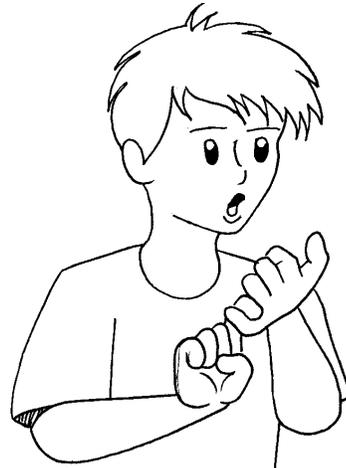
MANGA



FIGO



OU

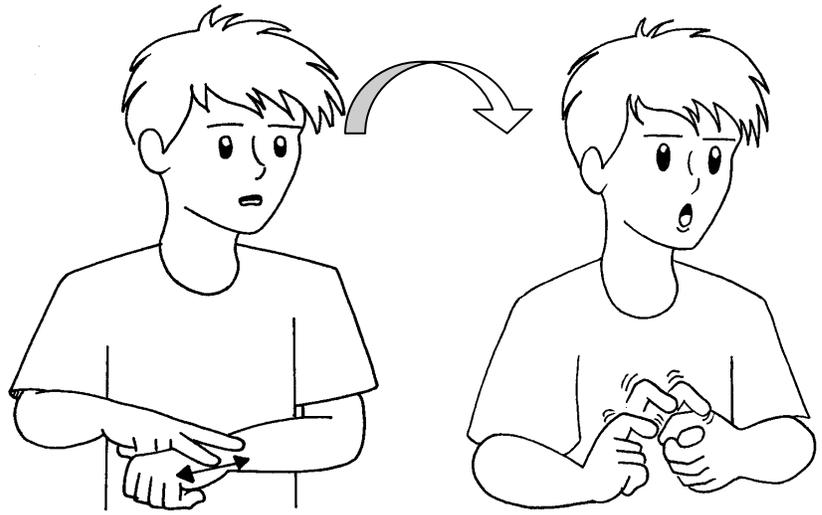


CAJU

FRUTAS



AMEIXA



KIWI

ALIMENTOS

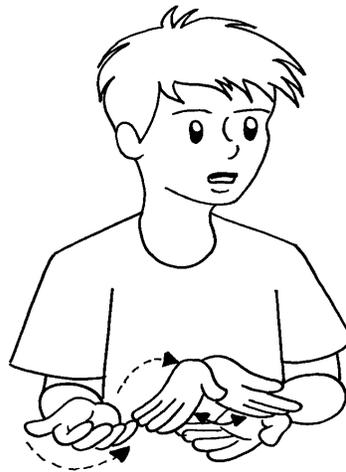


S
-
Z
-
A
-
S
D
A
J
-
B
R
A
S

ALIMENTOS



PÃO



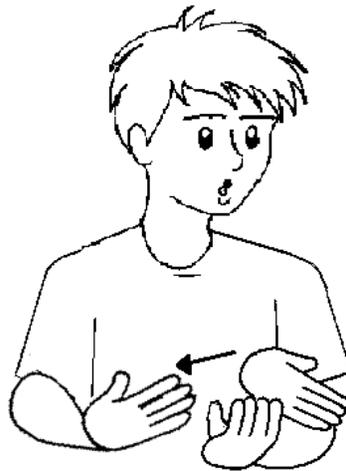
MANTEIGA



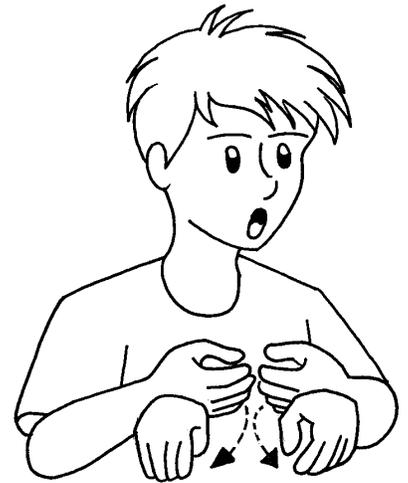
QUEIJO



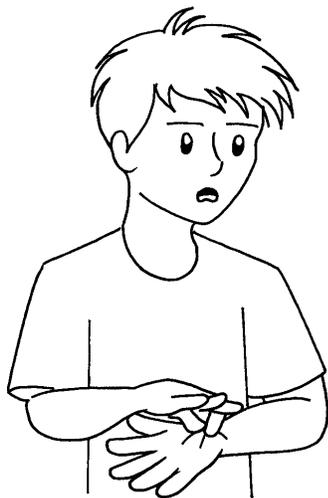
PRESUNTO



SANDUÍCHE



OVO



CARNE

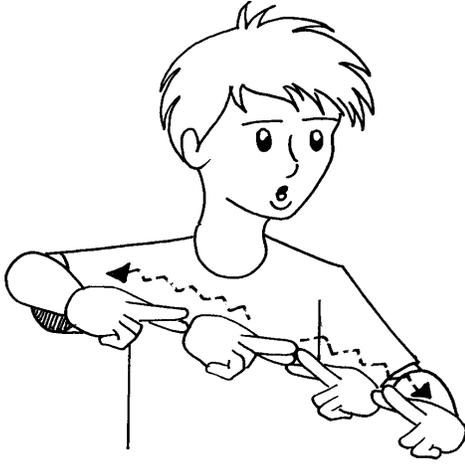


FRANGO



LINGUIÇA

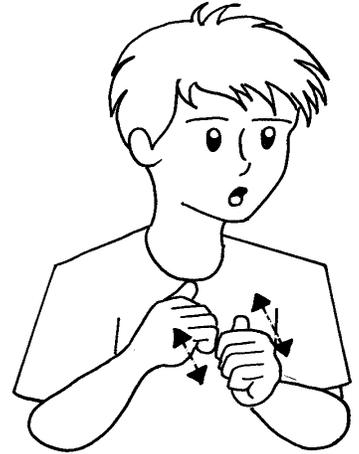
ALIMENTOS



MACARRÃO



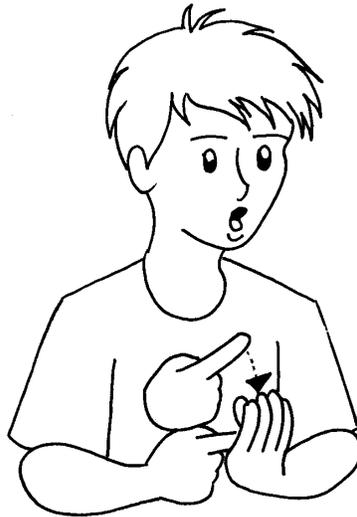
FEIJÃO



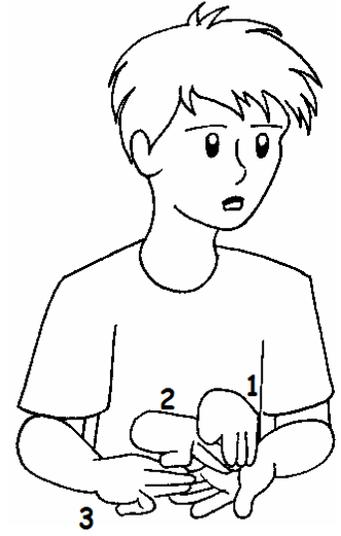
ARROZ



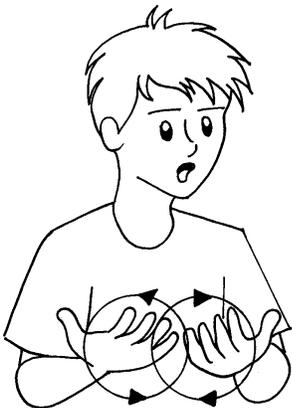
PIZZA



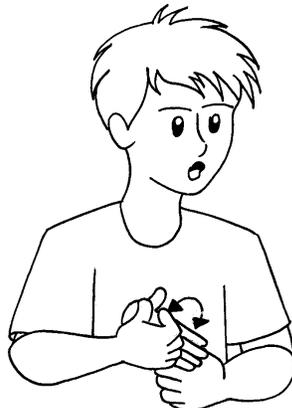
SALSICHA



PASTEL



SALADA

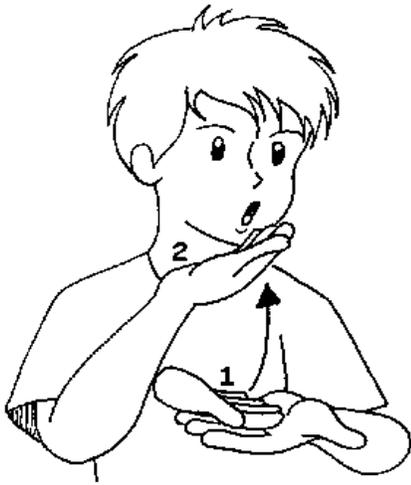


BATATA

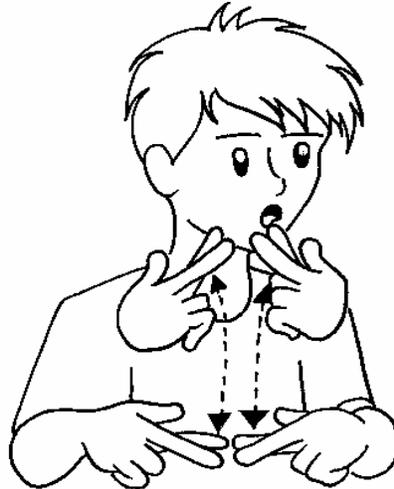


CACHORRO-QUENTE

ALIMENTOS



SOPA



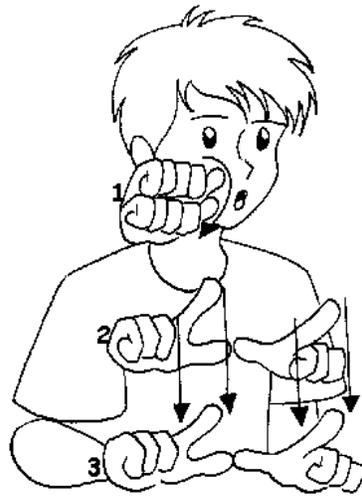
SOBÁ



CAMARÃO



CHURRASCO



PÃO DE FORMA



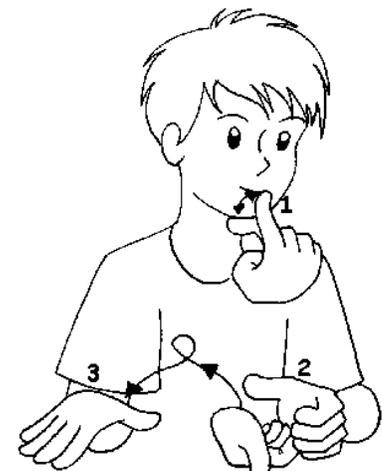
BIFE



FEIJÃO PRETO

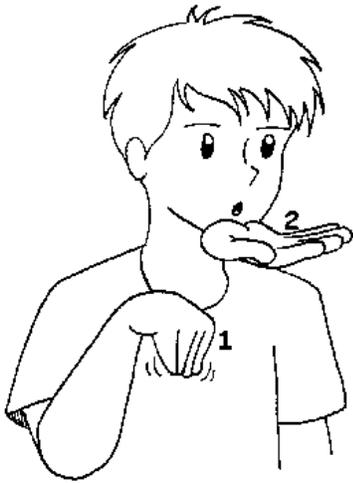


MIOJO



MASSA DE TOMATE

ALIMENTOS



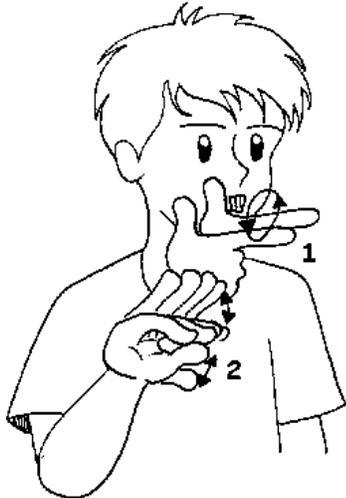
FARINHA



MORTADELA



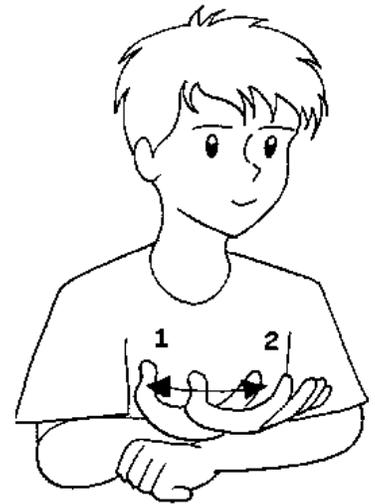
PEIXE



REQUEIJÃO



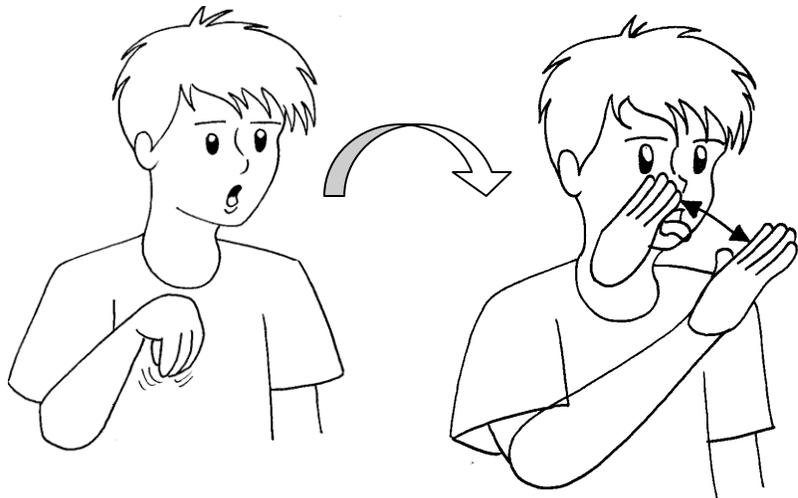
NUGETS



BUCHO

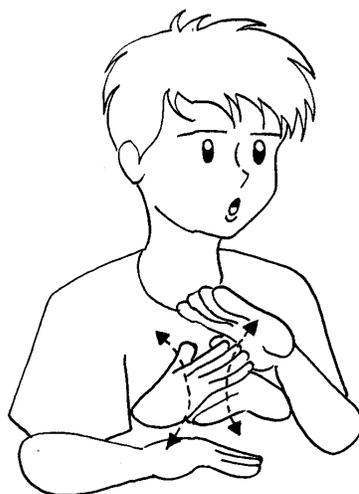


FÍGADO



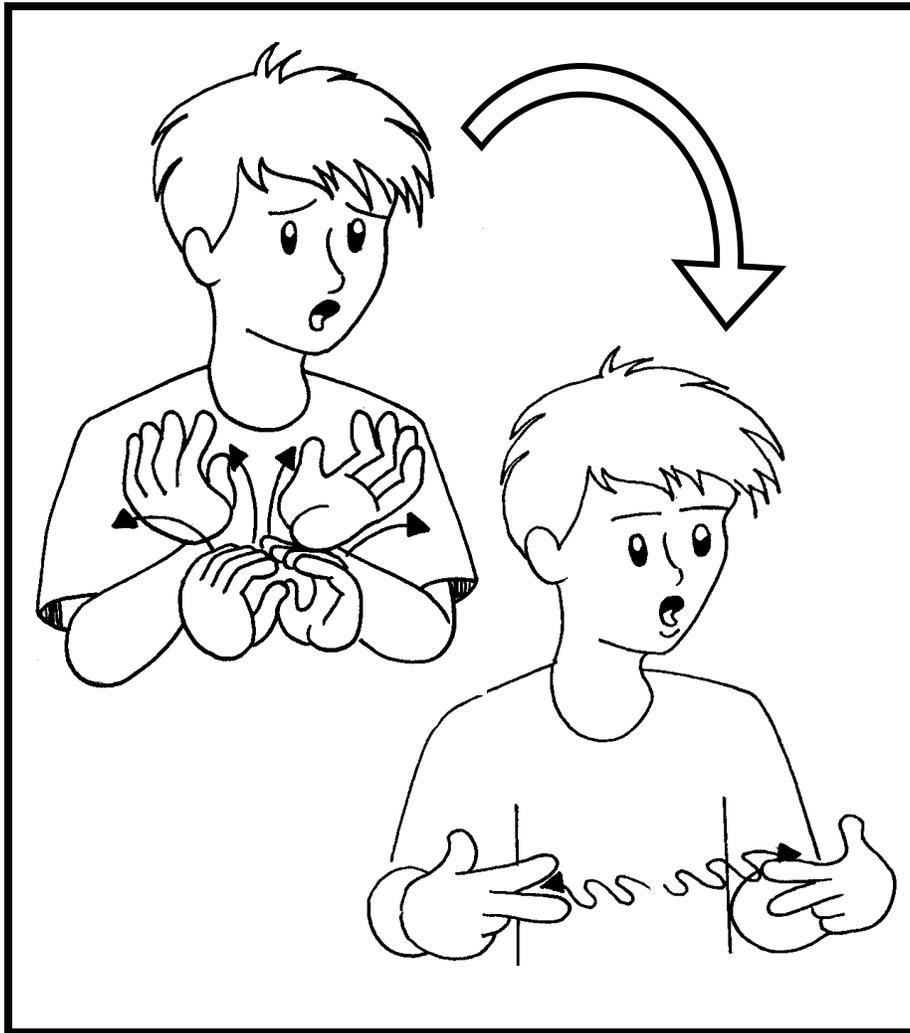
86 PIMENTA DO REINO

ALIMENTOS



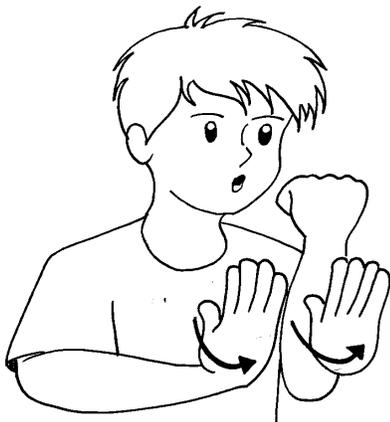
LASANHA

VERDURAS
E
LEGUMES



S
-
Z
-
A
-
S
D
A
J
-
B
R
A
S

VERDURAS E LEGUMES



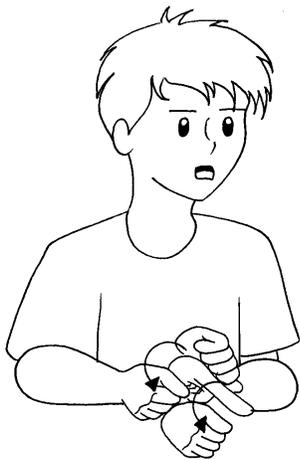
PALMITO



REPOLHO



MILHO (1)



MILHO (2)



AZEITONA (1)



AZEITONA (2)



PEPINO



BETERRABA

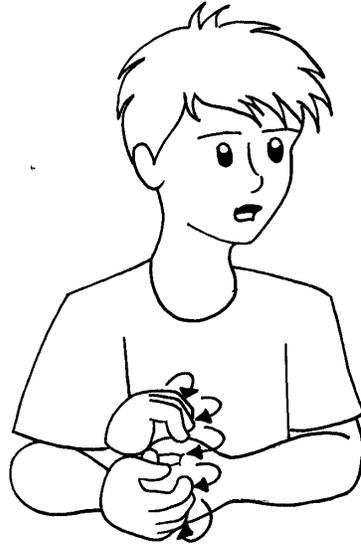


TOMATE

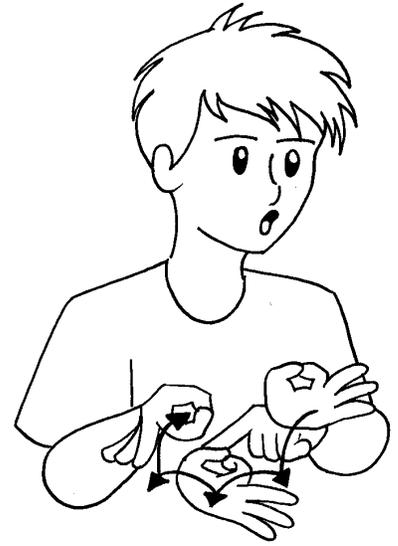
VERDURAS E LEGUMES



PIMENTÃO



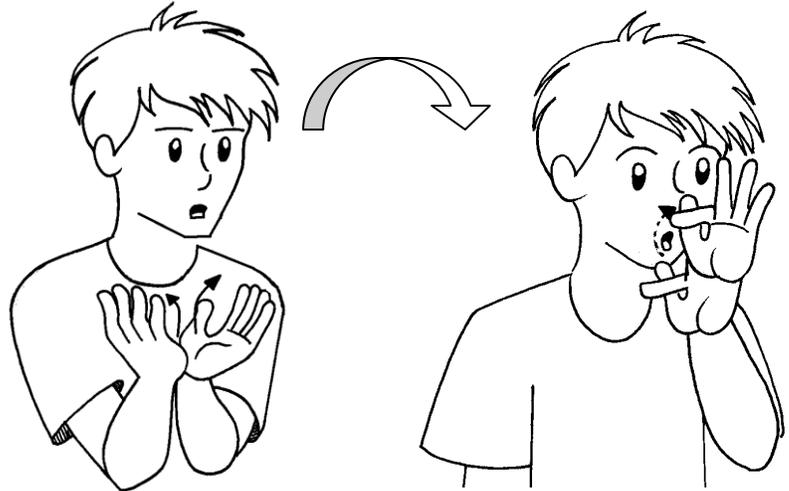
CHUCHU



AGRIÃO



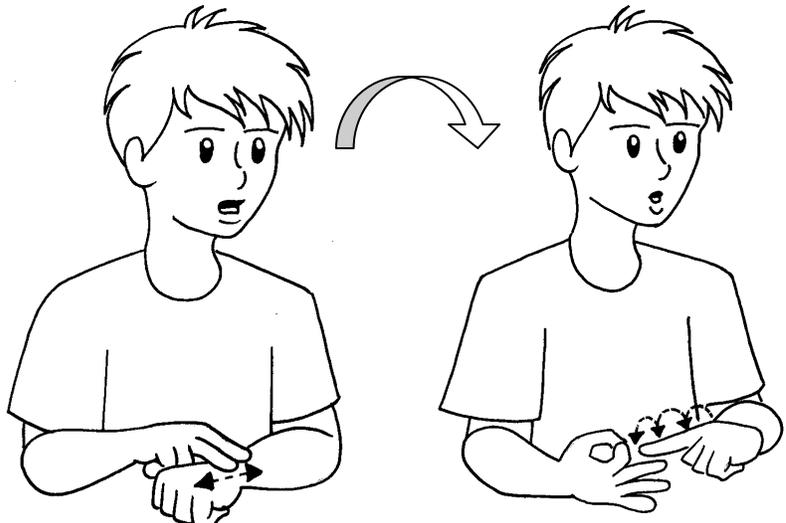
CENOURA



COUVE-FLOR



BERINJELA



ERVILHA

VERDURAS E LEGUMES



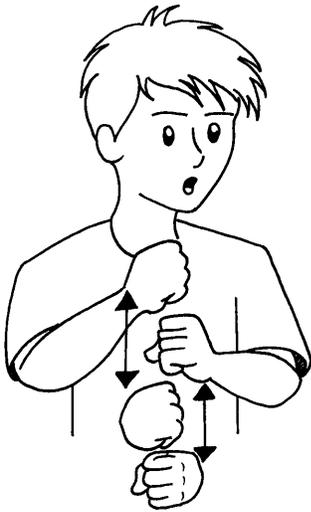
ALHO



CEBOLA



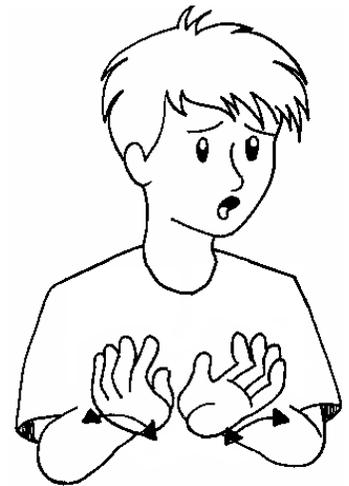
ABÓBORA



MANDIOCA



CANA-DE-AÇÚCAR

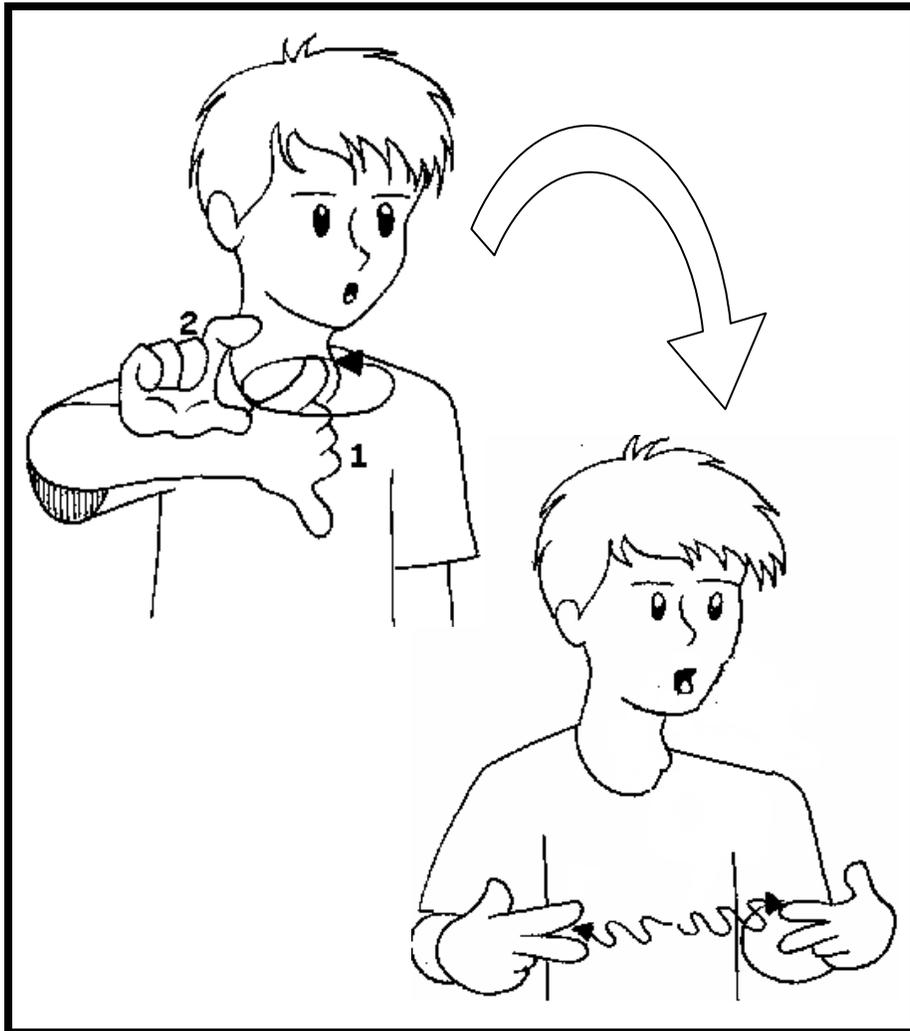


ALFACE



LATA DE PALMITO

TEMPEROS



S - Z - A - S - S - A - J - B - R - A - S

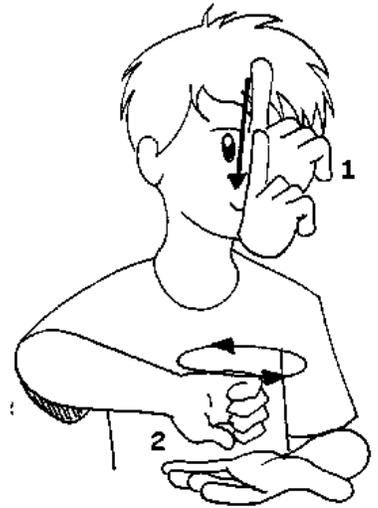
TEMPEROS



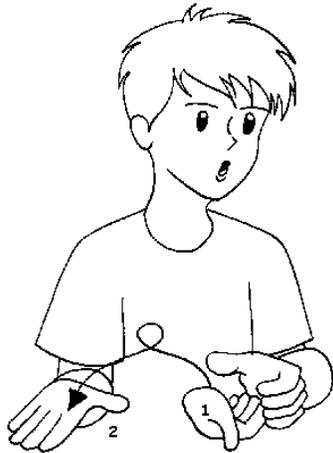
VINAGRE



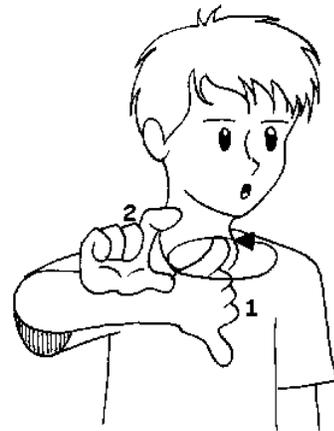
KETCHUP



MOSTARDA



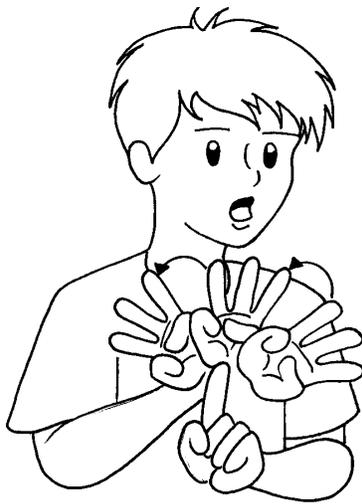
MAIONESE



AZEITE DE OLIVA



SHOYO

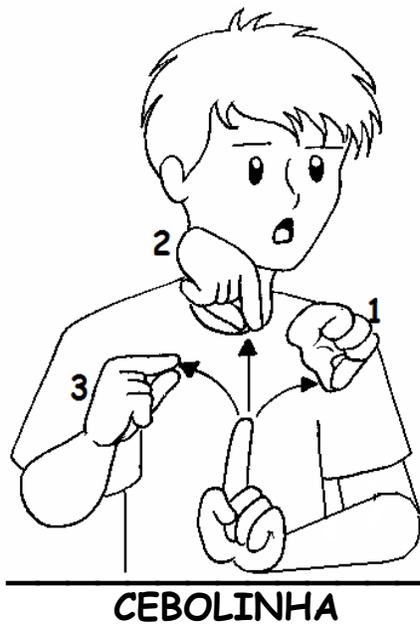


SALSINHA

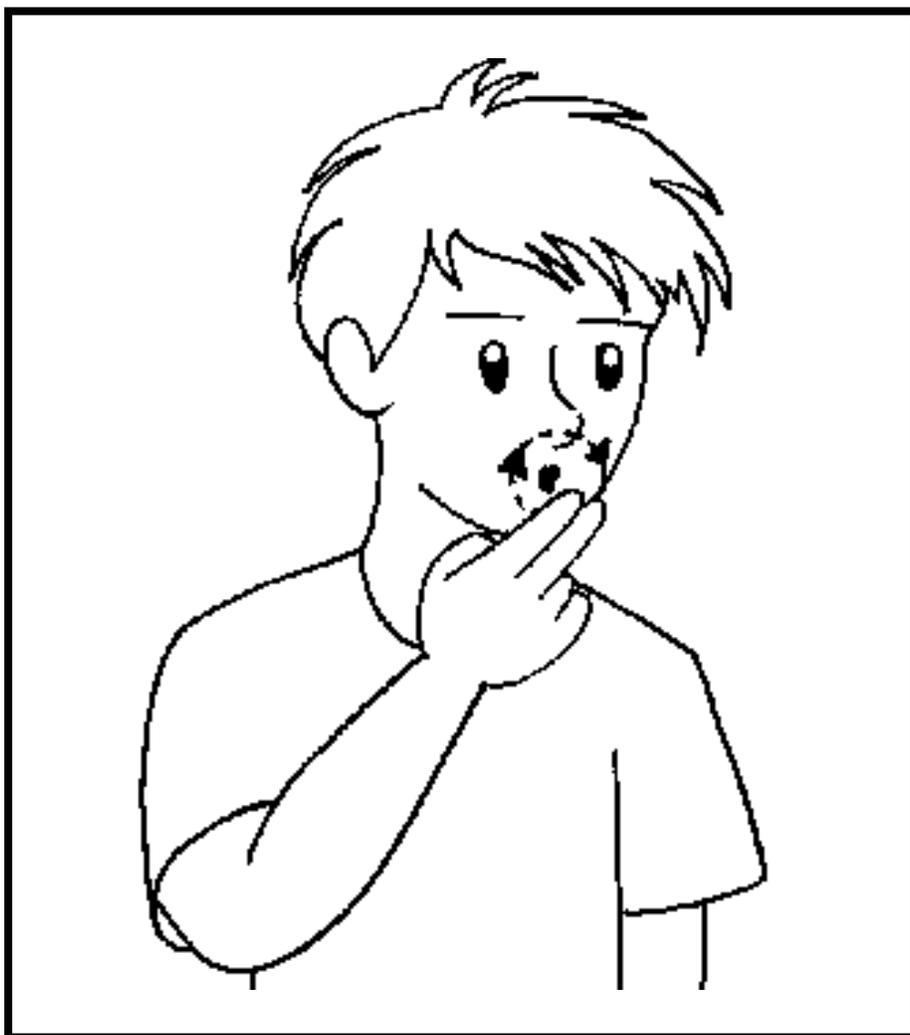


PIMENTA

TEMPEROS



DOCES



S - Z - A - S - D - A - J - B - R - A - S

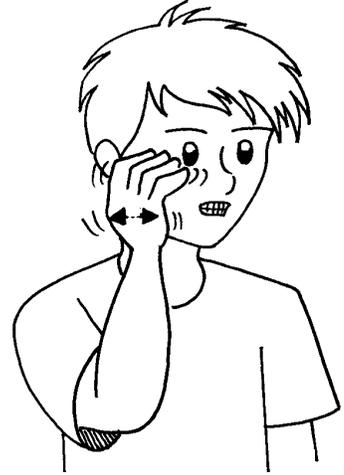
DOCES



GELATINA



MEL



CHOCOLATE



BOLACHA



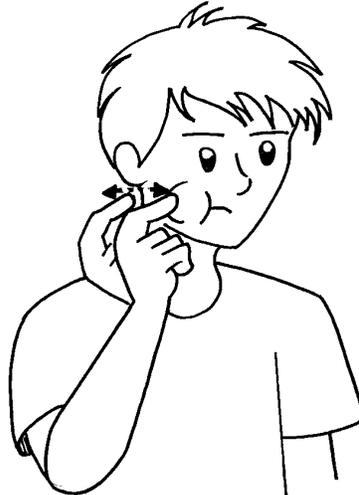
PICOLÉ



SORVETE



AÇÚCAR



BALA

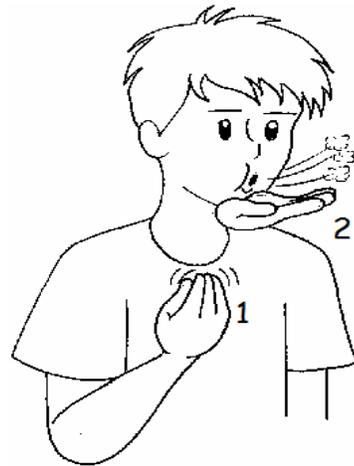


BOMBOM

DOCES



BOLO



AMENDOIM



PUDIM



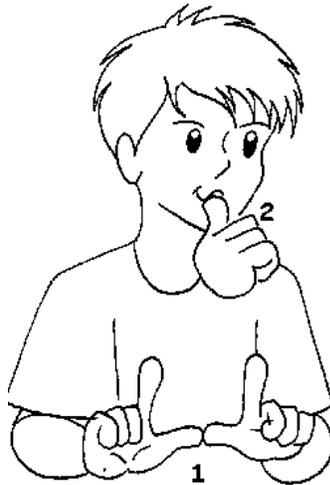
CHICLETE



BISCOITO DE MAISENA



IOGURTE



LEITE NINHO



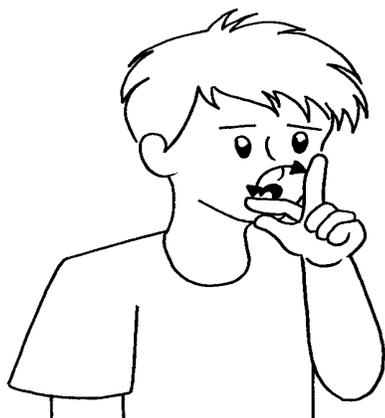
ARROZ DOCE

BEBIDAS



S
-
Z
-
A
-
S
-
D
-
A
-
B
-
R
-
S

BEBIDAS



ÁGUA



CAFÉ



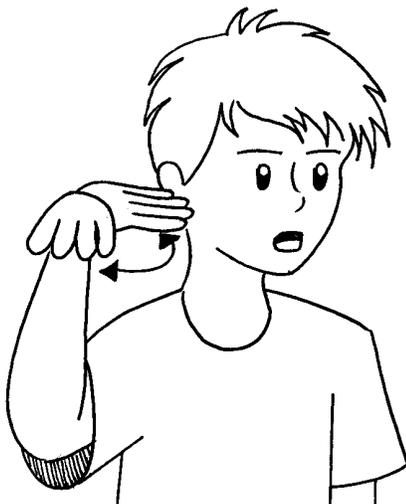
LEITE



BEBIDA



SUCO



CERVEJA



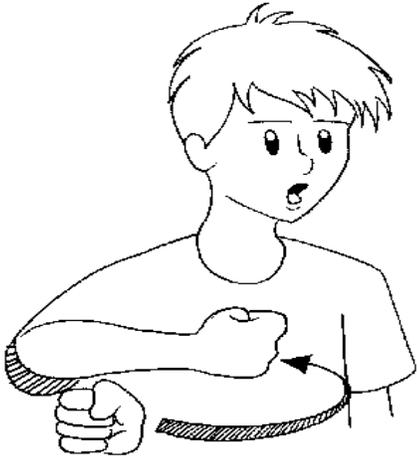
CERVEJA SKOL



CERVEJA BRAHMA

I
B
R
A
S

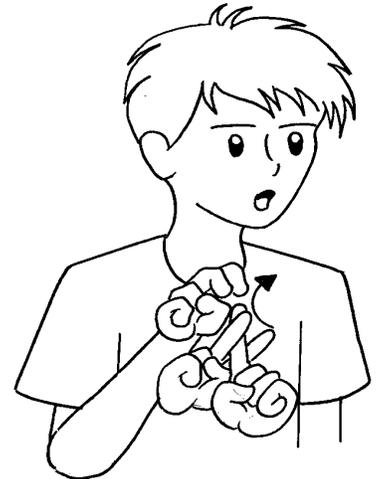
BEBIDAS



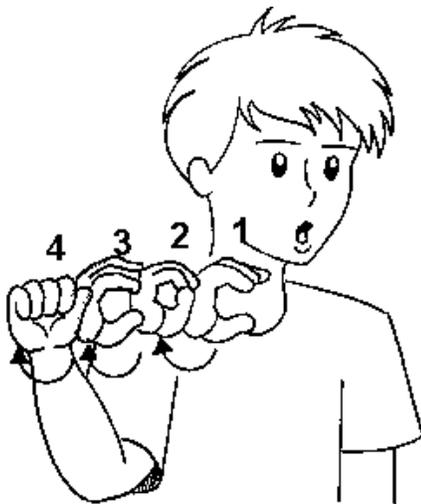
CHOPP



FANTA



REFRIGERANTE



COCA-COLA



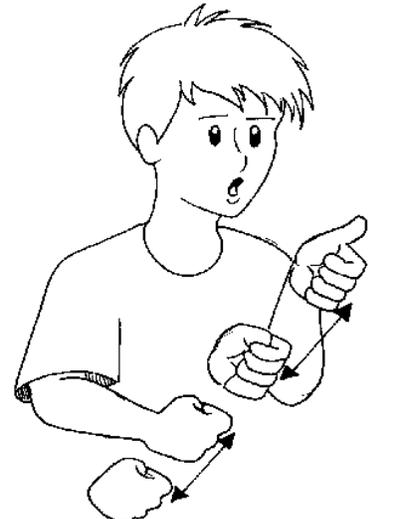
VINHO



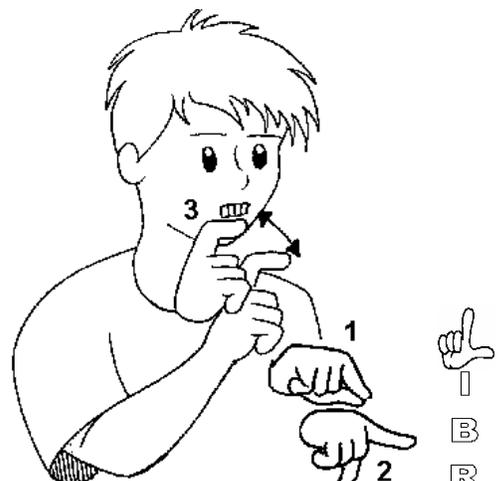
WHISKY



BEBIDA ALCOÓLICA



CHAMPANHE



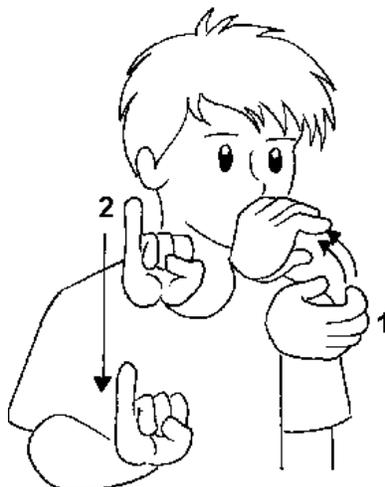
GELO EM CUBO

I
B
R
A
S

BEBIDAS



LIMONADA



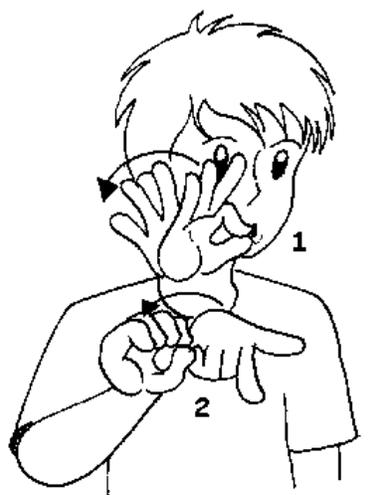
BEBIDA LIGHT



ENVELOPE DE SUCO



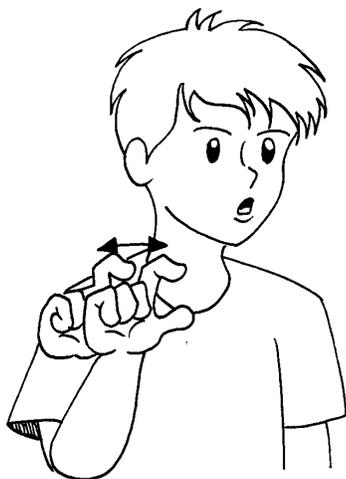
TETRAPARK



CAFÉ SOLUVEL



CHÁ

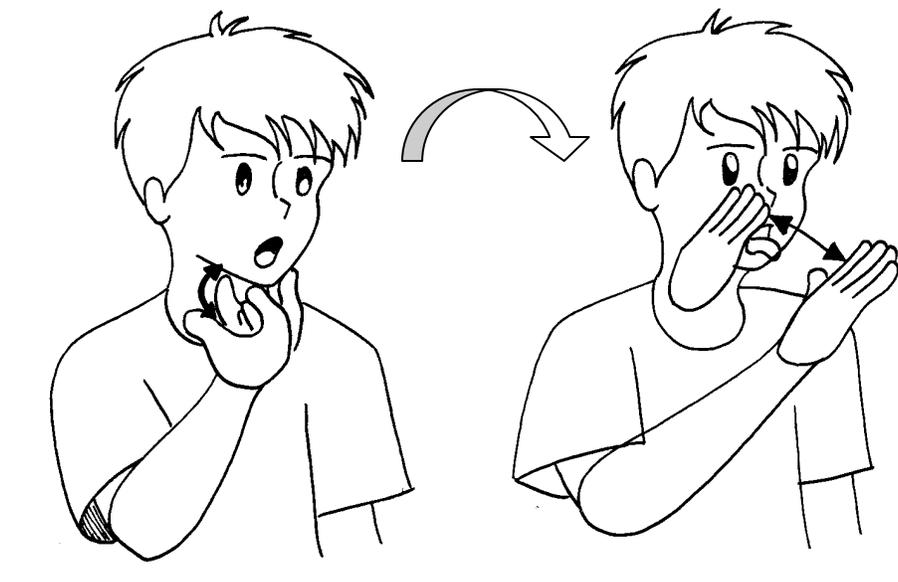


LEITE FERMENTADO



IOGURTE DE MORANGO

BEBIDAS



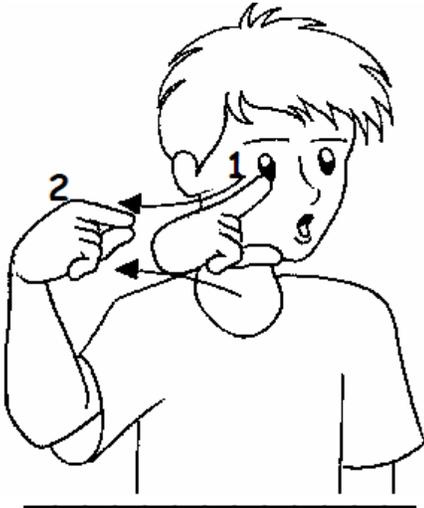
QUENTÃO

ANIMAIS

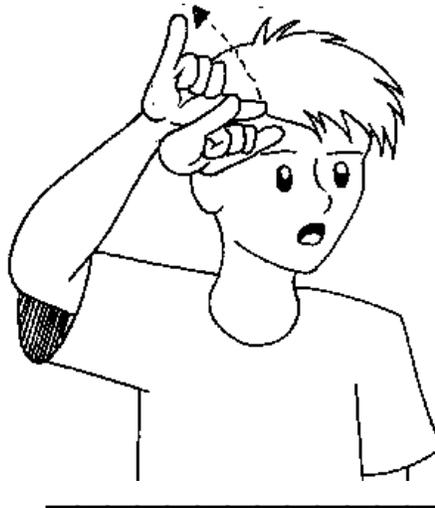


S
-
Z
-
A
-
S
A
D
J
-
B
R
A
S

ANIMAIS



GATO(A)



VACA / BOI



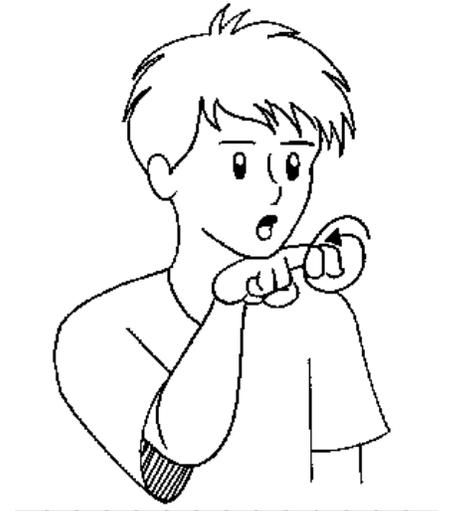
PORCO



BURRO



MACACO



COBRA



ELEFANTE



RINOCERONTE

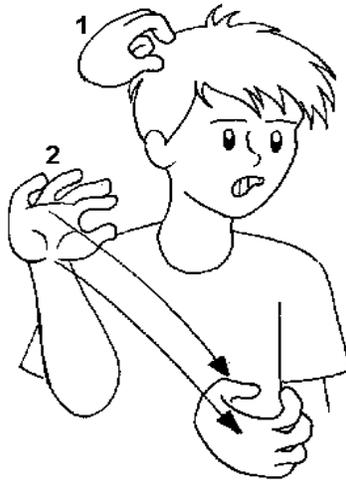


LEÃO

ANIMAIS



URSO (1)



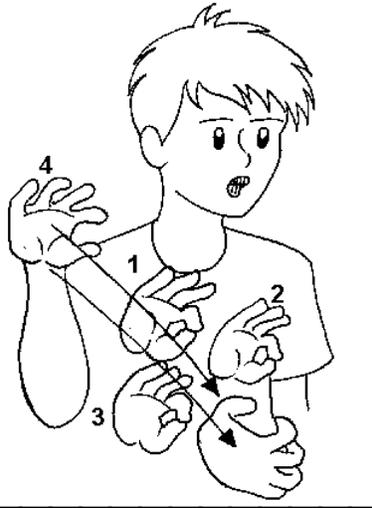
URSO (2)



BÚFALO



CAVALO



ONÇA



RATO



CACHORRO

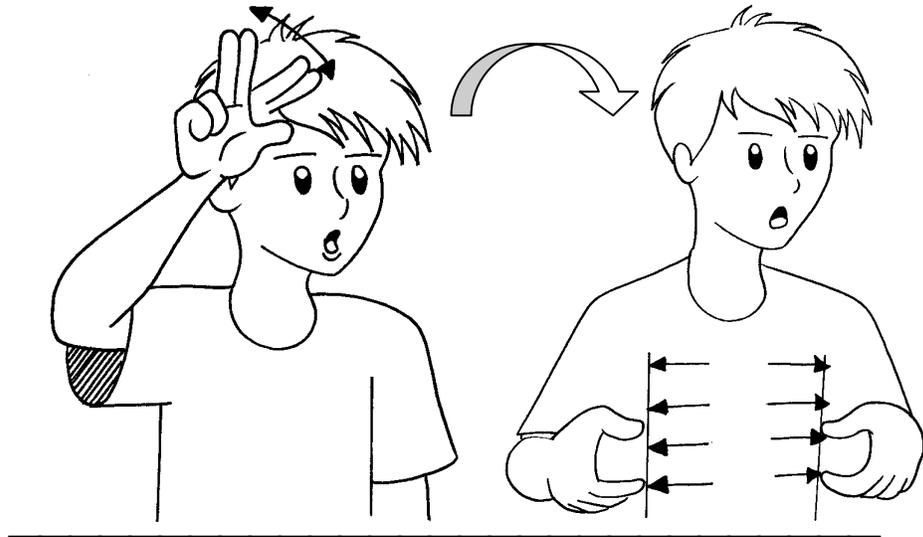


GIRAFA

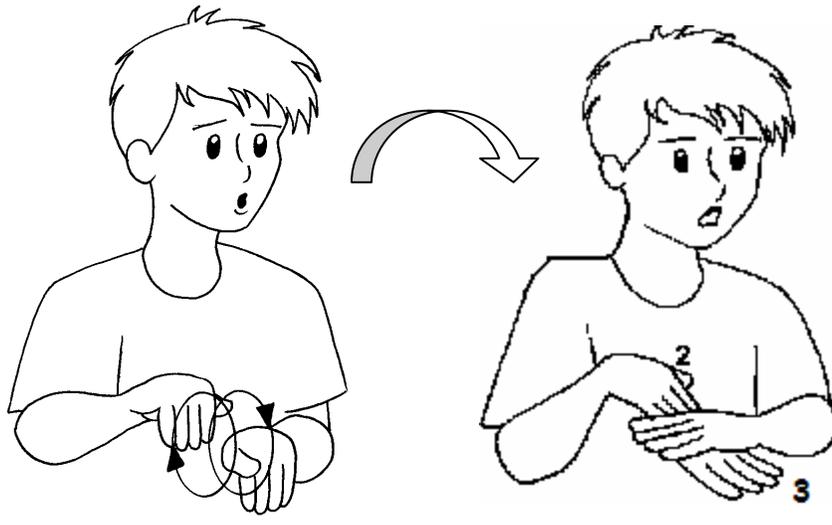


GORILA

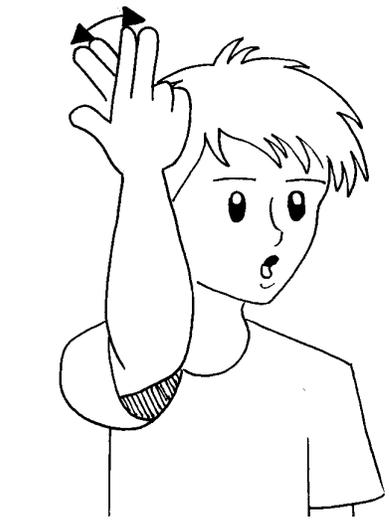
ANIMAIS



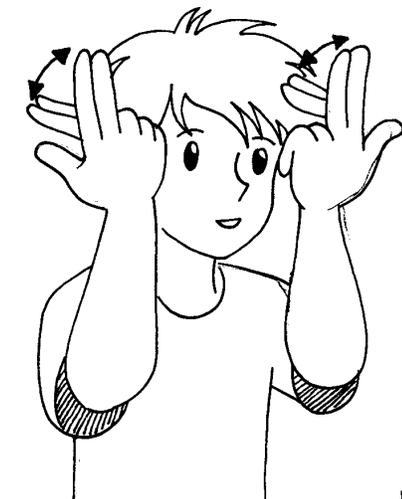
ZEBRA



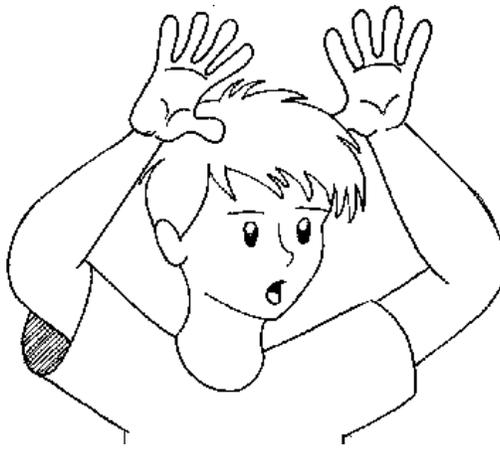
TATU



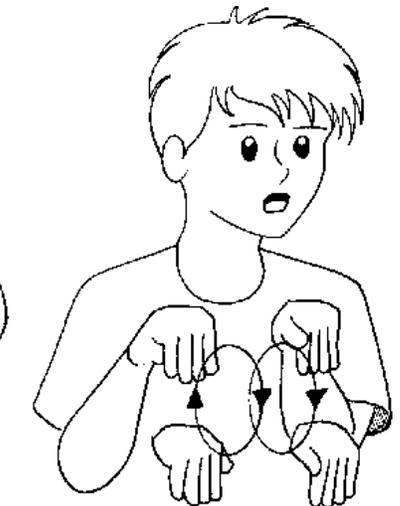
COELHO (1)



COELHO (2)

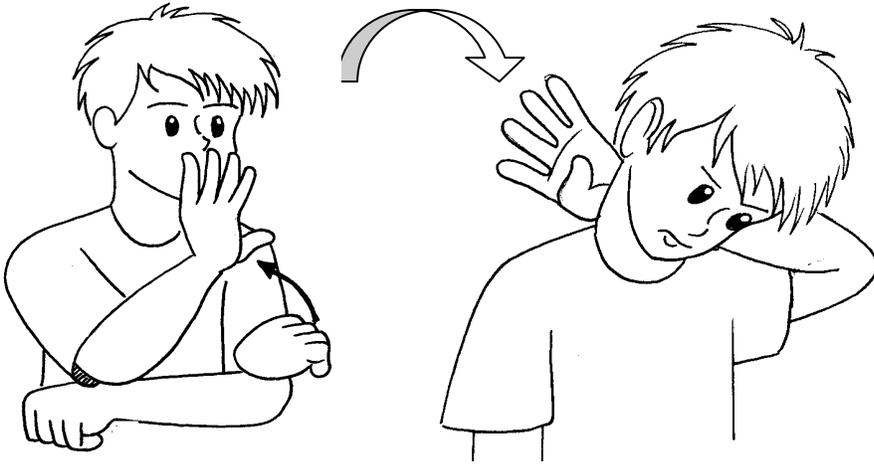


ALCE



CANGURU

ANIMAIS



CAPIVARA



HIPOPÓTAMO



CAMELO



VEADO



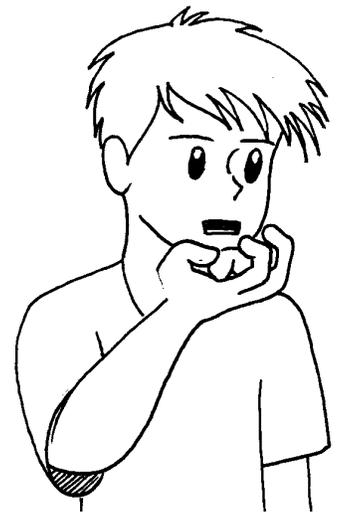
CARNEIRO



BODE (1)



BODE (2)



JAVALI

I
B
R
A
S

ANIMAIS



GAMBÁ



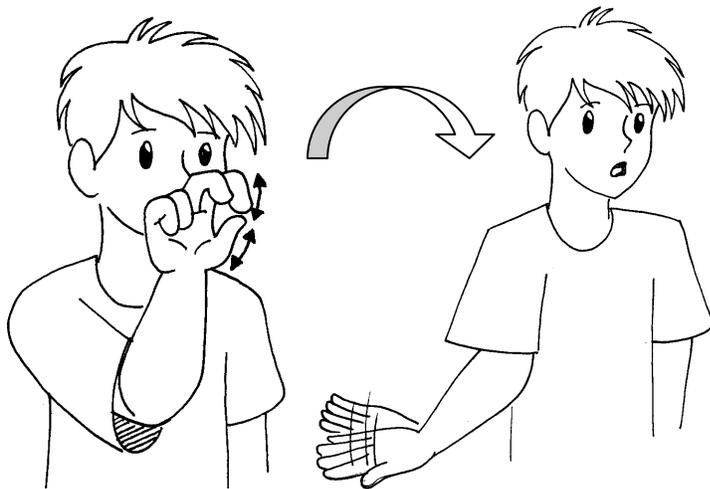
RAPOSA



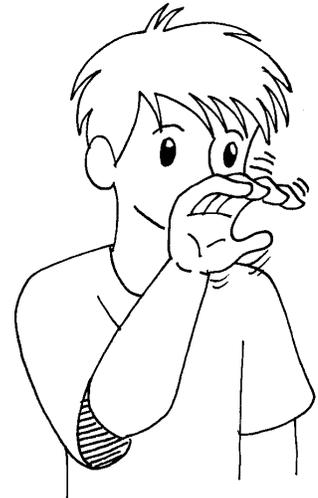
TOURO



BICHO-PREGUIÇA



CASTOR



HIENA

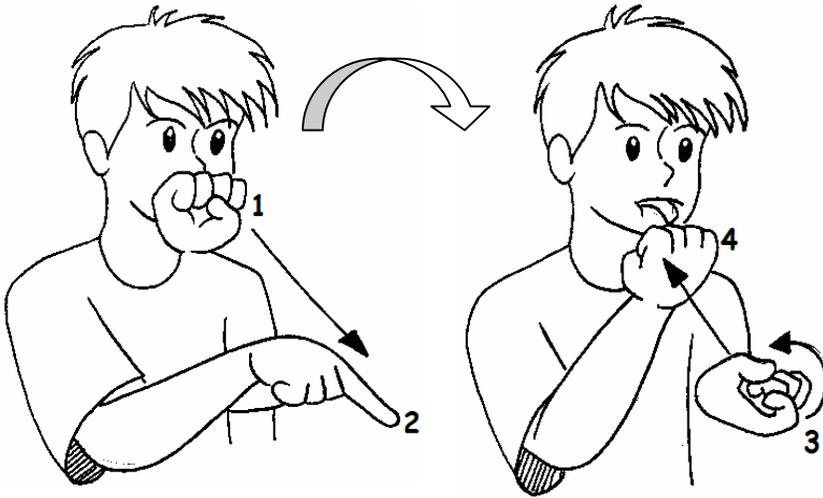
ANIMAIS



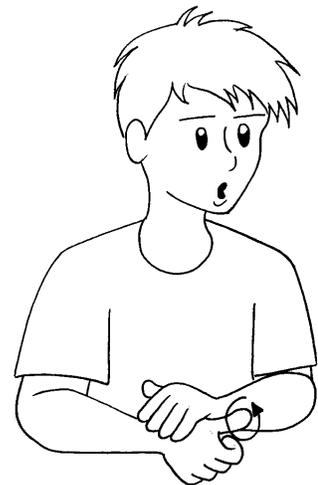
PORCO-ESPINHO



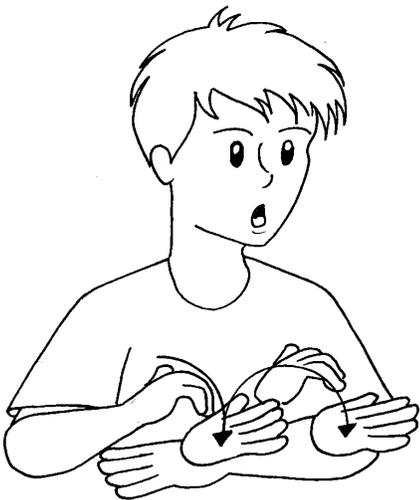
PANDA



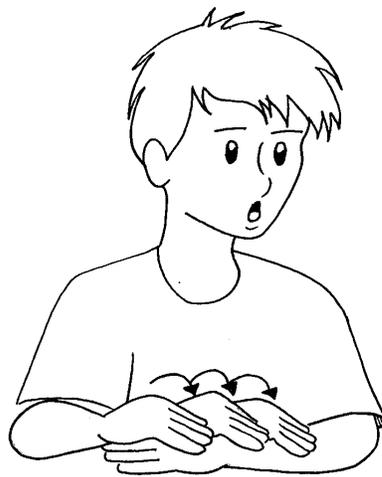
TAMANDUÁ



TARTARUGA



SAPO

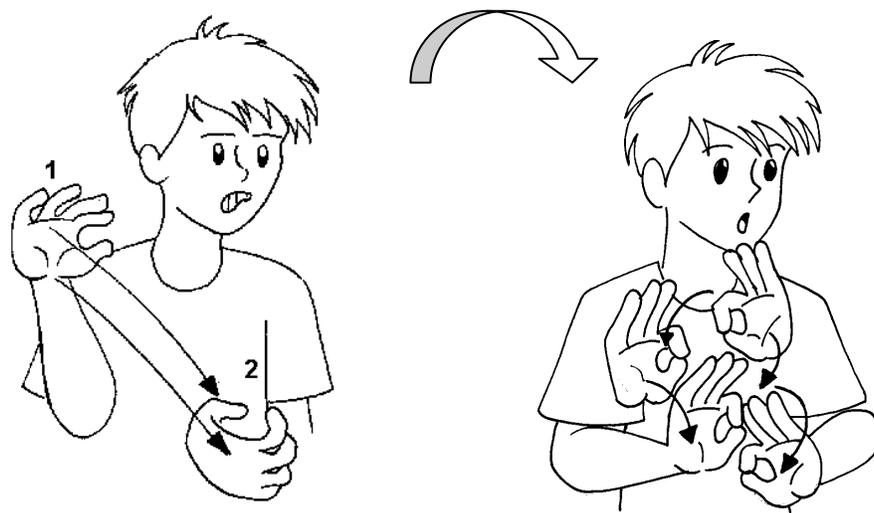


PERERECA

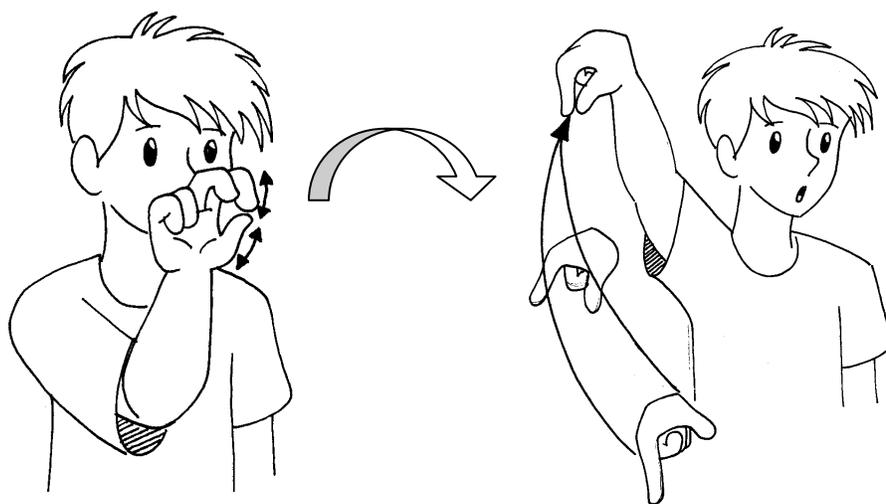


LOBO

ANIMAIS

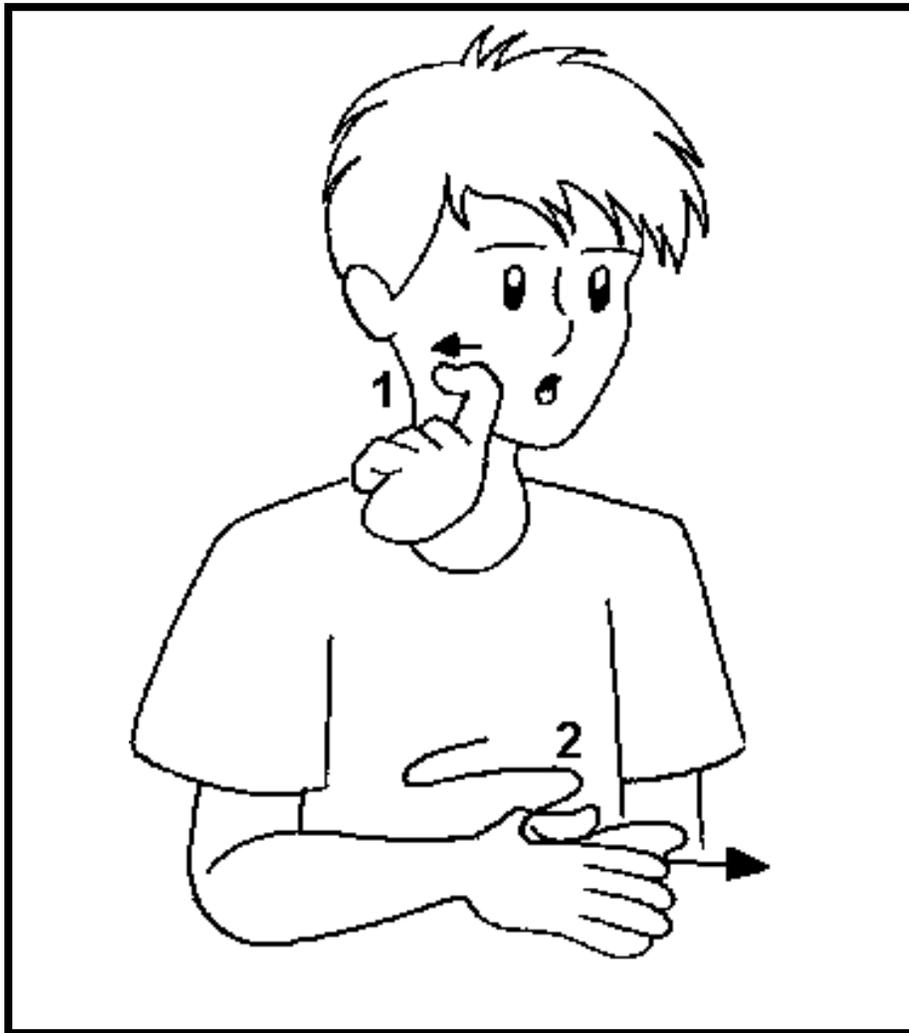


ONÇA



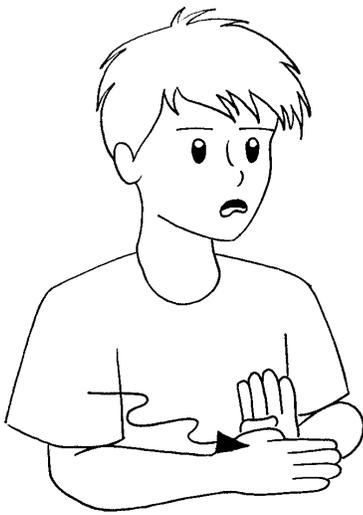
ESQUILO

ANIMAIS AQUÁTICOS

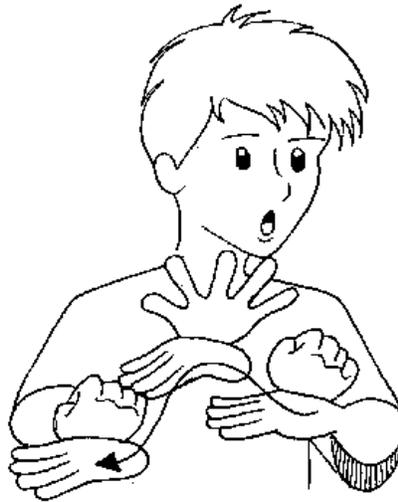


S
-
Z
-
A
-
S
D
A
J
-
B
R
A
S

ANIMAIS AQUÁTICOS



TUBARÃO



BALEIA



CARANGUEJO



FOCA



GOLFINHO

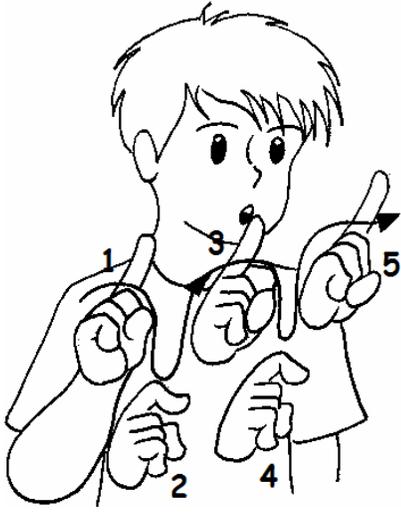


DOURADO (PEIXE)

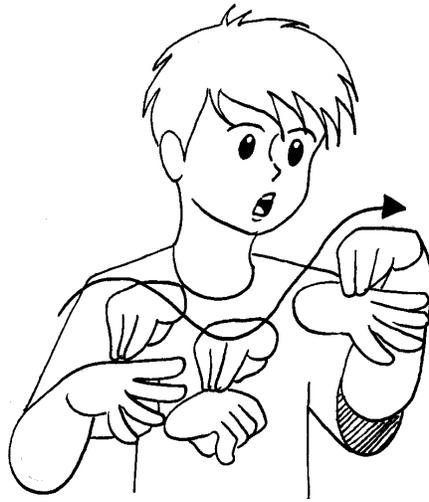


CAVALO-MARINHO

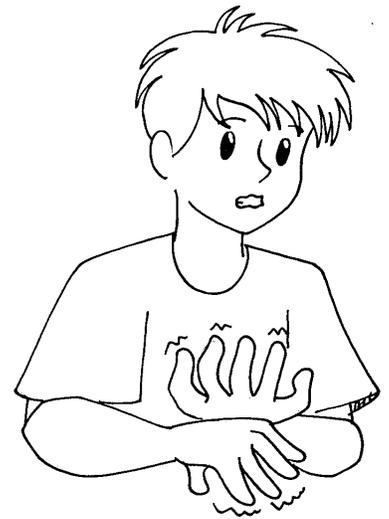
ANIMAIS AQUÁTICOS



CAMARÃO



ÁGUA-VIVA



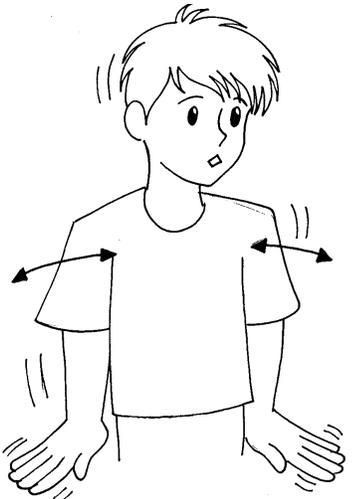
OURIÇO-DO-MAR



ENGUIA



ESTRELA DO MAR

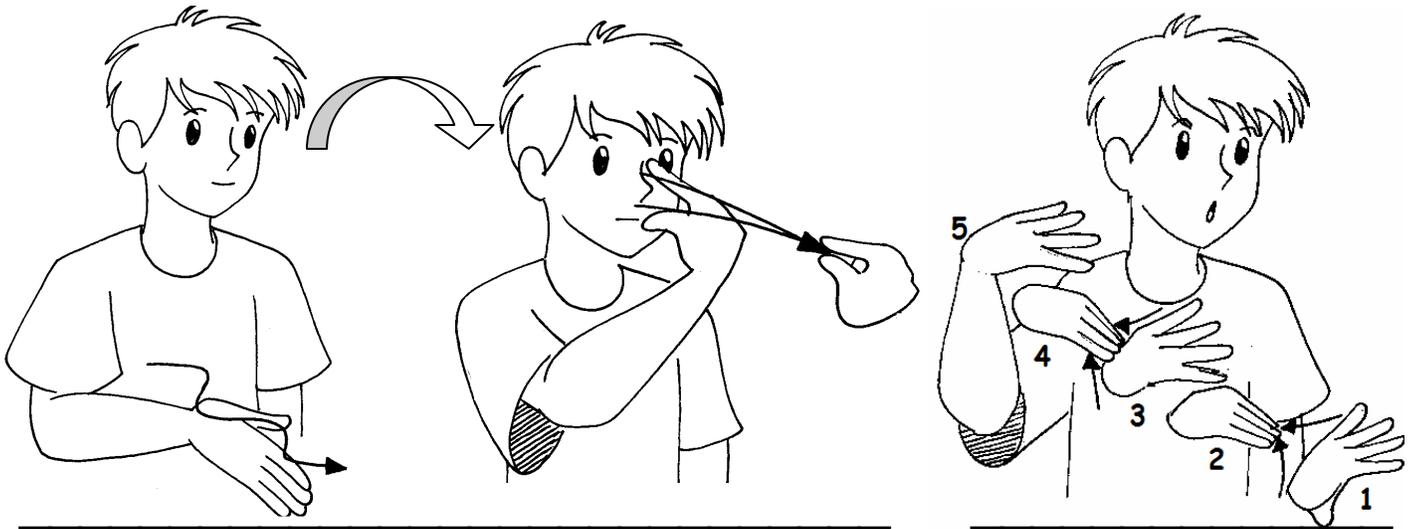


PINGUIM



PIRANHA

ANIMAIS AQUÁTICOS



ESPADARTE

LULA



POLVO

PEIXE ELÉTRICO

AVES



S - N - A - S - A D - J - B - R - A - S

AVES



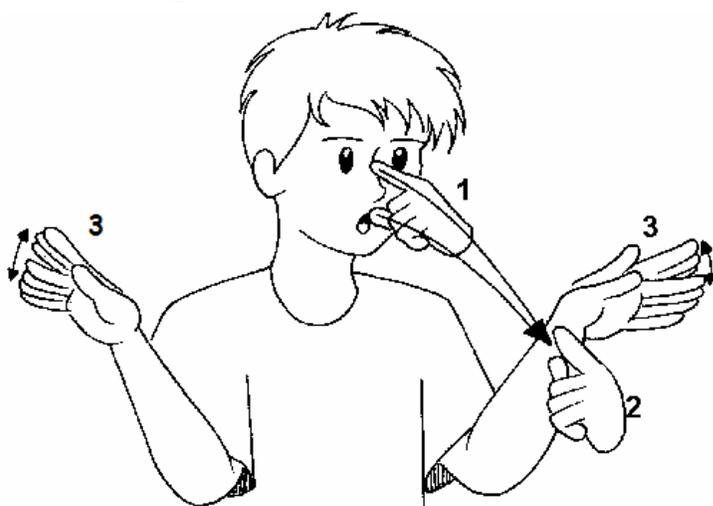
PATO



PAVÃO



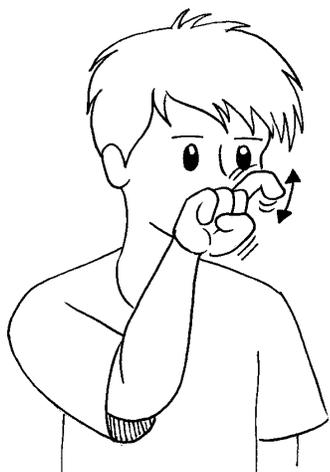
POMBA



BEIJA-FLOR



PAPAGAIO



ARARA

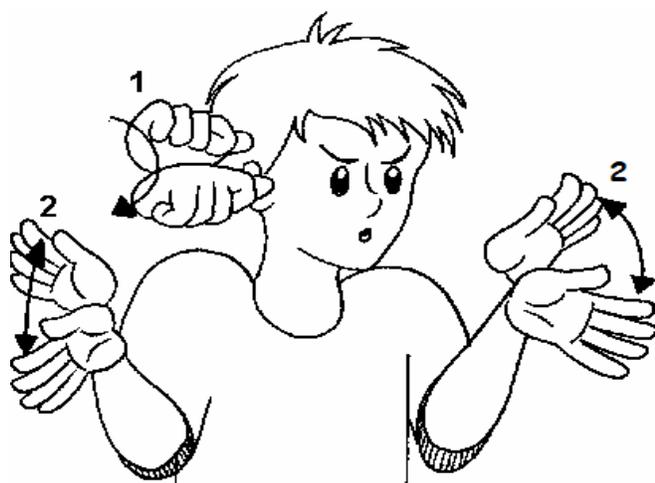


TUCANO



PICA-PAU

AVES



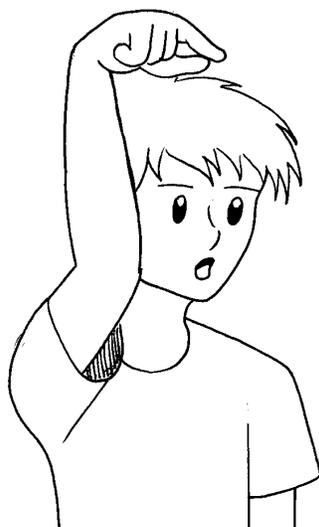
URUBU



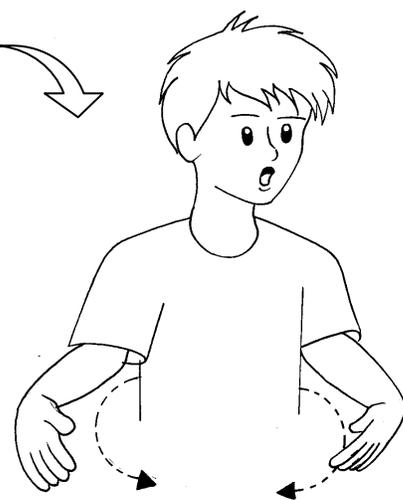
MORCEGO



PERU



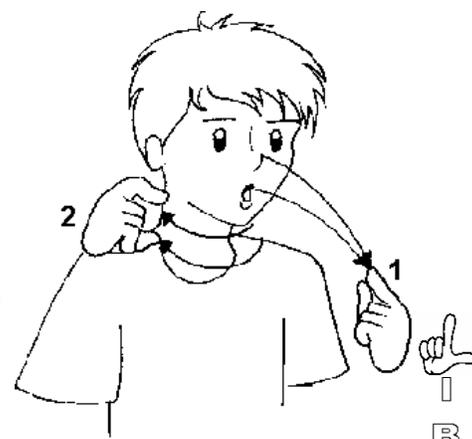
EMA



AVESTRUZ

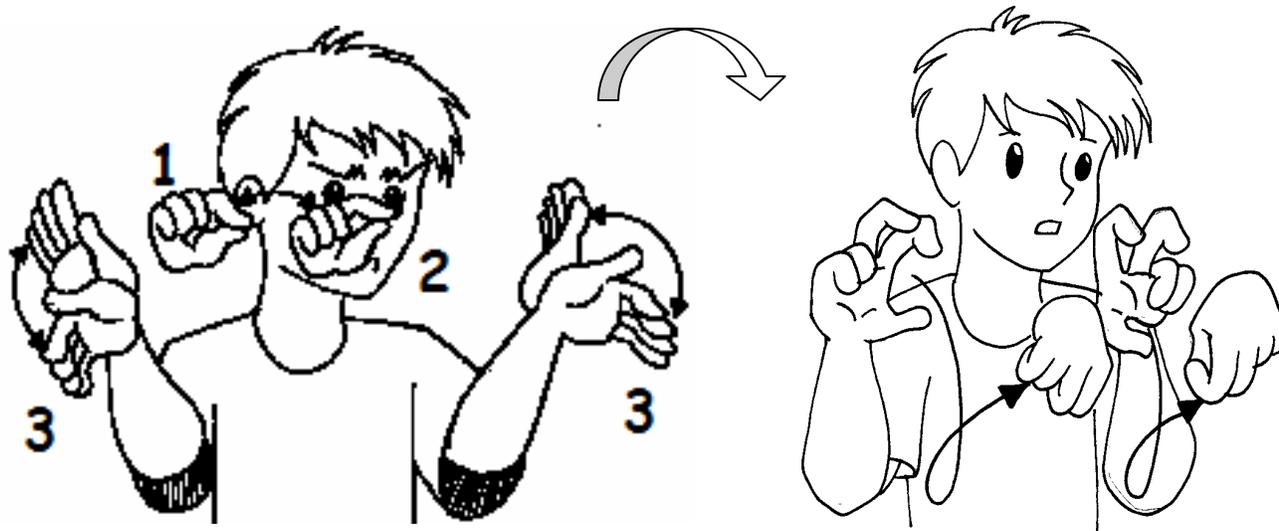


PASSARINHO



TUIUIÚ

AVES



ÁGUIA

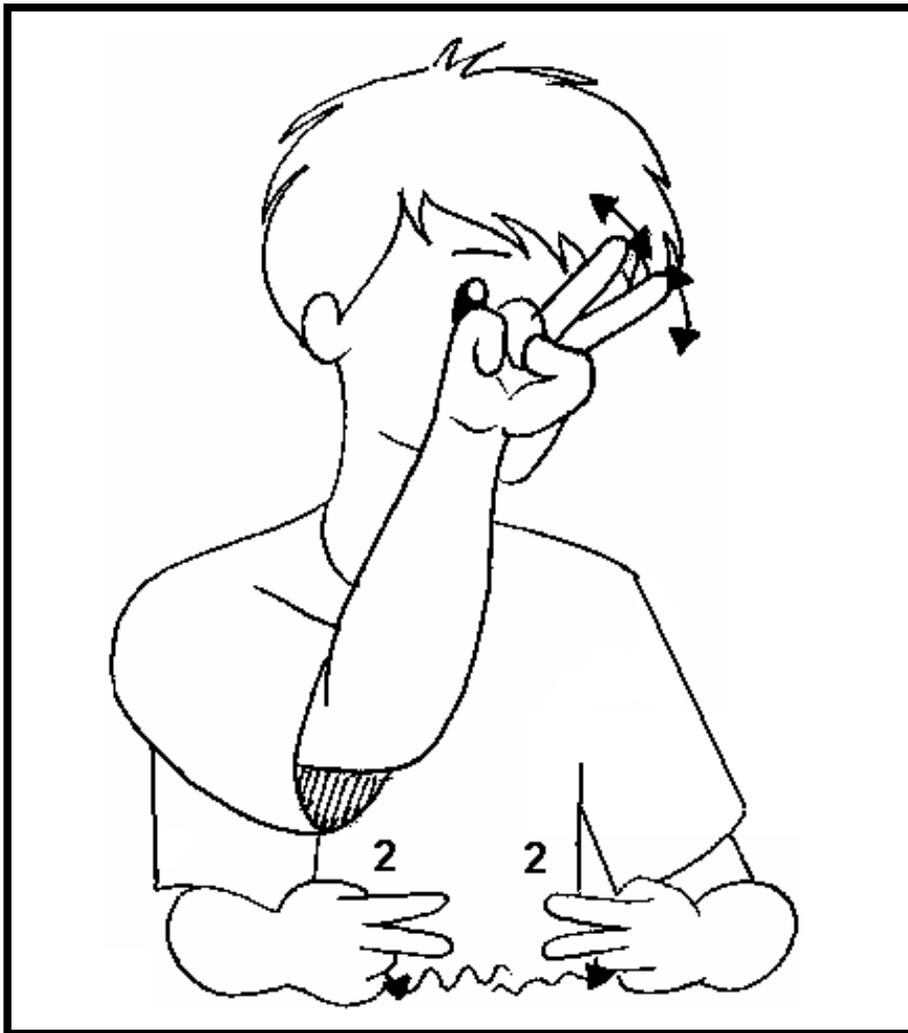


CORUJA



GALINHA

INSETOS / INVERTEBRADOS



S
-
N
-
A
-
S
A
D
J
-
B
R
A
S

INSETOS / INVERTEBRADOS



MOSCA



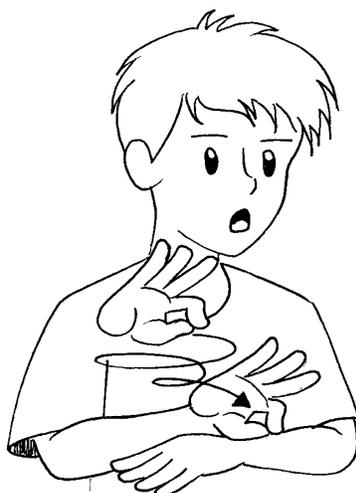
MINHOCA



LAGARTIXA



MOSQUITO



PERNILONGO



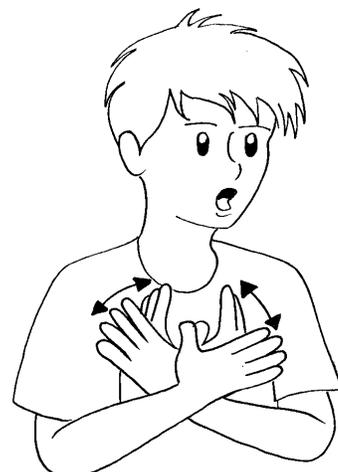
ARANHA



BARATA

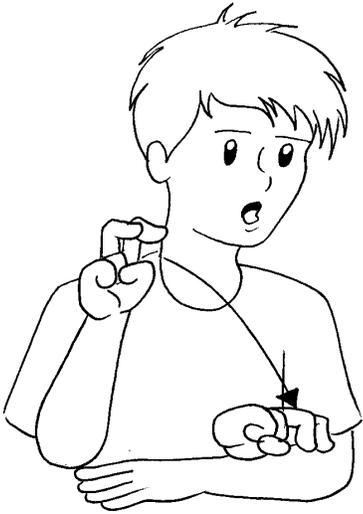


CARACOL

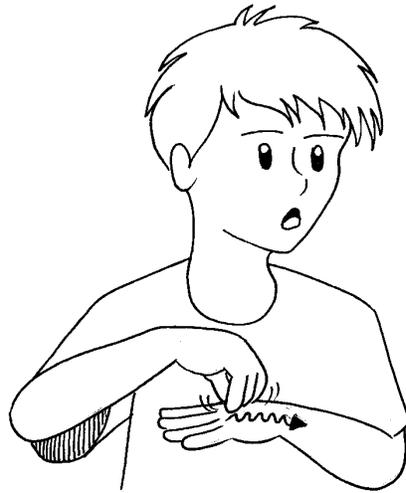


BORBOLETA

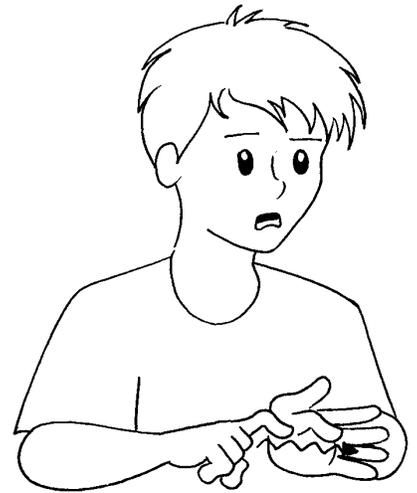
INSETOS / INVERTEBRADOS



ESCORPIÃO



FORMIGA



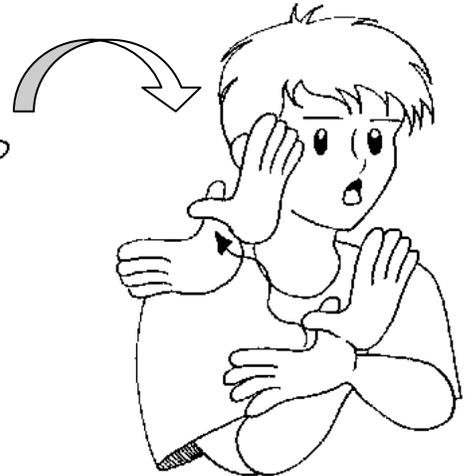
VERME



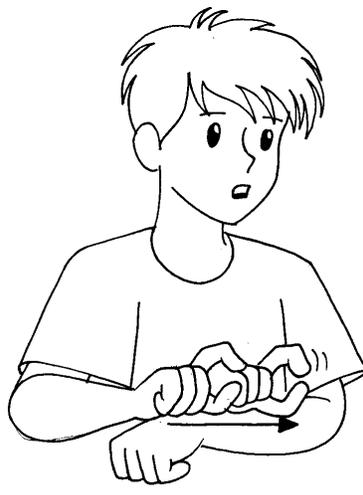
PIOLHO



METAMORFOSE DA BORBOLETA



LESMA

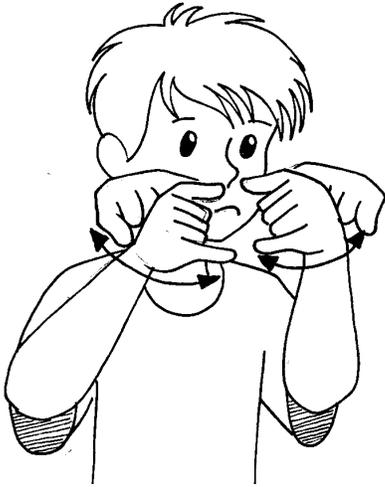


(FORMIGA) LAVA PÉ



CIGARRA

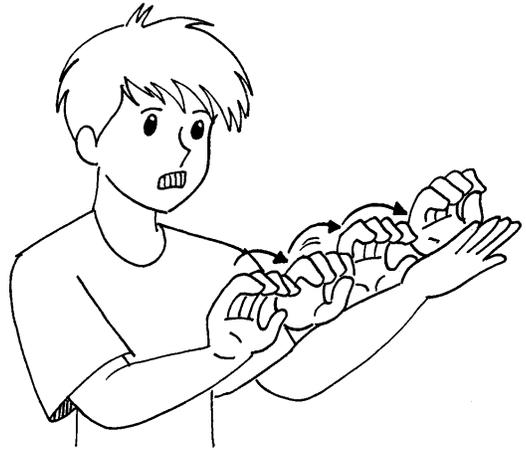
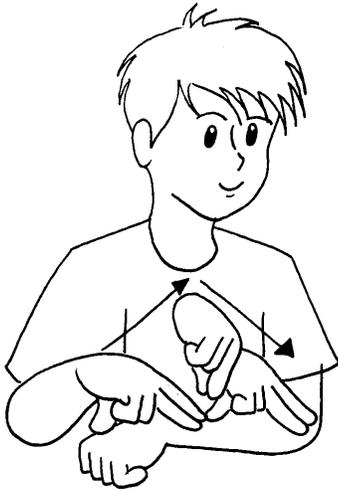
INSETOS / INVERTEBRADOS



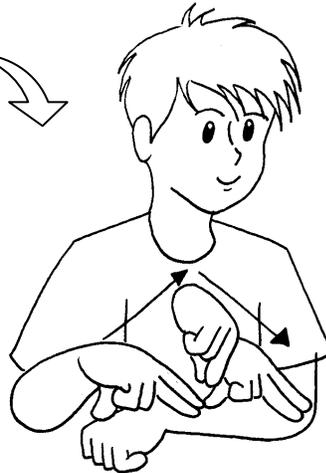
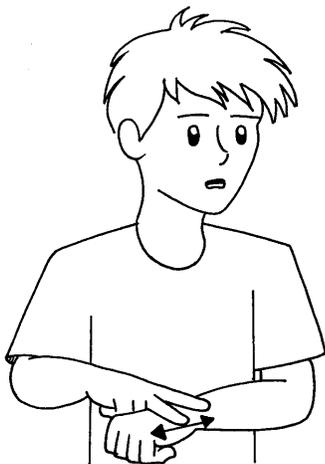
BESOURO



GRILO



GAFANHOTO



LOUVA-DEUS

ESCOLAR

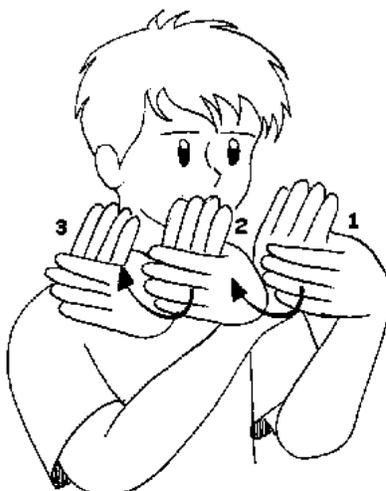


S
N
A
S
D
A
B
R
A
S

ESCOLAR



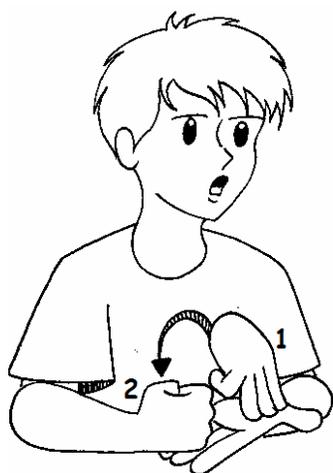
BORRACHA



BIBLIOTECA



APONTADOR DE LÁPIS



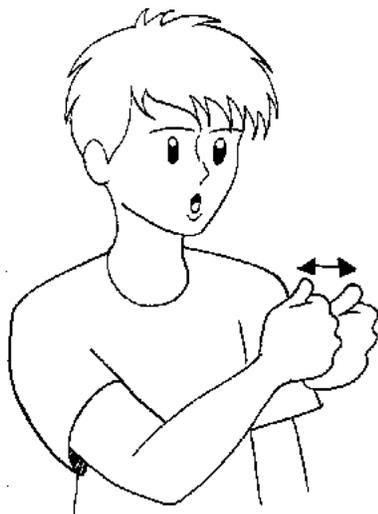
MATRÍCULA



APROVADO



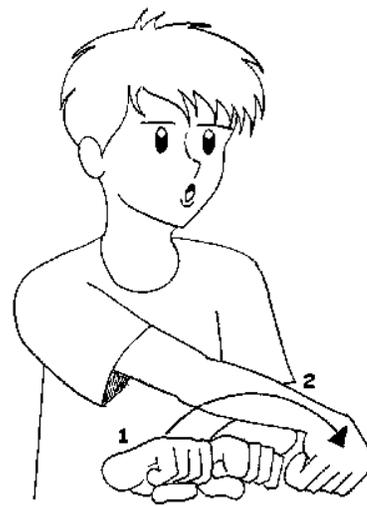
REPROVADO



ALUNO(A)



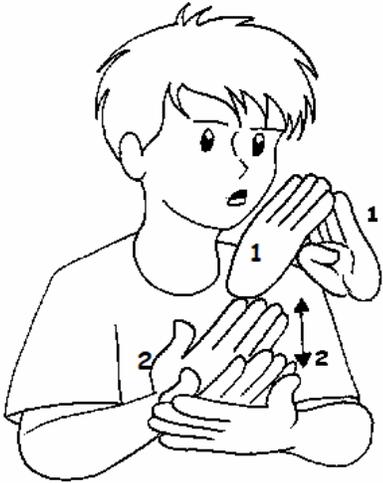
CURSO



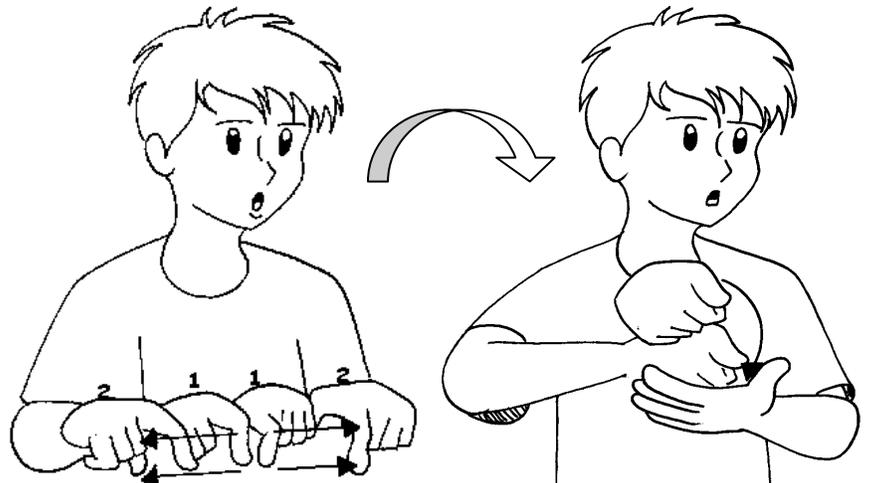
FORMAÇÃO

I
B
R
A
S

ESCOLAR



ESCOLA



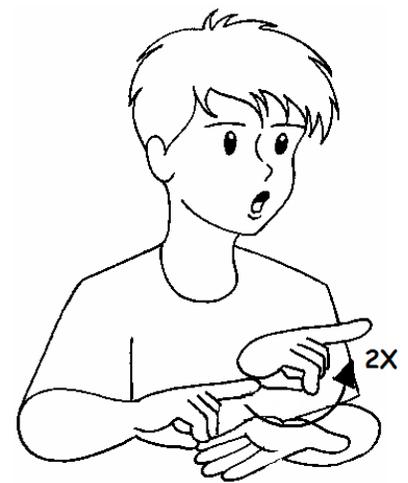
CARNÊ DE PAGAMENTO



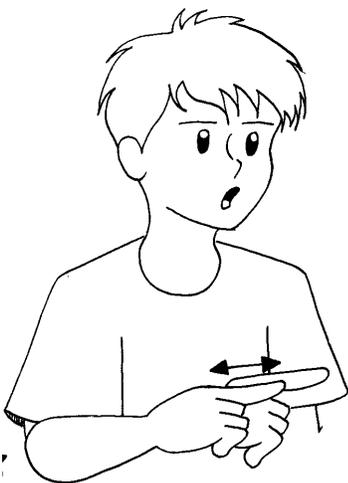
PROVA (1)



PROVA (2)



DICIONÁRIO



NEGATIVO (MENOS)



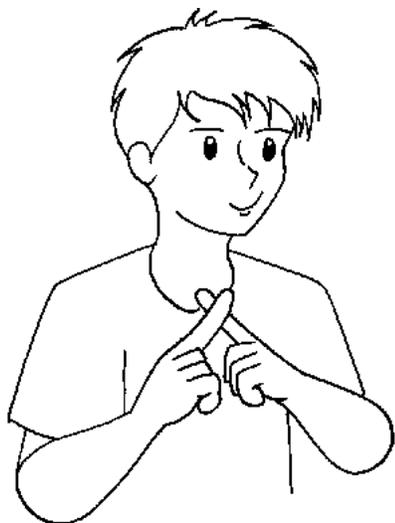
SUBTRAIR (DESCONTAR)



PORCENTAGEM

I
B
R
A
S

ESCOLAR



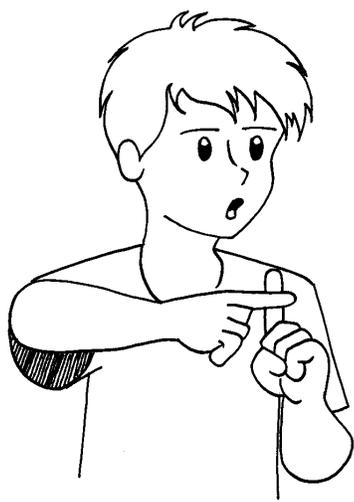
MULTIPLICAR



DIVIDIR (1)



DIVIDIR (2)



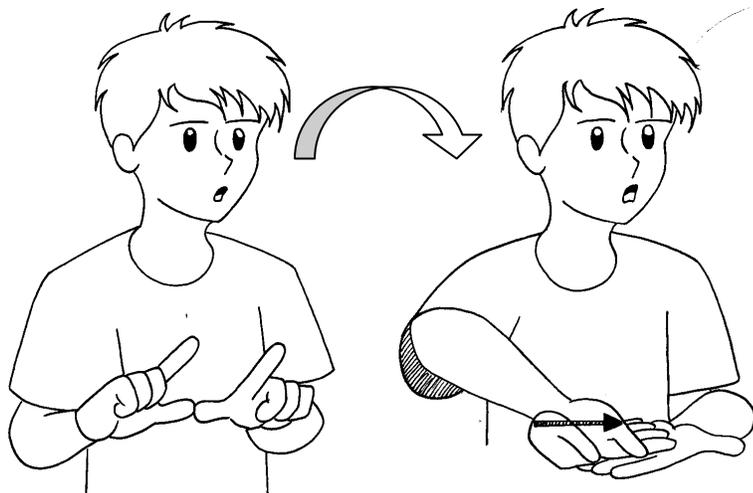
ADIÇÃO



BROCHURA



DITADO

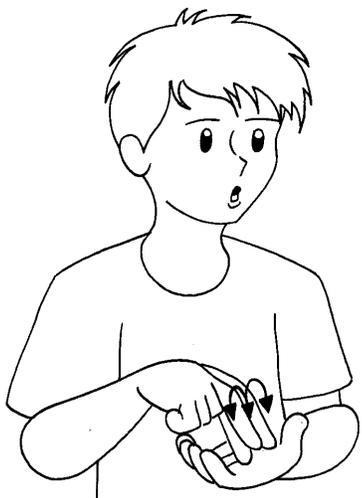


ENVELOPE

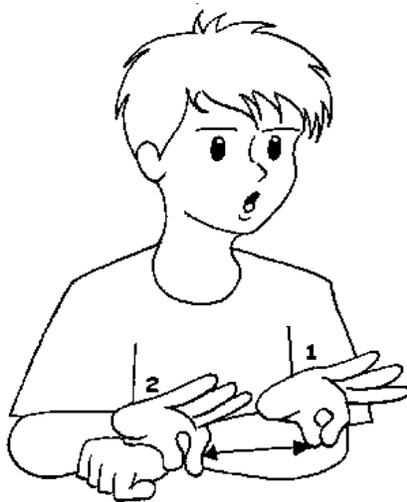


CARTEIRINHA DE ESTUDANTE

ESCOLAR



CALCULADORA



RÉGUA



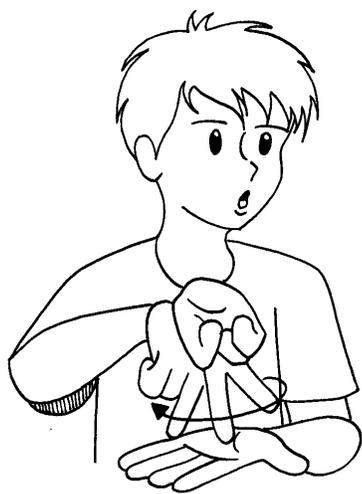
PAPEL



GUILHOTINA



LIVRO



COMPASSO

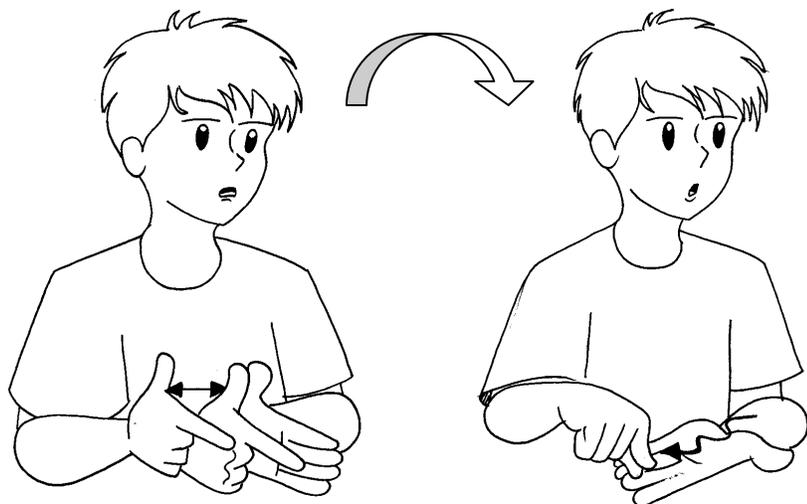


CARIMBO

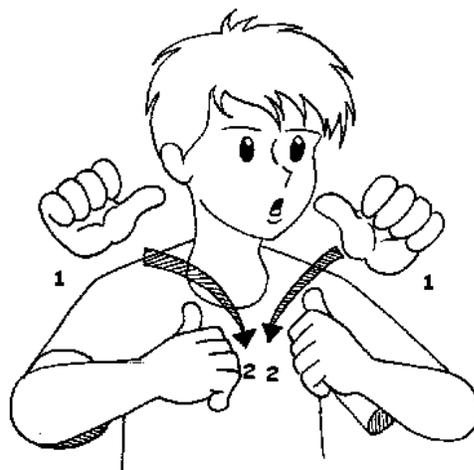


TESOURA

ESCOLAR



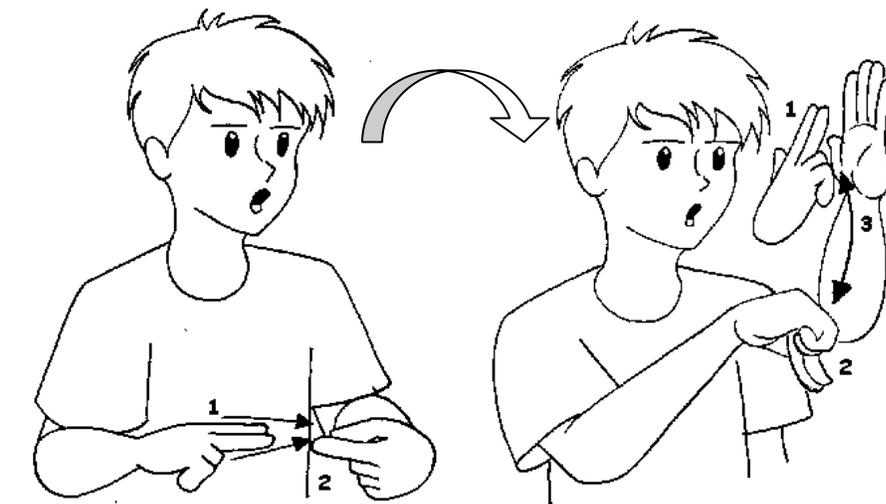
BLOCO DE PAPEL



MOCHILA



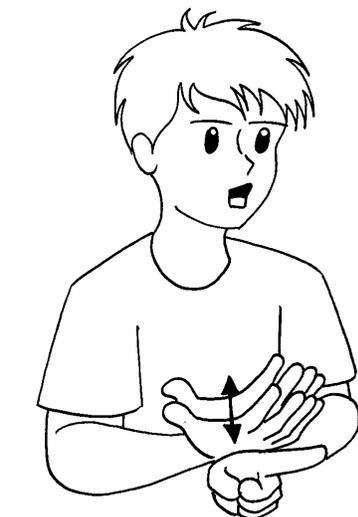
GRAMPEADOR



PINCEL



NOTA (BOLETIM)

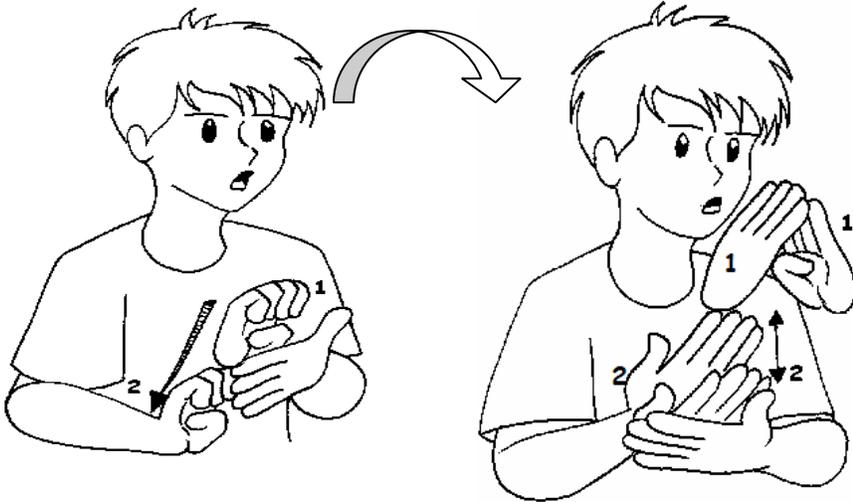


DISCIPLINA



MICROSCÓPIO

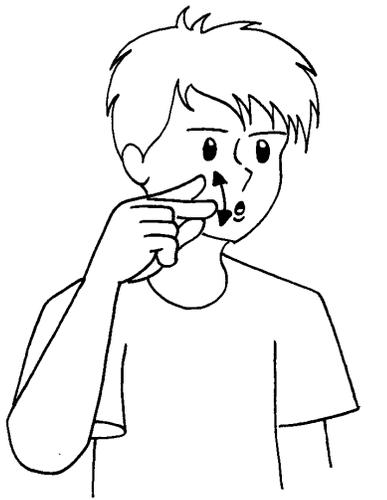
ESCOLAR



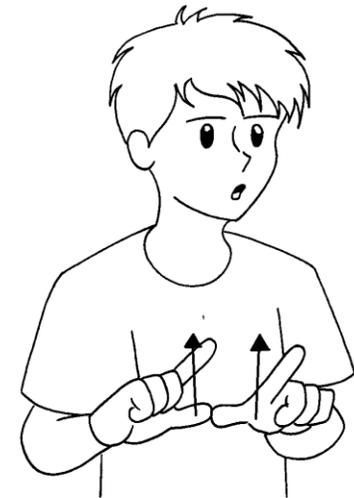
EXAME ESCOLAR



CANETA



LÁPIS



FICHA



EXERCÍCIOS

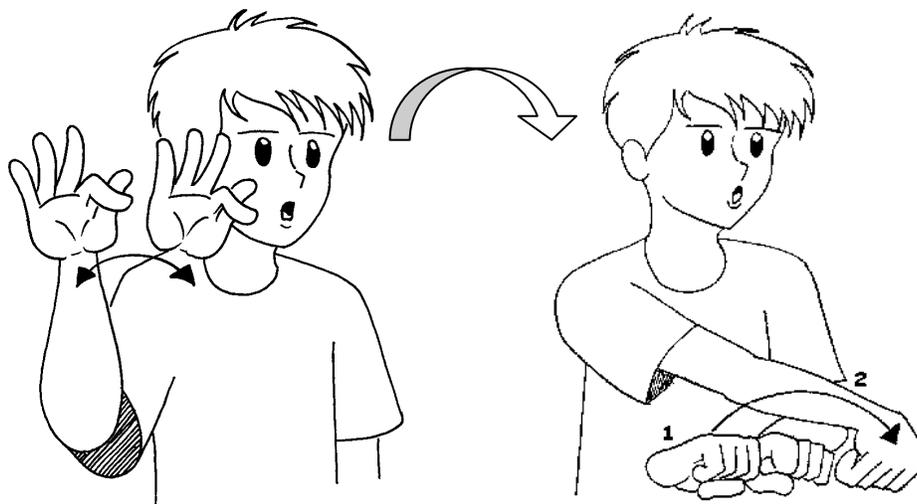


CERTIFICADO



FITA ADESIVA

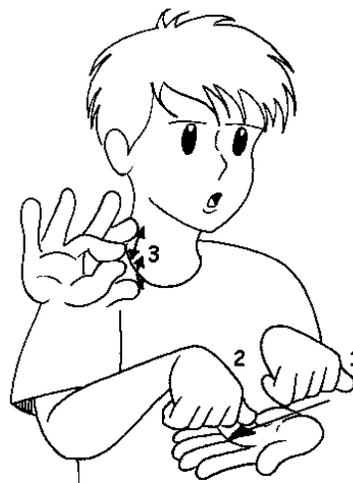
ESCOLAR



DIPLOMA



PRANCHETA



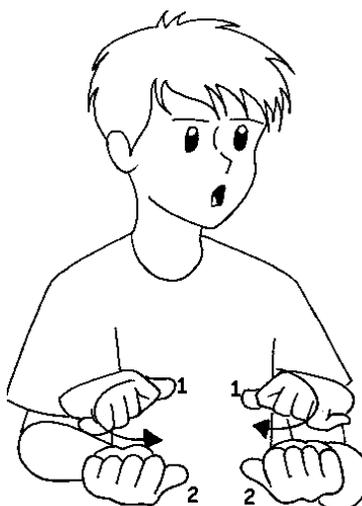
COLA



REDAÇÃO



COLA QUENTE



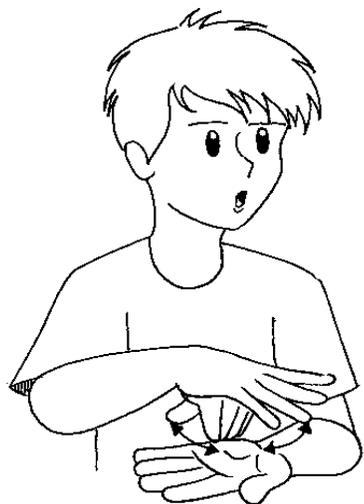
PASTA



ESPIRAL

I
B
R
A
S

ESCOLAR



CÓPIA



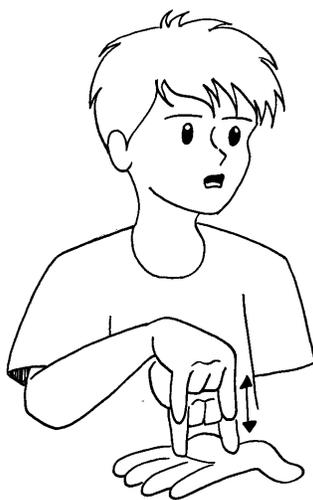
TRANSPARÊNCIA



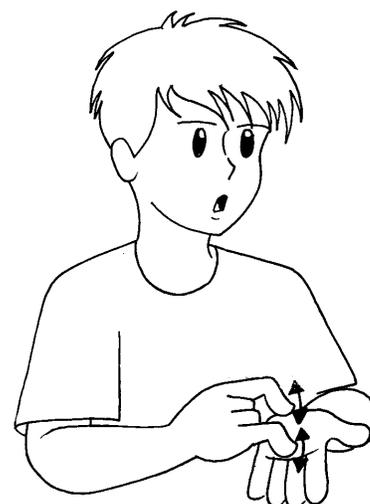
DATASHOW



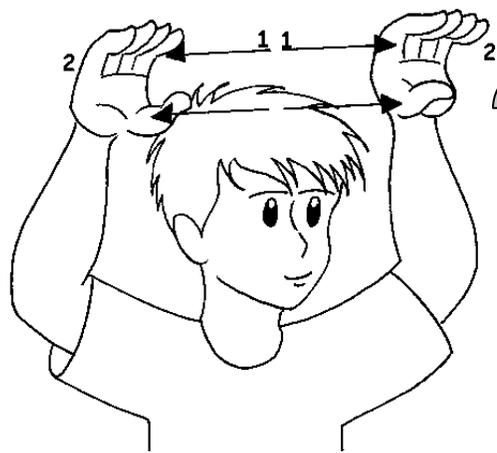
PERFURADORA (1)



PERFURADORA (2)



FICHÁRIO



COLEGIADO

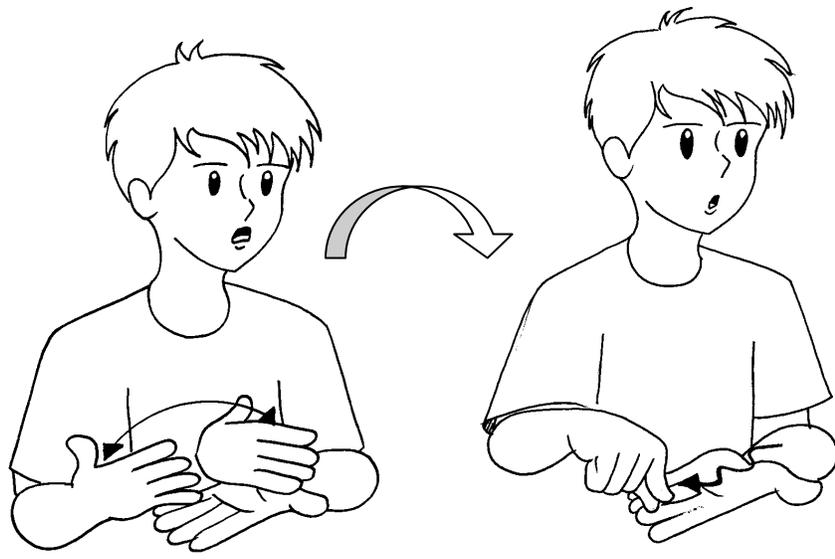


UNIFORME

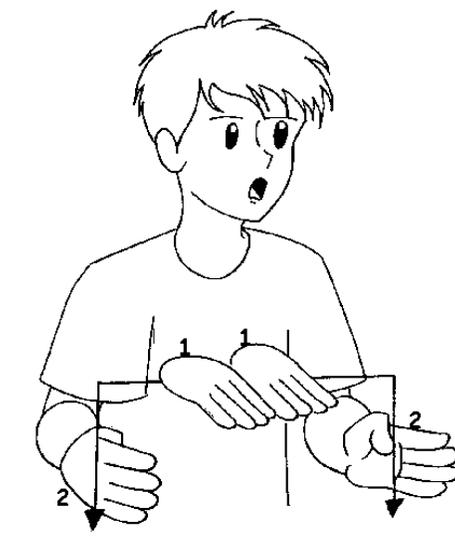


IBRAS

ESCOLAR



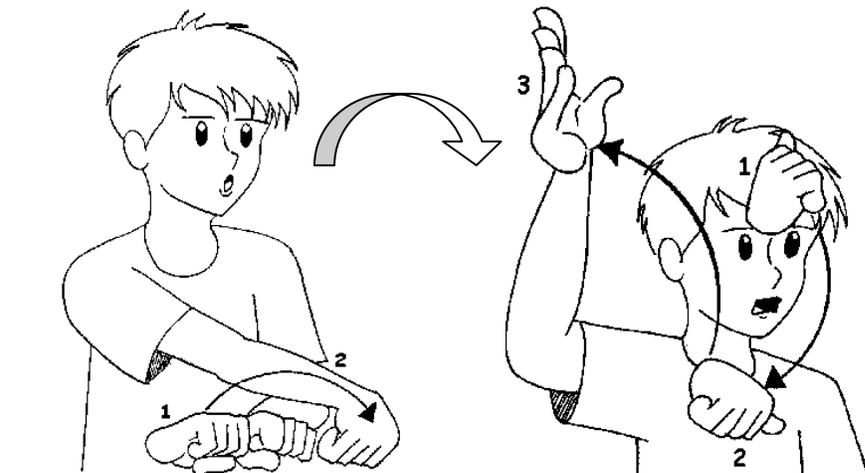
CADERNO



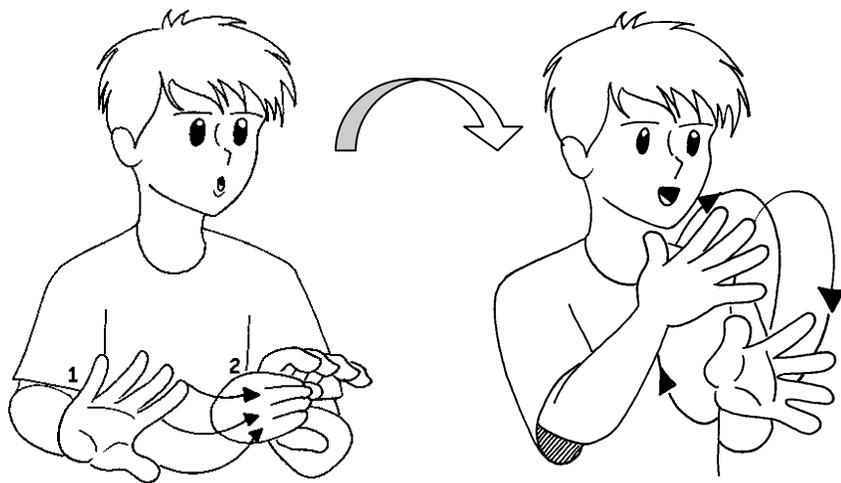
MESA



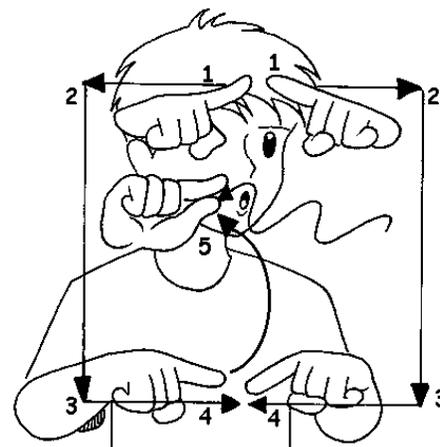
CADEIRA



FORMATURA



APOSTILA DE LIBRAS

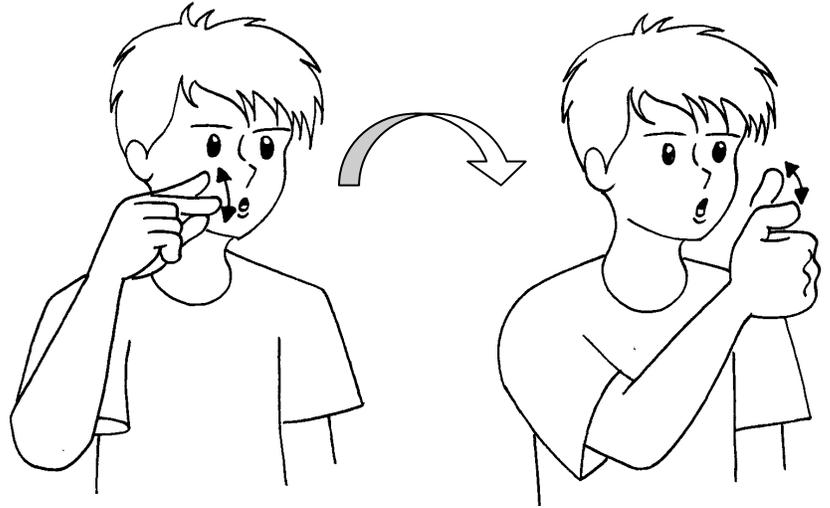


QUADRO ESCOLAR

ESCOLAR



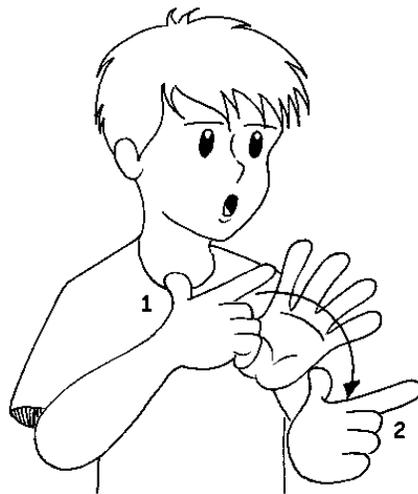
GIZ



LAPISEIRA



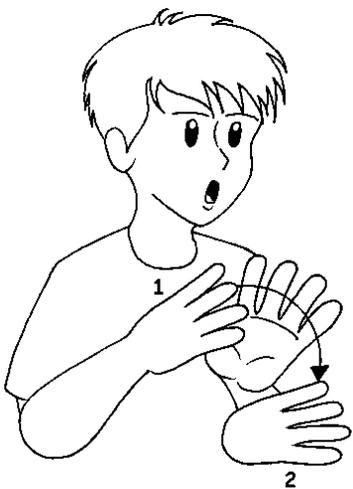
UM SEMESTRE



DOIS SEMESTRES



TRÊS SEMESTRES



QUATRO SEMESTRES

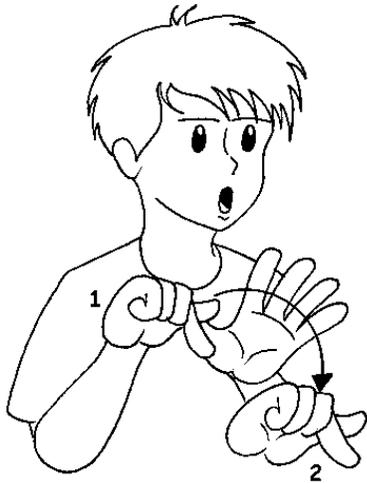


CINCO SEMESTRES

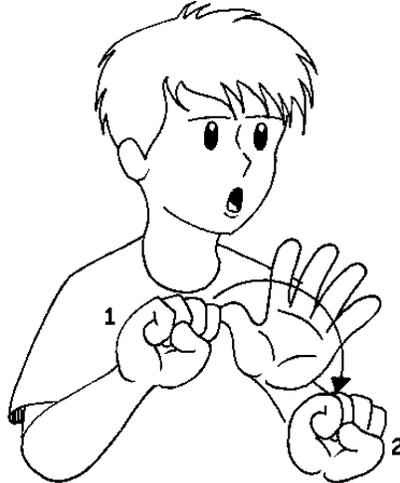


SEIS SEMESTRES

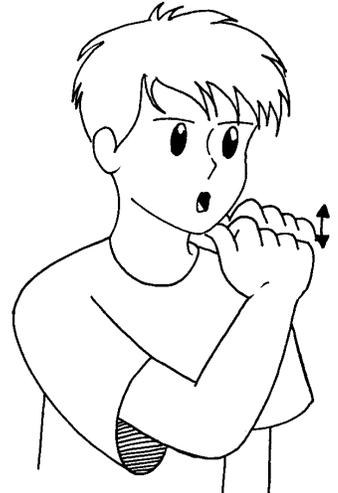
ESCOLAR



SETE SEMESTRES



OITO SEMESTRES



ACADÊMICO



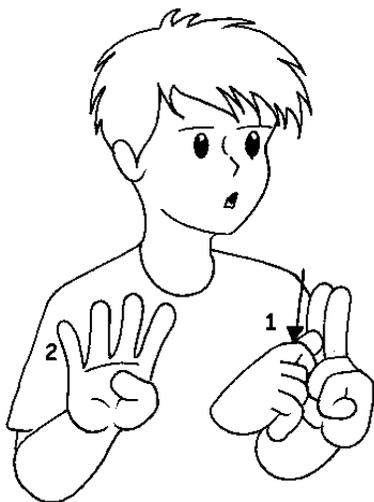
UM BIMESTRE



DOIS BIMESTRES



TRÊS BIMESTRES



QUATRO BIMESTRES



ESCOLA



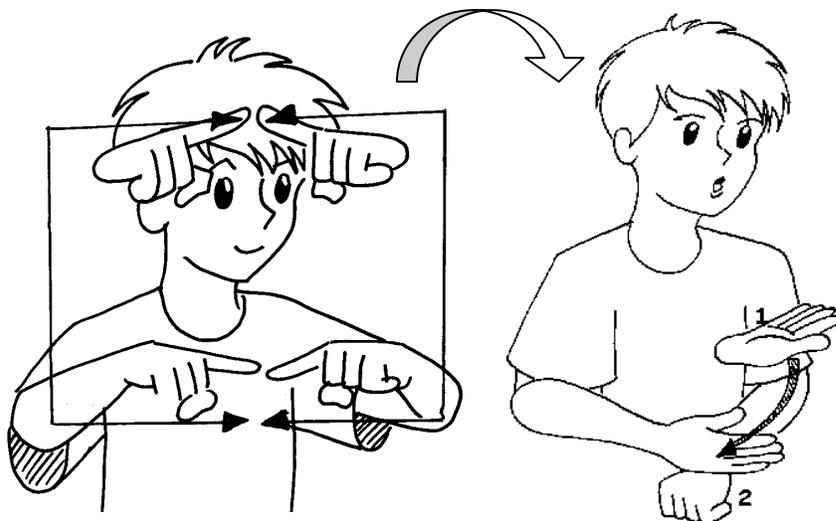
**PROBLEMA DE
MATEMÁTICA**

I
B
R
A
S

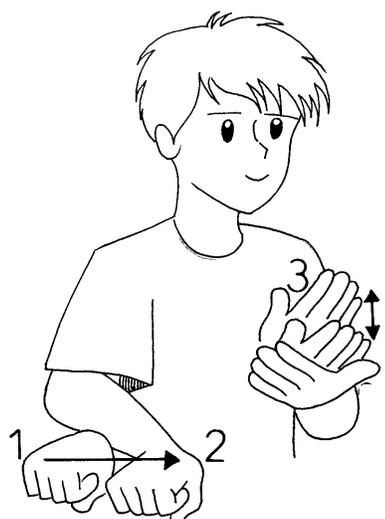
ESCOLAR



SÉRIE



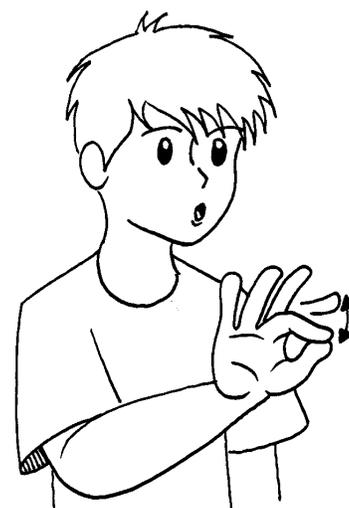
QUADRO BRANCO



MOCHILA DE RODINHA



RÉGUA TRIÂNGULO



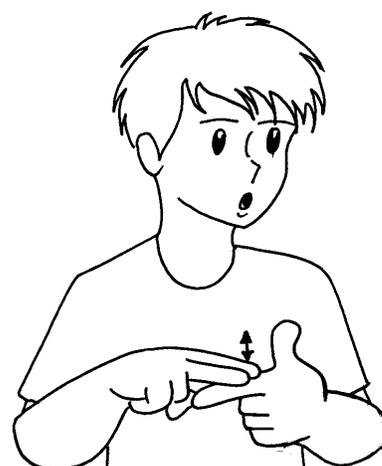
COLAR (PROVA) (1)



COLAR (PROVA) (2)



NÍVEL I

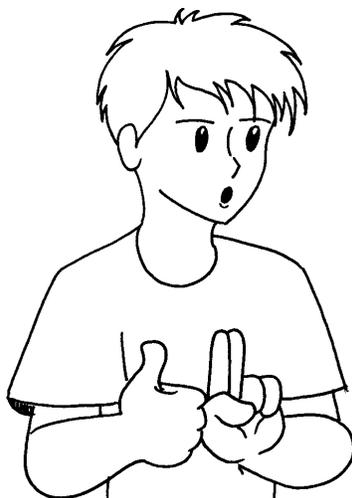


NÍVEL II

ESCOLAR



NÍVEL III



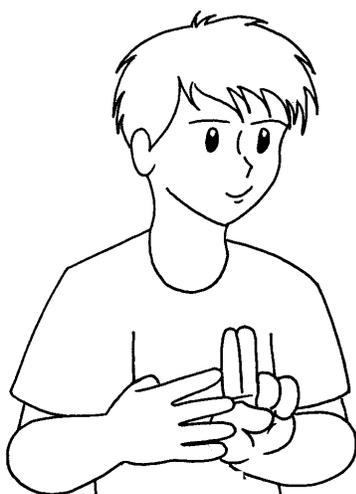
UNIDADE 1



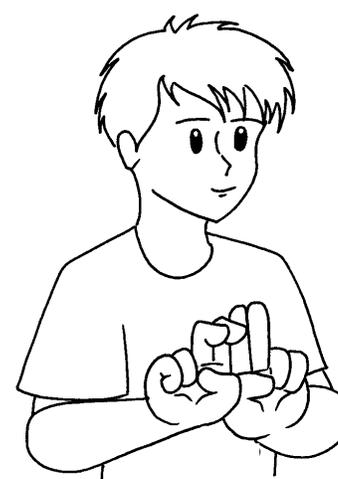
UNIDADE 2



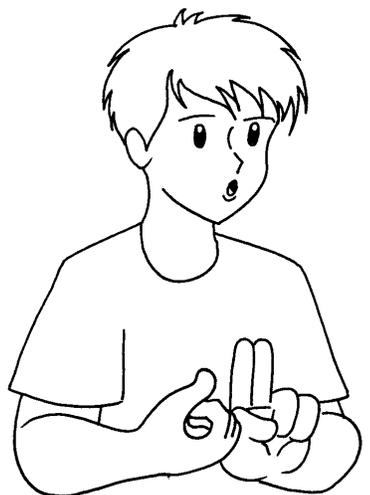
UNIDADE 3



UNIDADE 4



UNIDADE 5



UNIDADE 6



AVALIADOR(A)

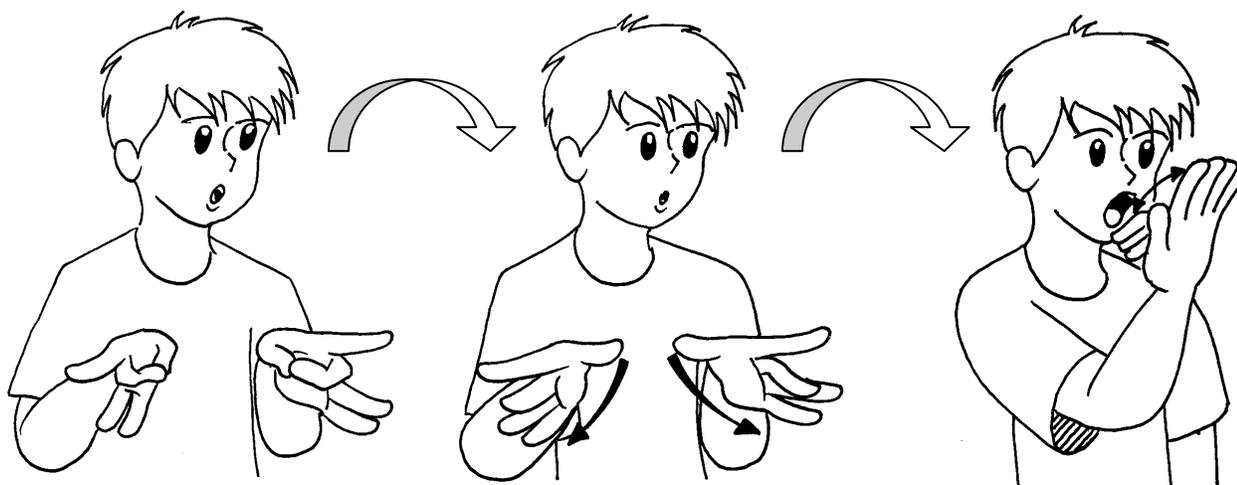


I
B
R
A
S

ESCOLAR



DIÁRIO DE CLASSE



CANTINA

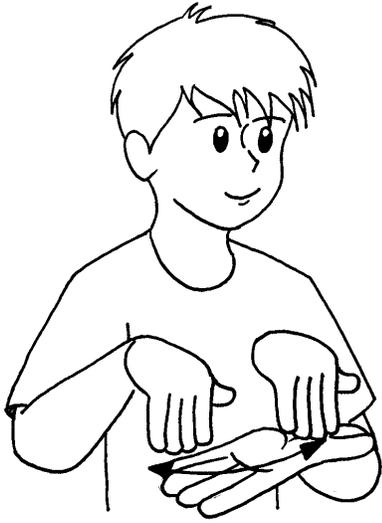


DIRETOR(A) DA ESCOLAR

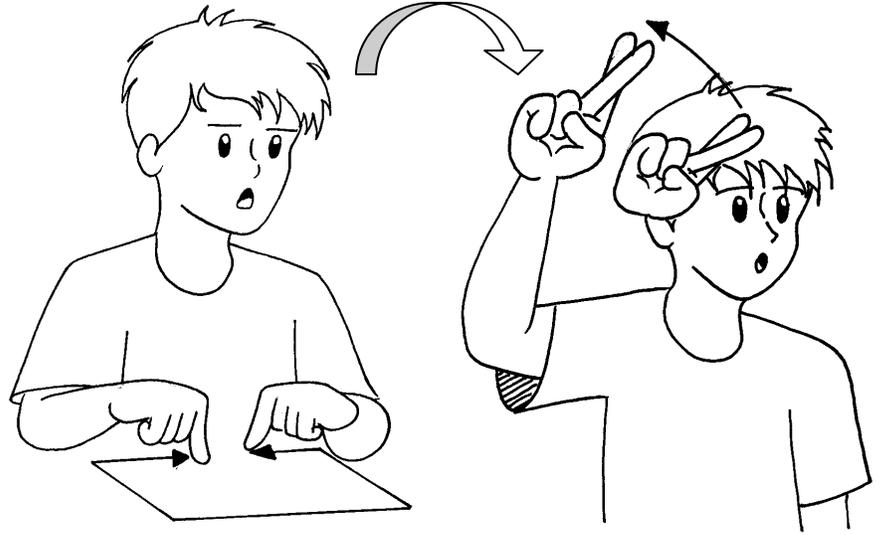
PROFESSOR(A)

I
B
R
A
S

ESCOLAR



SECRETARIA



DIRETORIA

DISCIPLINAS



S - Z - A - S - A - D - J - B - R - A - S

DISCIPLINAS



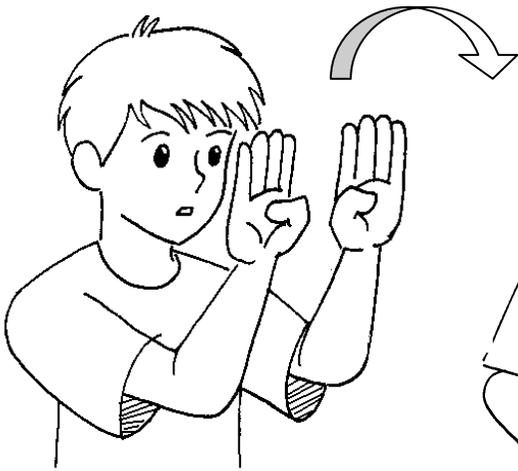
ESTUDOS SOCIAIS



CIÊNCIAS



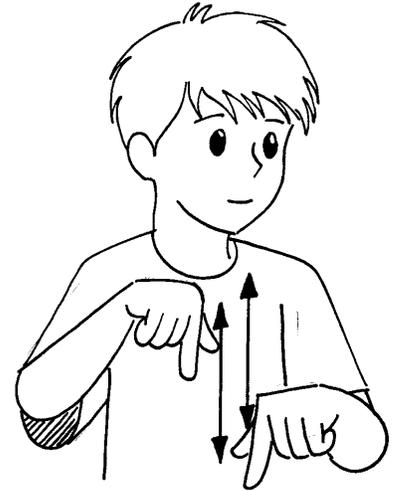
MATEMÁTICA



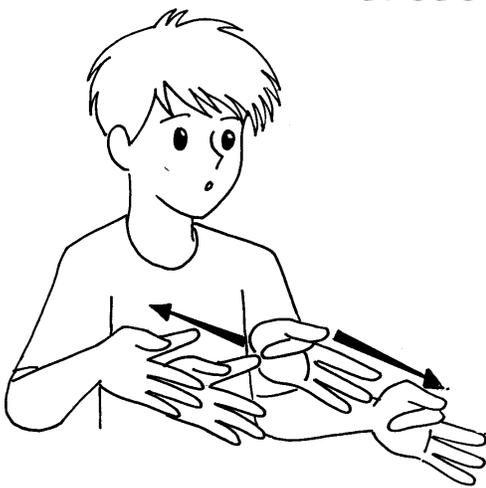
BIOLOGIA



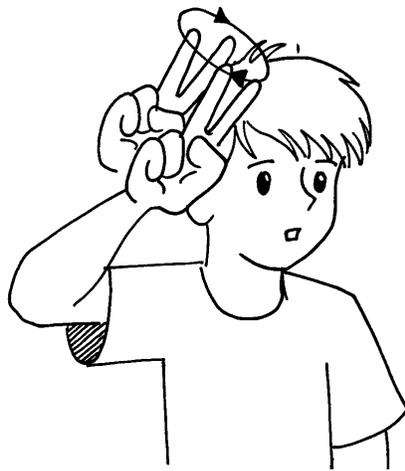
QUÍMICA



FÍSICA



HISTÓRIA



PORTUGUÊS

DISCIPLINAS



DISCIPLINA LITERATURA



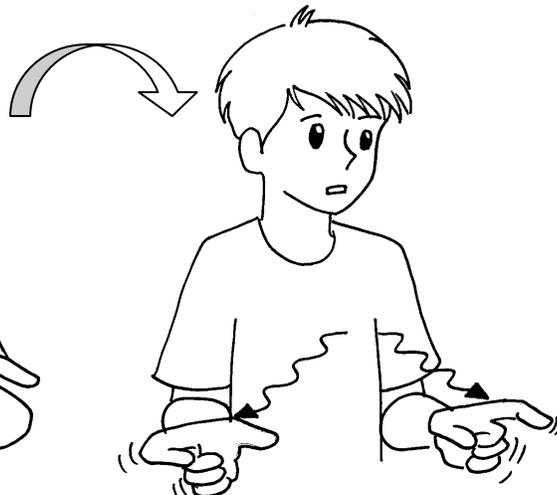
MÚSICA



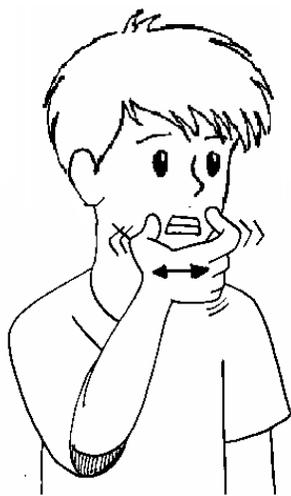
GRAMÁTICA (1)



INGLÊS

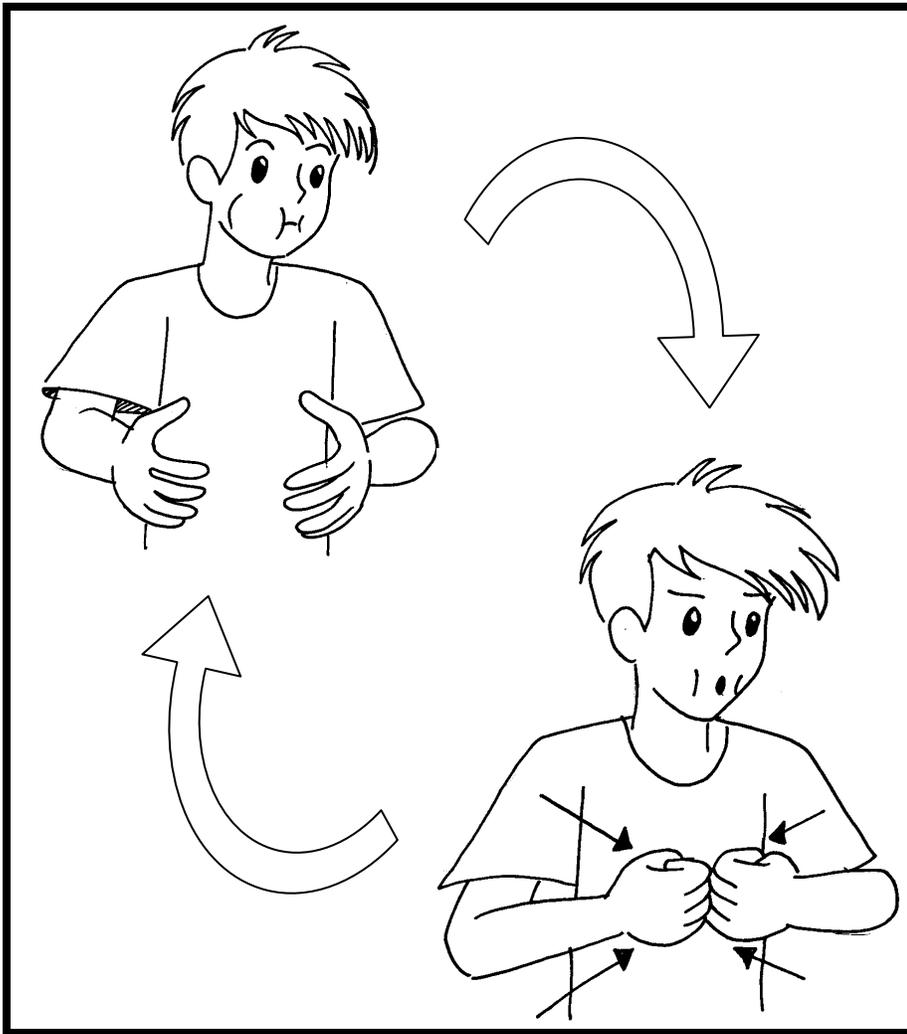


EDUCAÇÃO FÍSICA



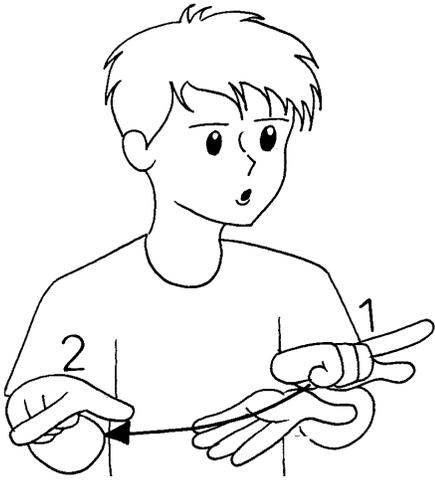
EDUCAÇÃO ARTÍSTICA

ANTÔNIMOS



S - N - A - S - A - D - A - J - B - R - A - S

ANTÔNIMOS



VAZIO (1)



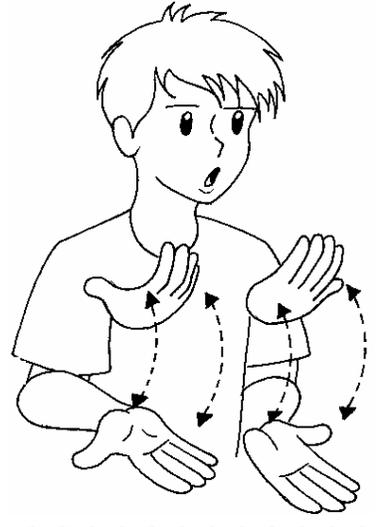
VAZIO (2)



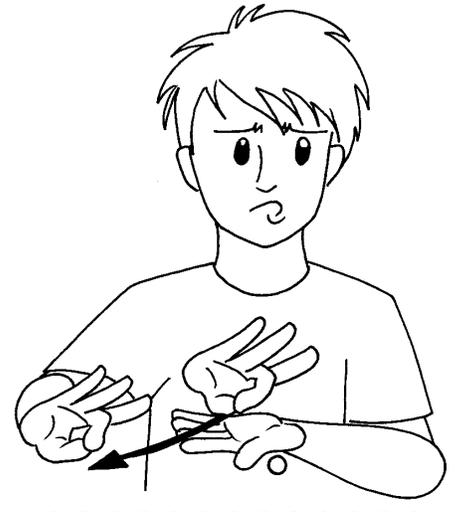
CHEIO



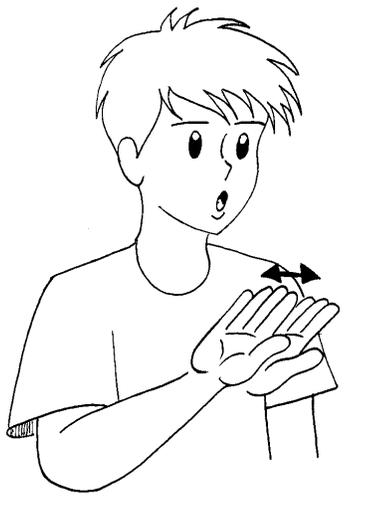
PESADO



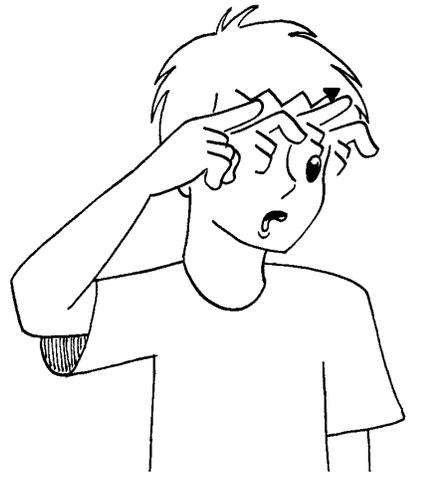
LEVE



INIMIGO



AMIGO

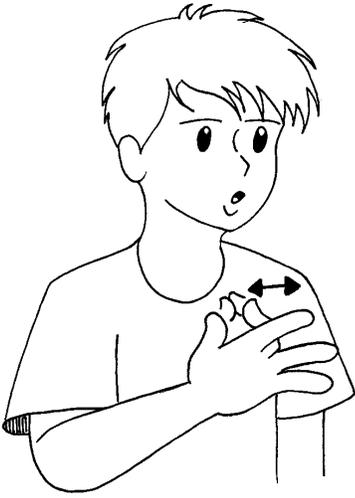


DIFÍCIL

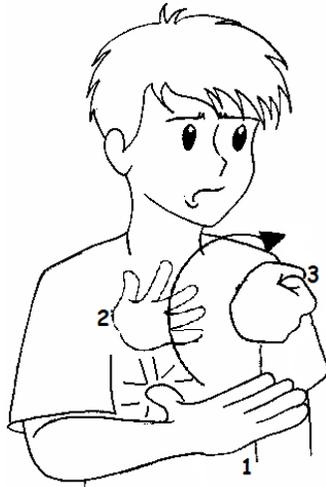


FÁCIL

ANTÔNIMOS



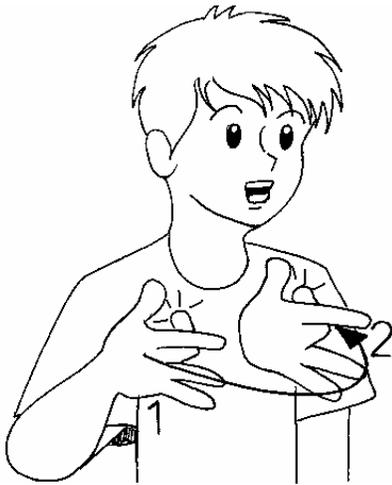
MEDO



CORAGEM



DOENTE



SAUDÁVEL



ÁSPERO



LISO



BAIXO



ALTO



BOM/BEM

ANTÔNIMOS



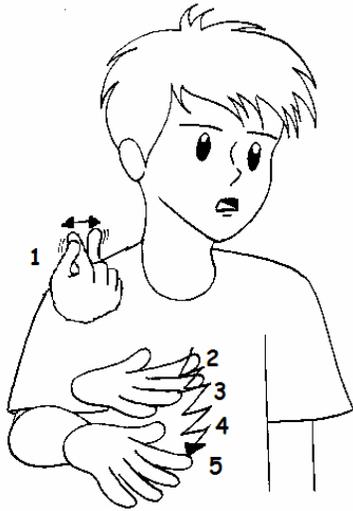
MAL/MAU



CARO (1)



CARO (2)



BARATO



POUCO (1)



POUCO (2)



MUITO (1)



MUITO (2)



LIMPO (1)

ANTÔNIMOS



LIMPO (2)



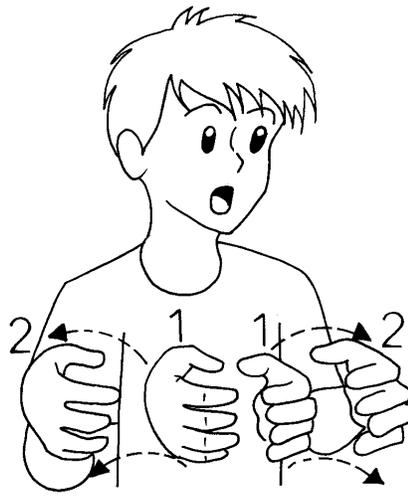
SUJO



QUENTE



FRIO



GRANDE



PEQUENO



IGNORANTE



INTELIGENTE

ANTÔNIMOS



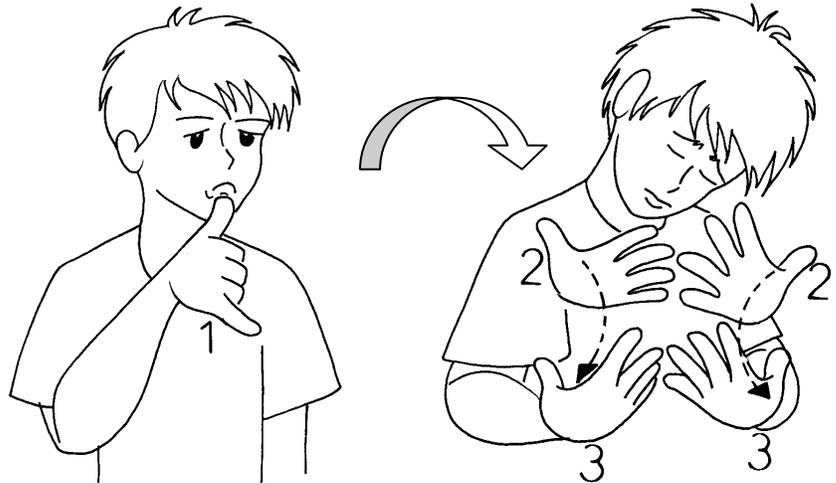
IDOSO



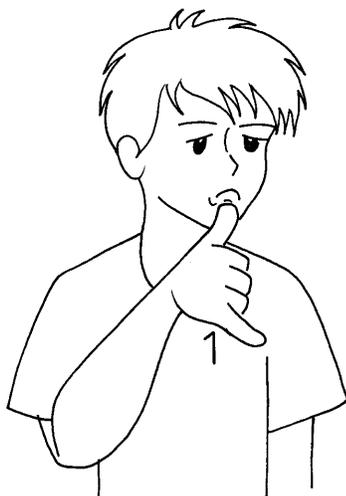
JOVEM



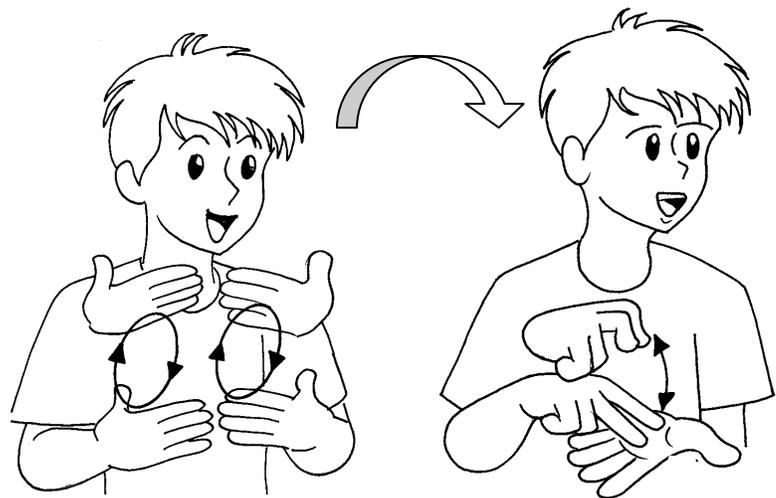
SUMIR



MUITO TRISTE OU DEPRIMIDO



TRISTE

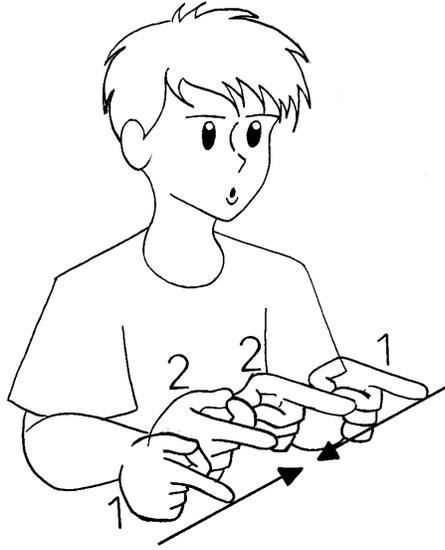


ALEGRE / CONTENTE

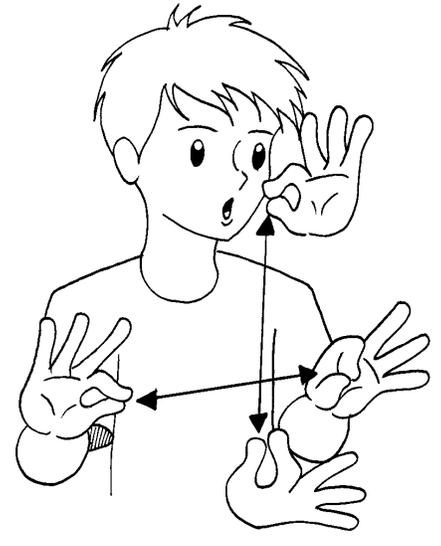
ANTÔNIMOS



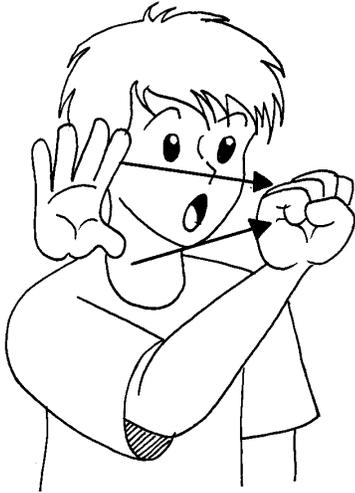
FELIZ



COMPRIDO



CURTO



RÁPIDO



DEMORADO



RÁPIDO



DEVAGAR (1)



DEVAGAR (2)



SIM

ANTÔNIMOS



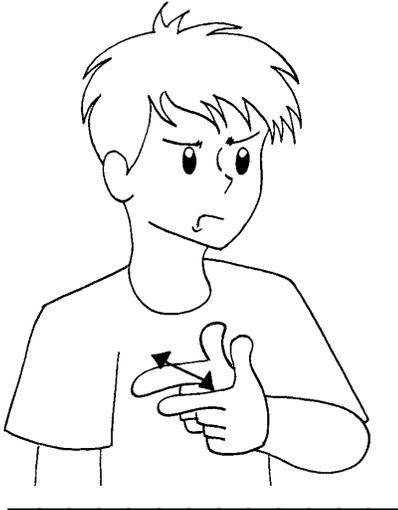
NÃO (1)



NÃO (2)



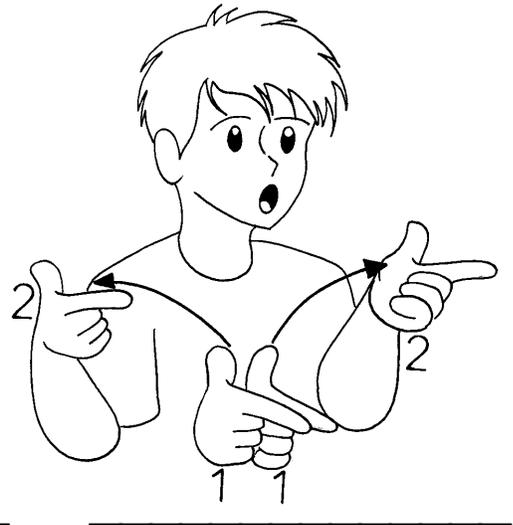
BONITO



FEIO



AZAR



SORTE



BARULHO (1)



BARULHO FORTE (2)



SILÊNCIO

ANTÔNIMOS



APARECER



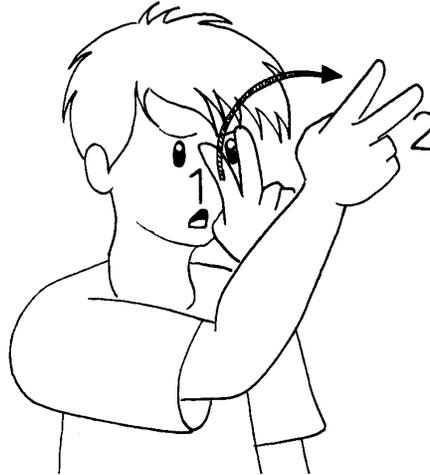
DESPARECER



GORDO



MAGRO



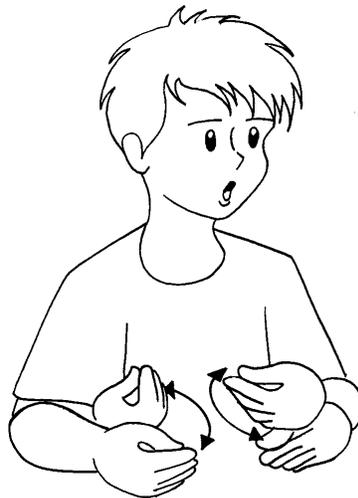
FORTE



FRACO



DURO



MOLE



ANTES

I
B
R
A
S

ANTÔNIMOS



DEPOIS



EDUCADO



MAL EDUCADO



PRESO



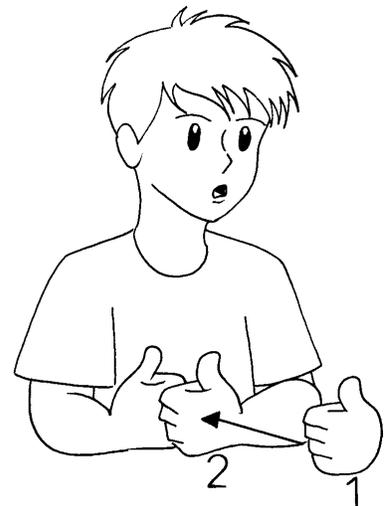
LIBERDADE



MAL CHEIRO



CHEIROSO



PERTO

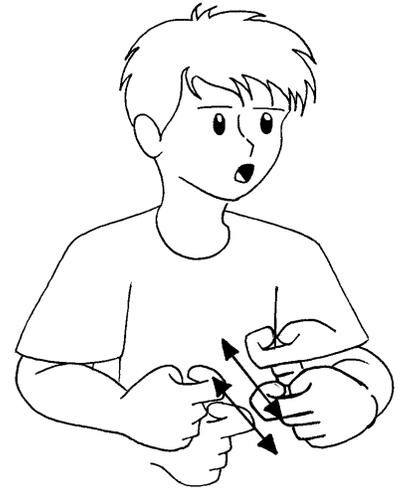
ANTÔNIMOS



LONGE (1)



LONGE (2)



GUERRA



PAZ



VELHO



NOVO



NERVOSO



CALMA



MELHOR

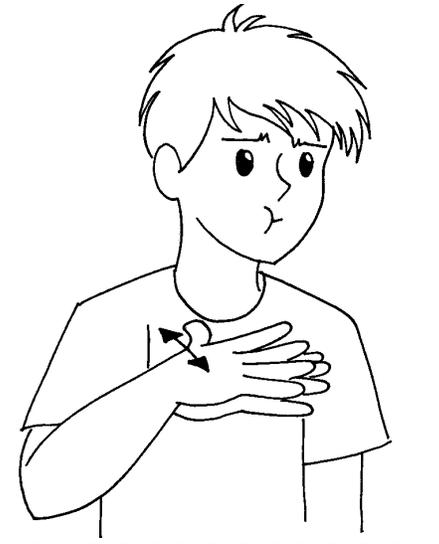
ANTÔNIMOS



PIOR



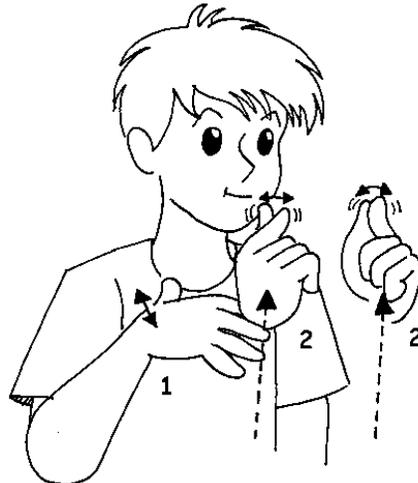
POBRE



RICO (1)



RICO (2)



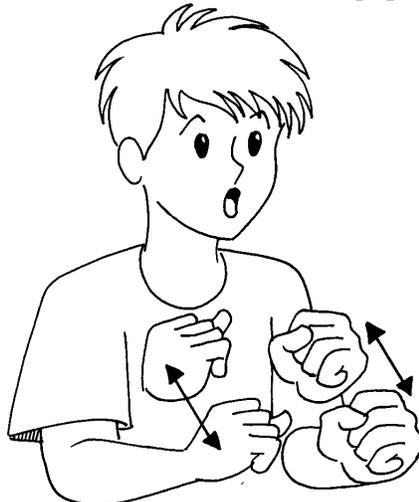
MUITO RICO (3)



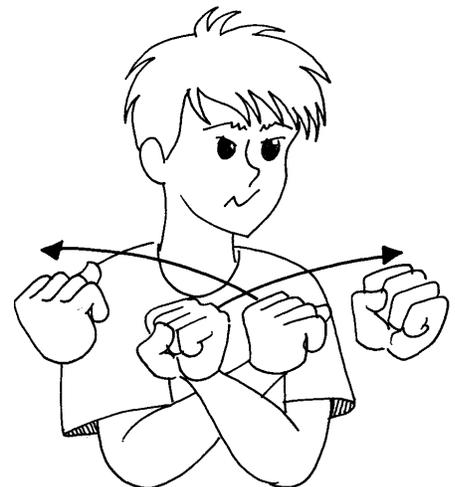
ESCURO



CLARO



POSSÍVEL



IMPOSSÍVEL

ANTÔNIMOS



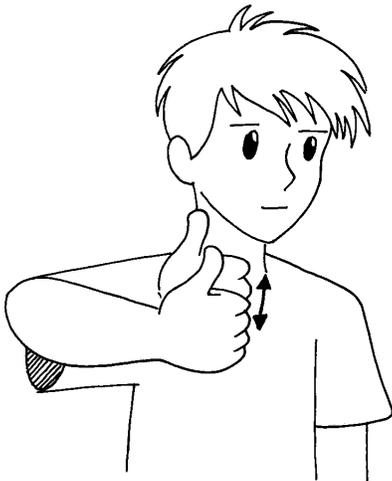
VERDADE (1)



VERDADE (2)



MENTIRA



PRIMEIRO (1)



PRIMEIRO (2)



ÚLTIMO



ATRÁS

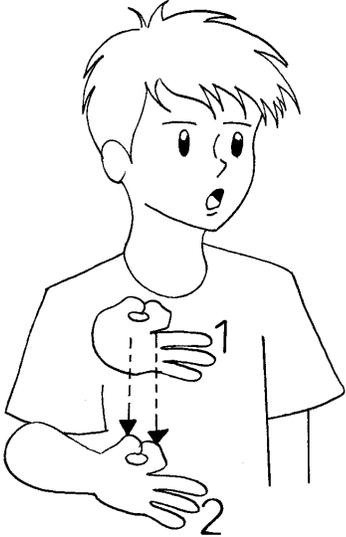


FRENTE



CERTO (1)

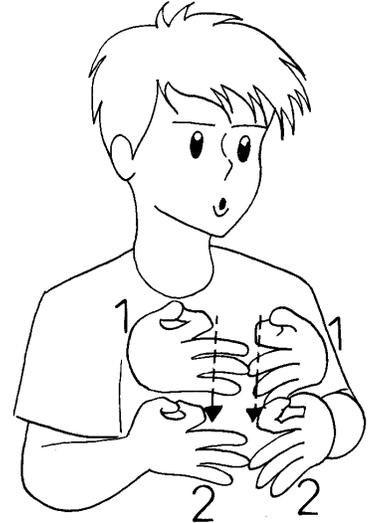
ANTÔNIMOS



CERTO (2)



ERRADO



PERFEITO (1)



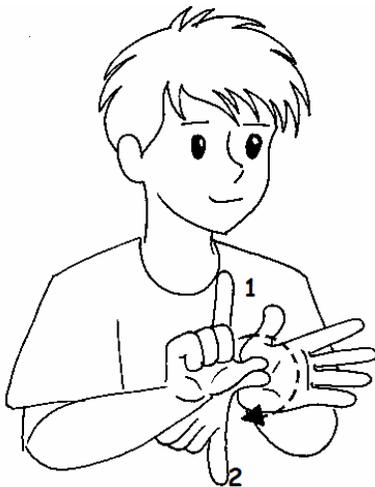
PERFEITO (2)



IMPERFEITO



ADIANTADO



ATRASADO



MOLHADO



I
B
R
A
S

ANTÔNIMOS



SECO



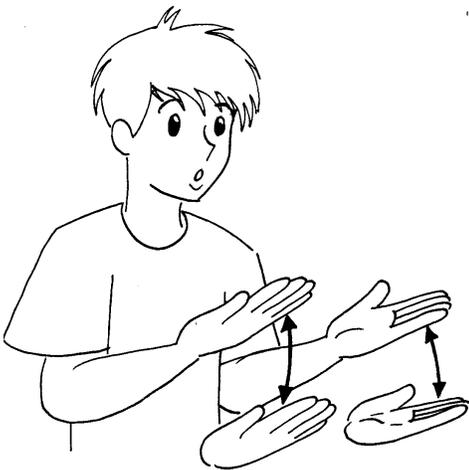
CALOR



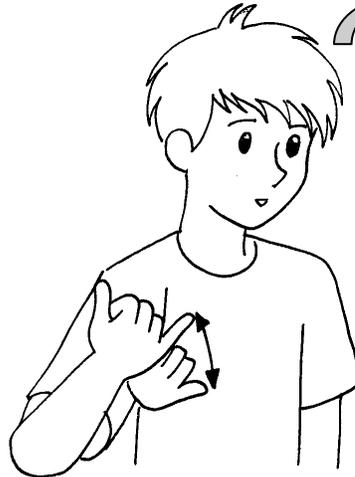
FRIO



JOVEM

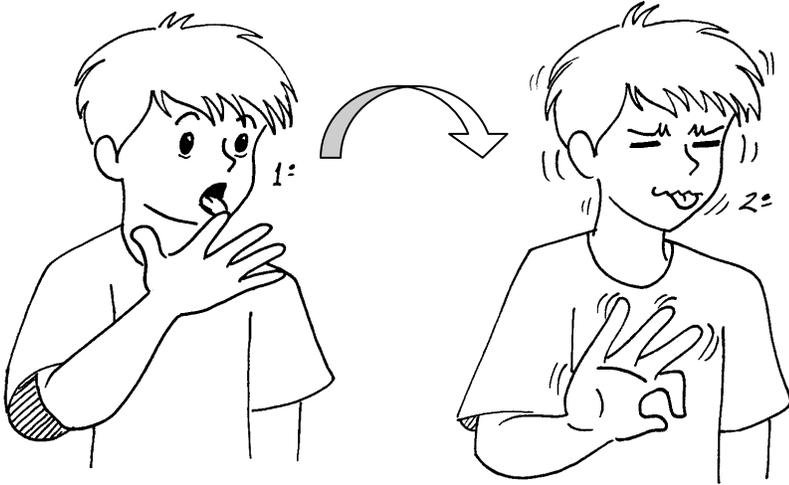


ADOLESCENTE



IDOSO

ANTÔNIMOS



AMARGO

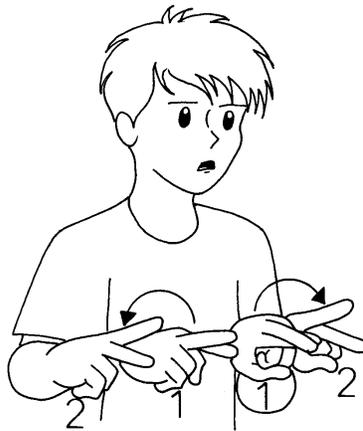
DOCE



IGUAL (1)

IGUAL (2)

IGUAL (3)



IGUAL (4)

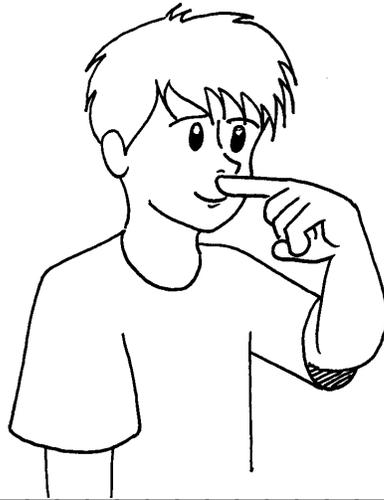
DIFERENTE (2)

DIFERENTE (3)

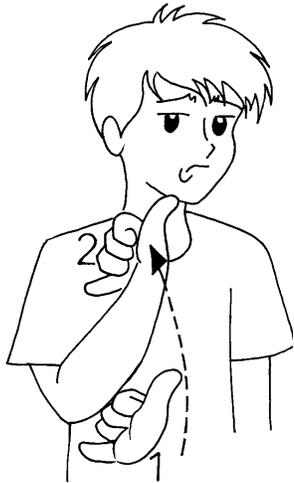
ANTÔNIMOS



DIFERENTE (4)



METIDO

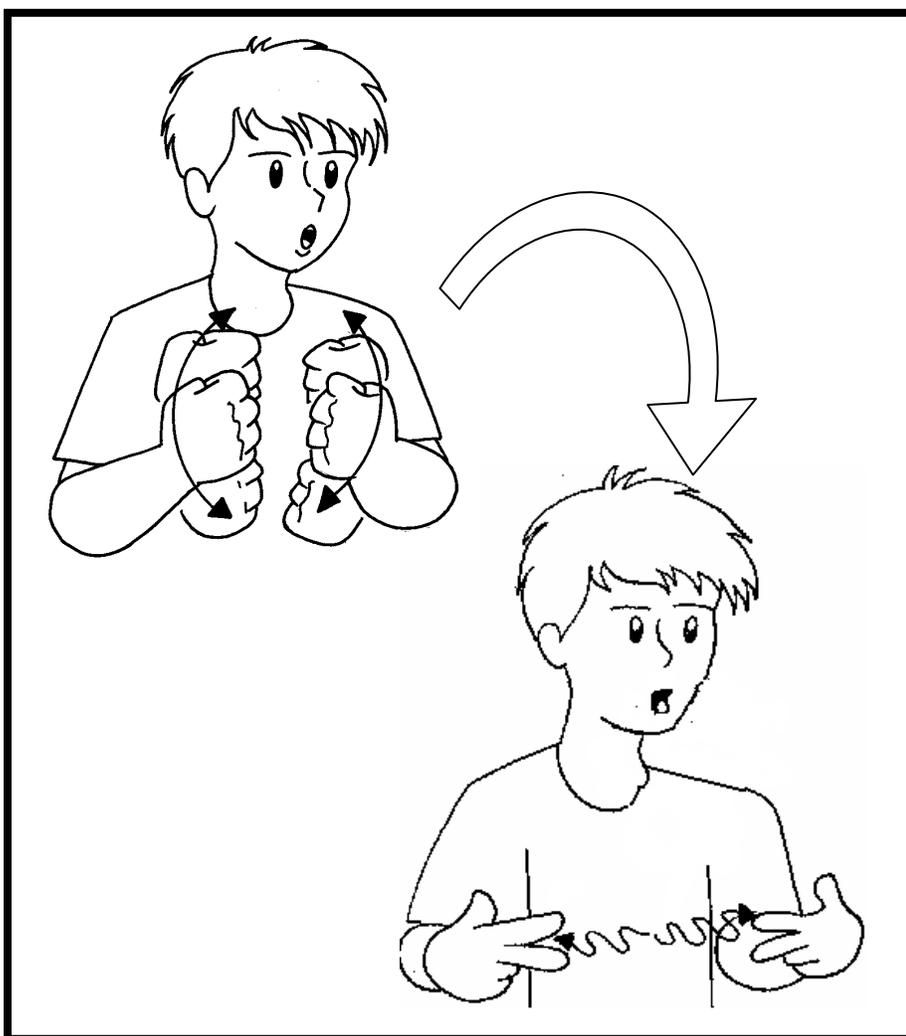


ORGULHOSO



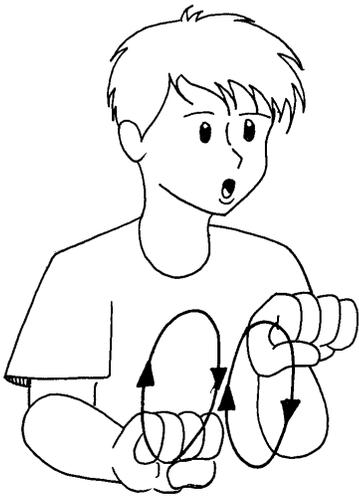
SIMPLES/HUMILDE

MEIOS DE TRANSPORTES

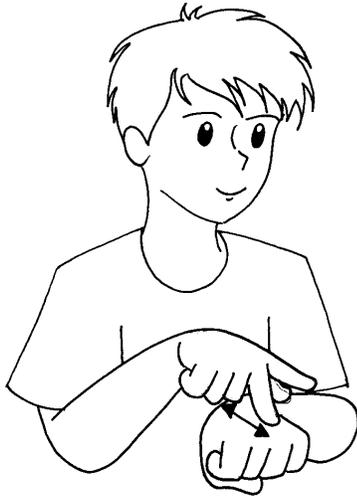


S
-
N
-
A
-
S
A
D
A
D
J
-
B
R
A
S

MEIOS DE TRANSPORTES



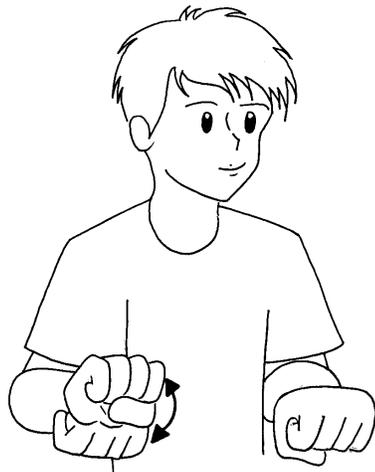
BICICLETA (1)



BICICLETA (2)



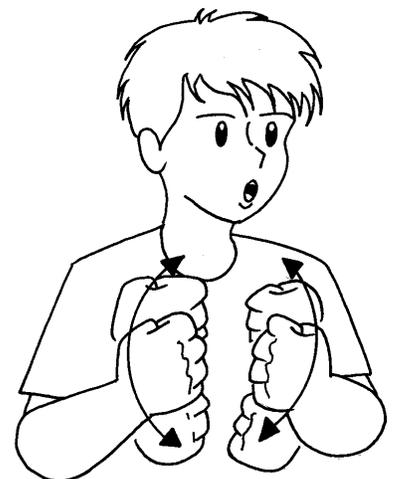
FOGUETE



MOTOCICLETA



METRÔ



DIRIGIR



CARRO



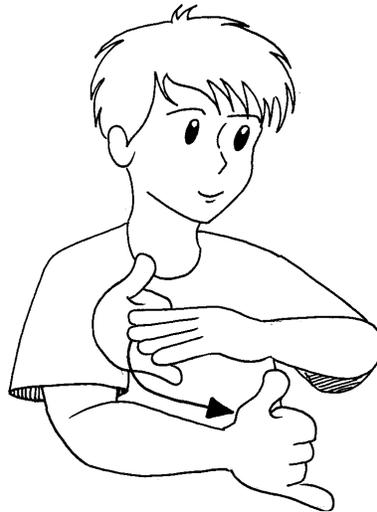
LANCHA



MEIOS DE TRANSPORTES



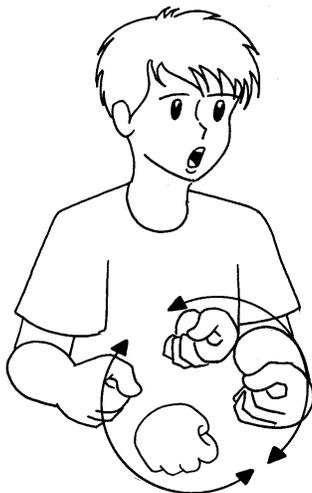
HELICÓPTERO



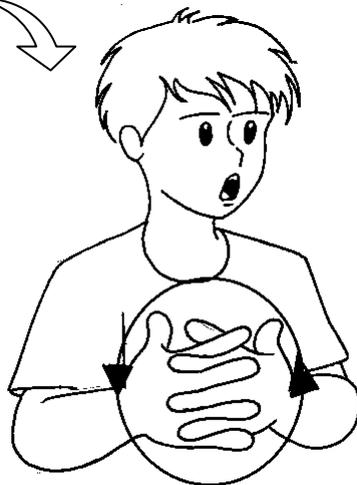
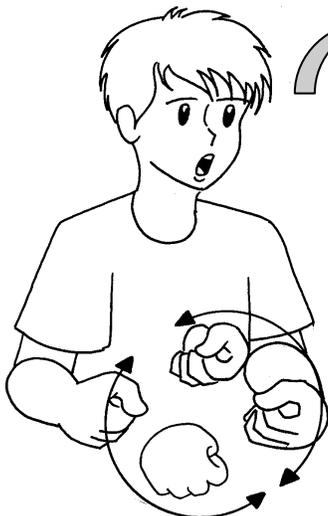
SUBMARINO



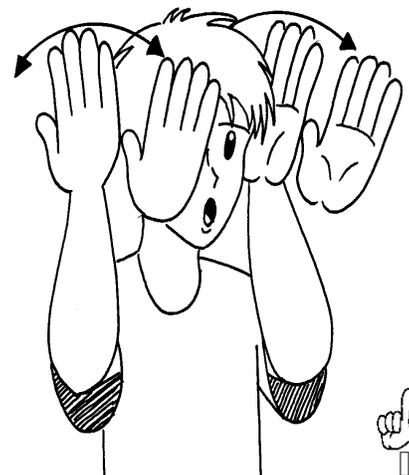
CARROÇA



CAMINHÃO (1)

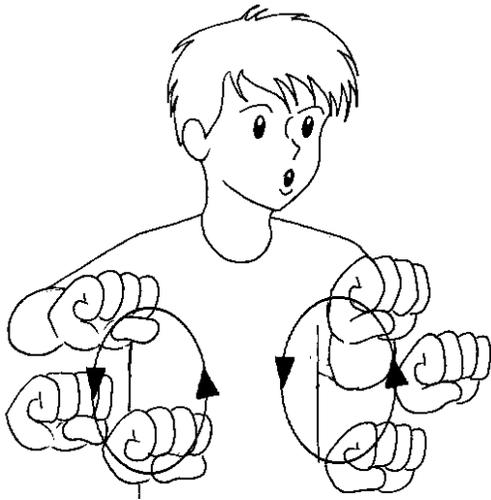


OU

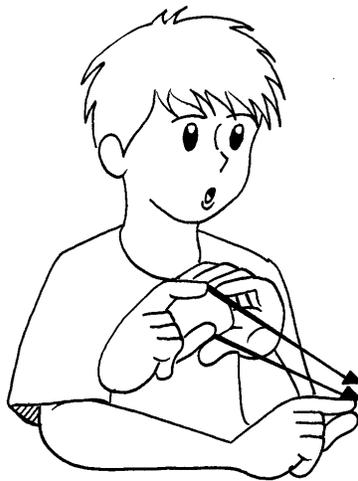


CAMINHÃO (2)

MEIOS DE TRANSPORTES



BARCO-A-REMO



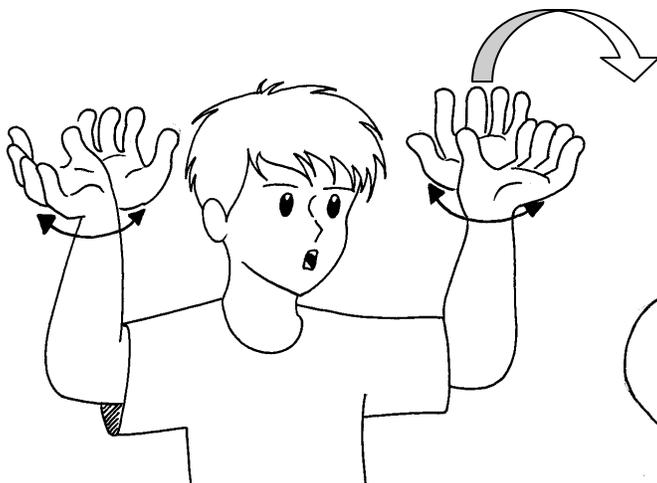
TREM BALA



BALÃO



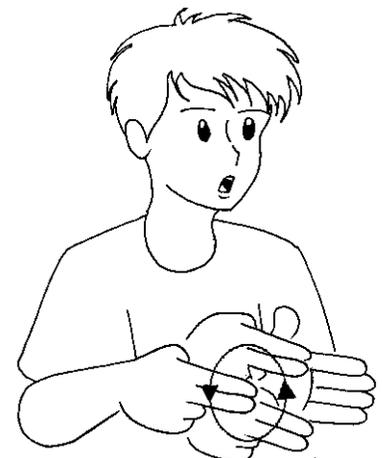
AMBULÂNCIA BOMBEIRO



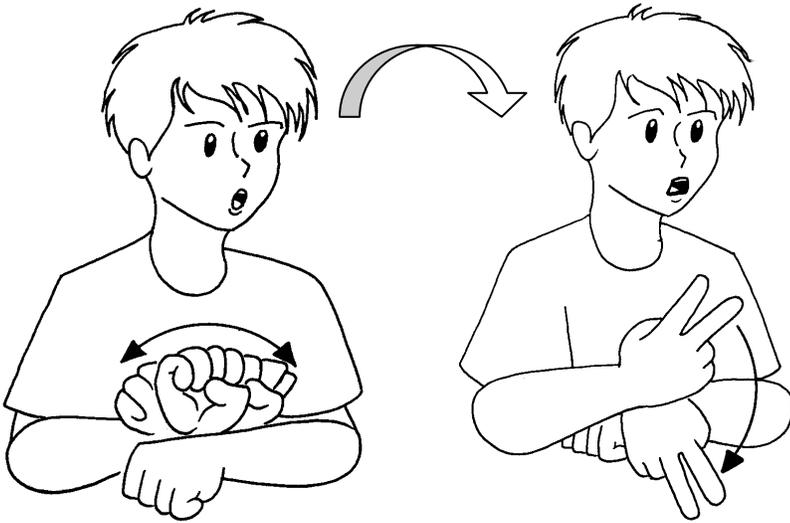
AMBULÂNCIA



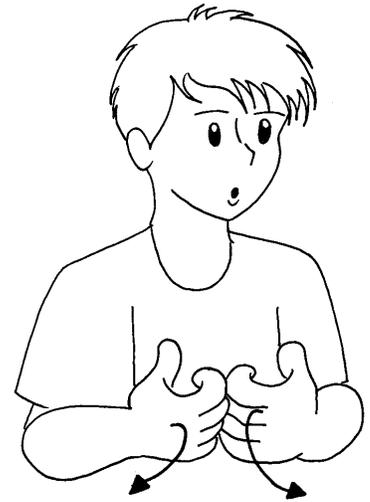
TREM



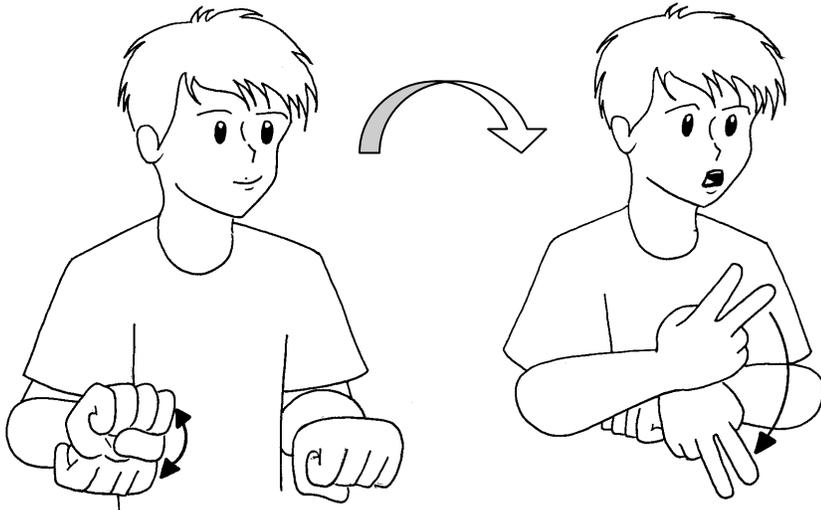
MEIOS DE TRANSPORTES



TÁXI



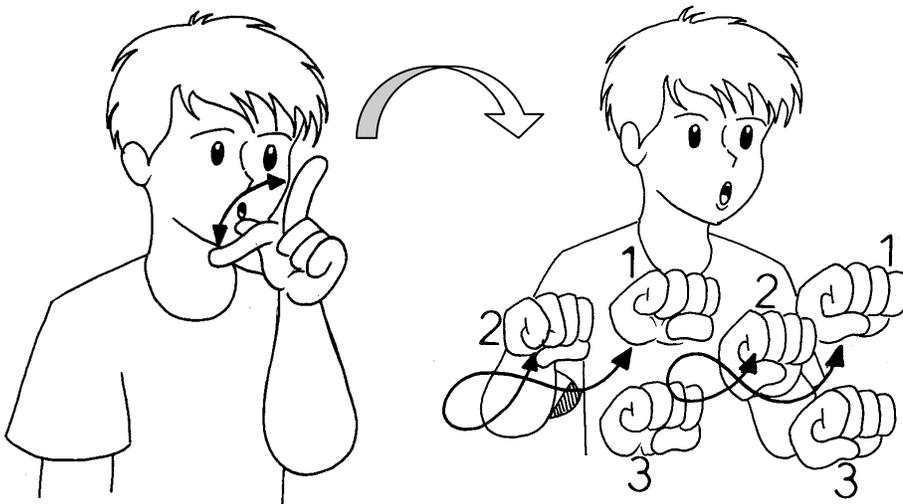
ÔNIBUS CICULAR



MOTO TÁXI



AVIÃO



JET SKY



NAVIO

MEIOS DE TRANSPORTES



BARCO



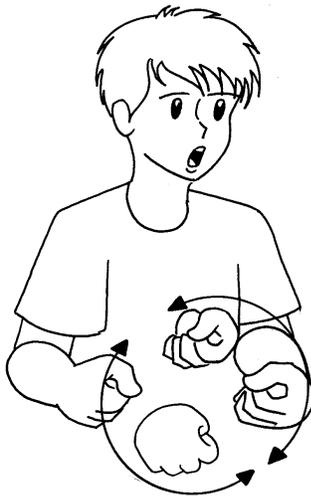
CANOA



BARCO-A-VELA

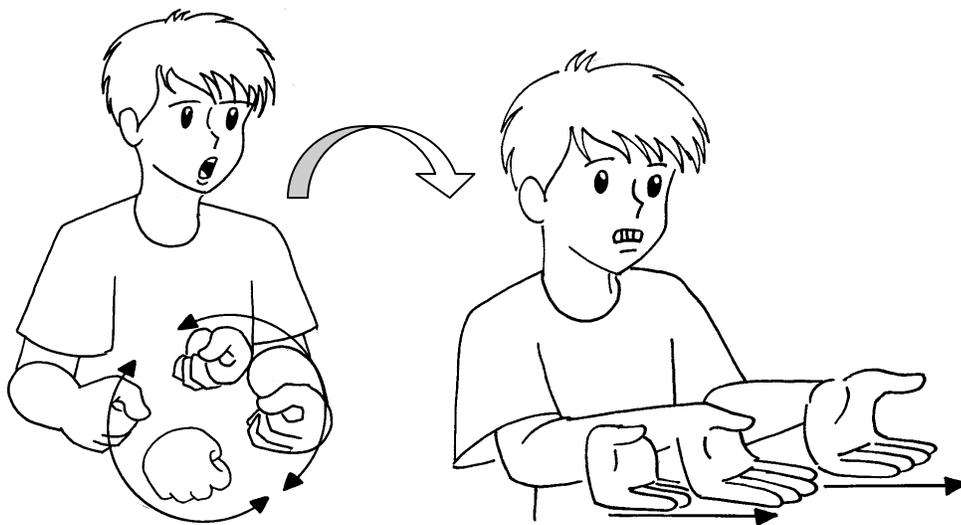


ÔNIBUS DE VIAGEM

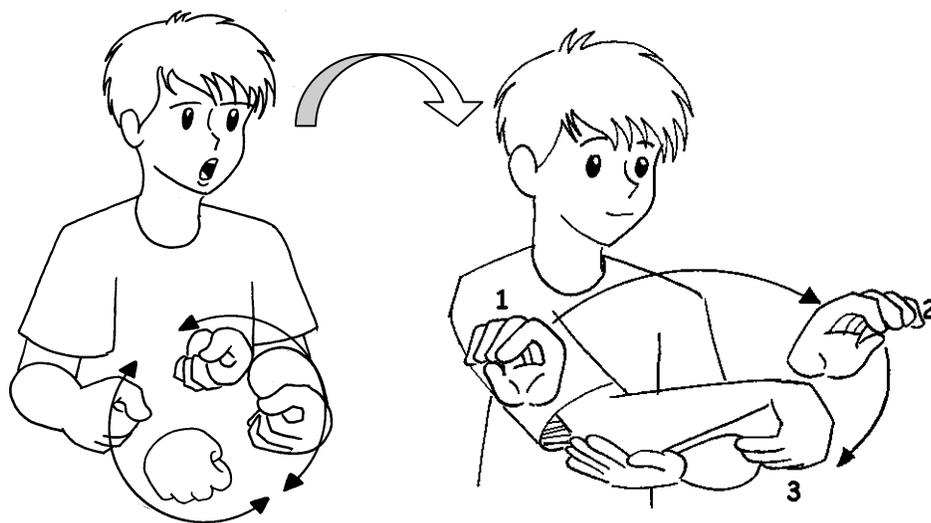


TRATOR

MEIOS DE TRANSPORTES



PÁ CARREGADEIRA



ESCAVADEIRA

OBJETOS DA CASA



S
-
N
-
A
-
S
A
D
A
J
-
B
-
R
A
S

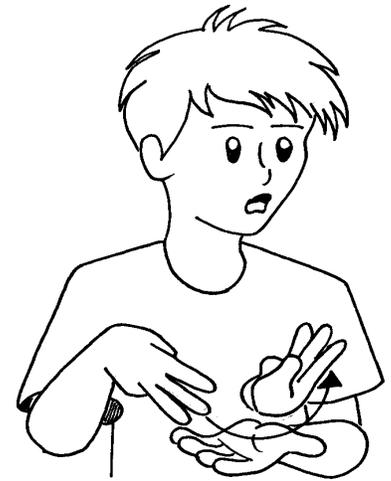
OBJETOS DA CASA



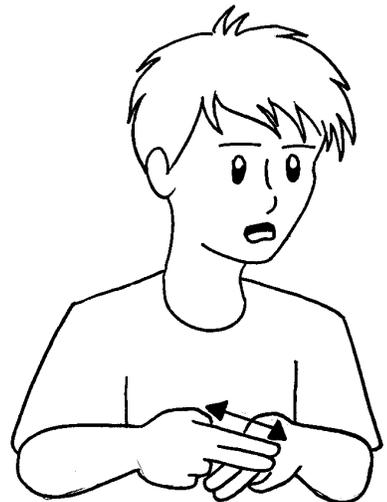
FRUTEIRA



CAFETEIRA



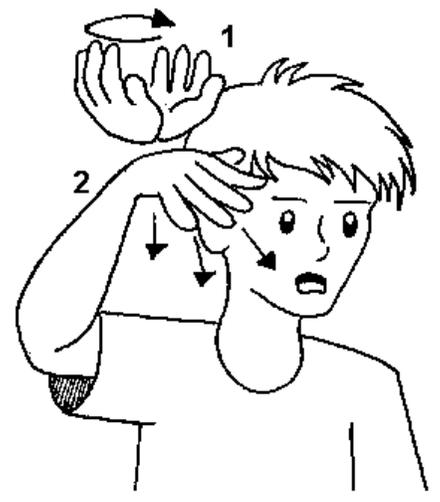
GARFO



FACA



COLHER



LÂMPADA



BALDE



CINZEIRO

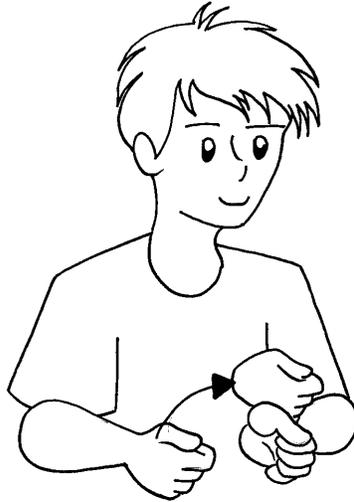


GARRAFA TÉRMICA

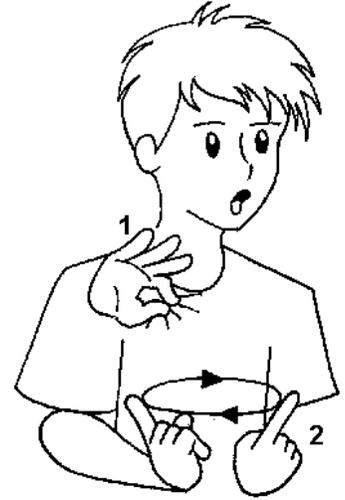
OBJETOS DA CASA



FITA DE VÍDEO



PANELA DE PRESSÃO



MÁQUINA DE LAVAR



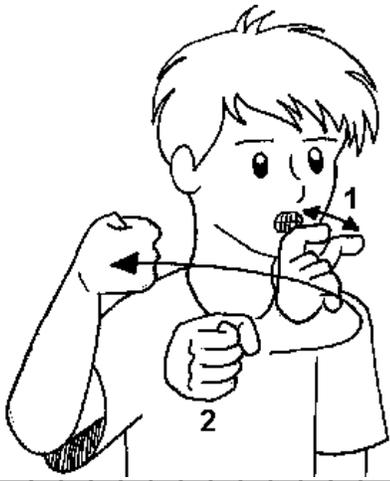
VENTILADOR



SALEIRO



AÇUCAREIRO



GELADEIRA



FREEZER

OBJETOS DA CASA



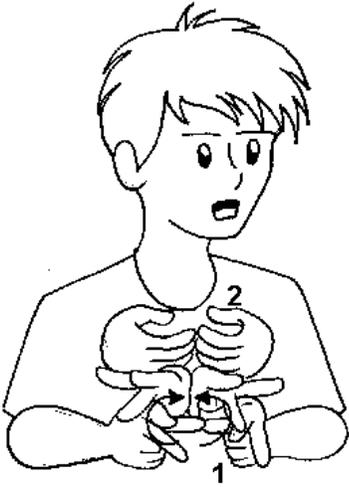
ENCERADEIRA



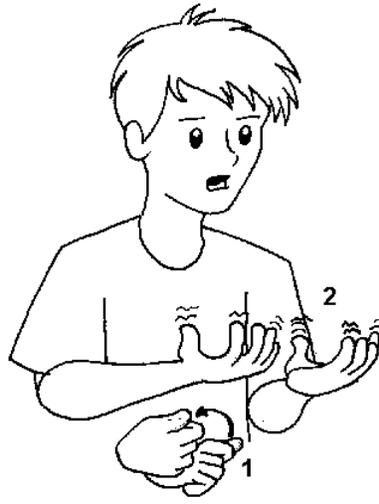
TELEFONE



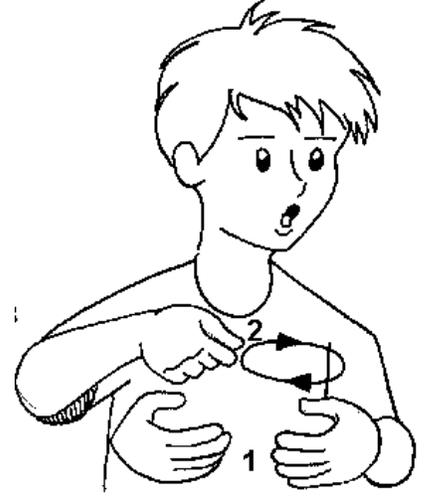
VASSOURA



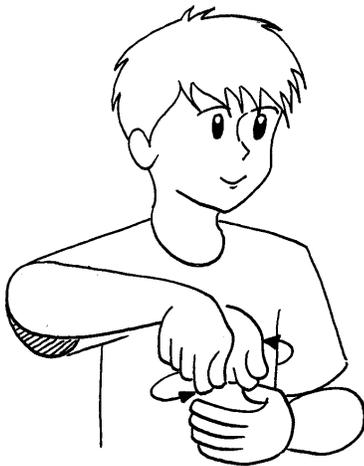
PIRES



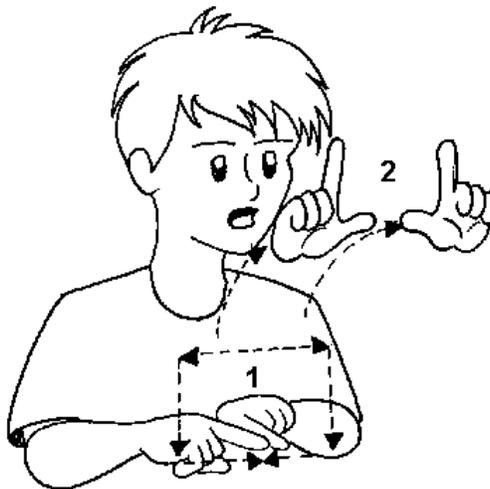
FOGÃO



PANELA (1)



PANELA (2)

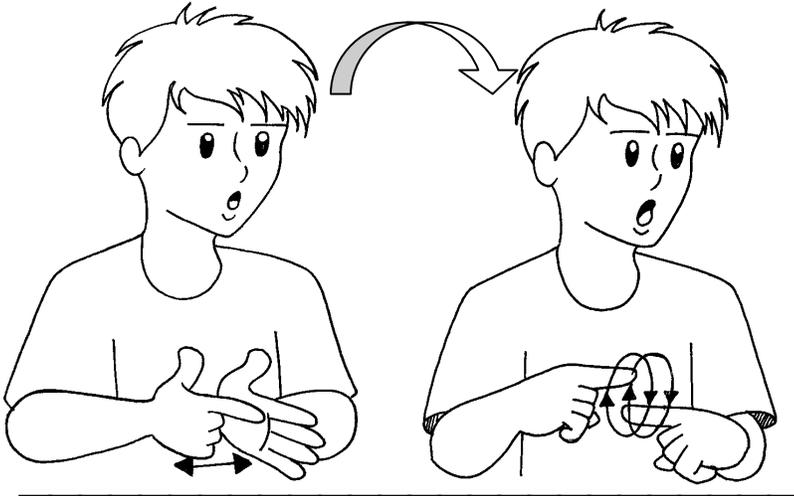


QUADRO



CÔMODO DA CASA

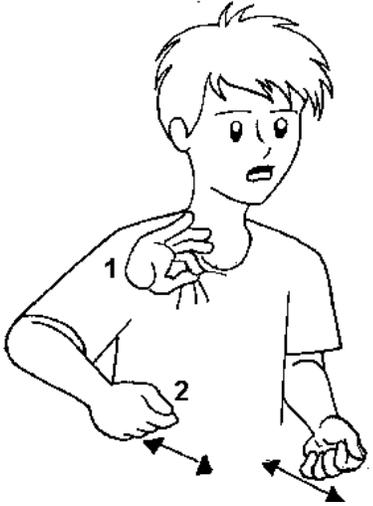
OBJETOS DA CASA



PAPEL HIGIÊNICO



ASPIRADOR DE PÓ



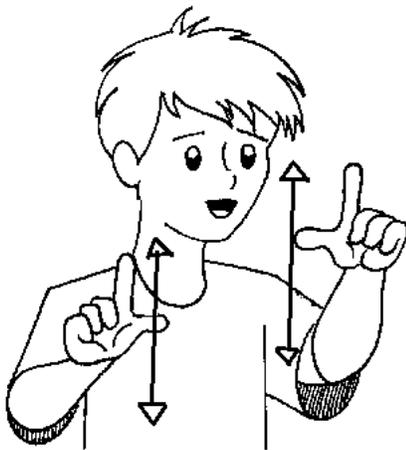
PANO DE CHÃO



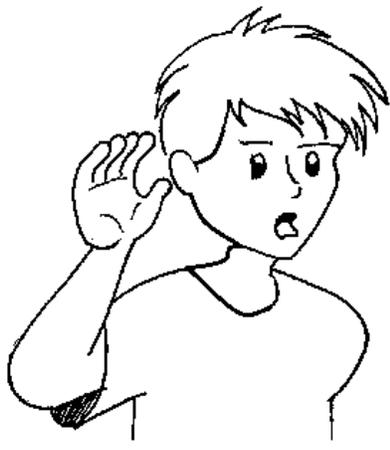
FERRO DE PASSAR ROUPA



ESPELHO



TELEVISÃO



RÁDIO



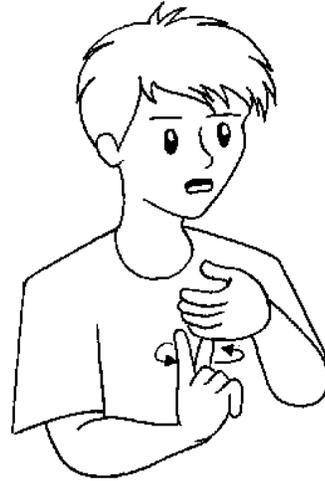
VENTILADOR DE TETO

I
B
R
A
S

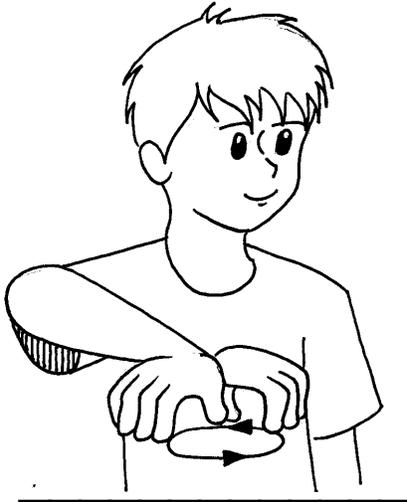
OBJETOS DA CASA



AR CONDICIONADO



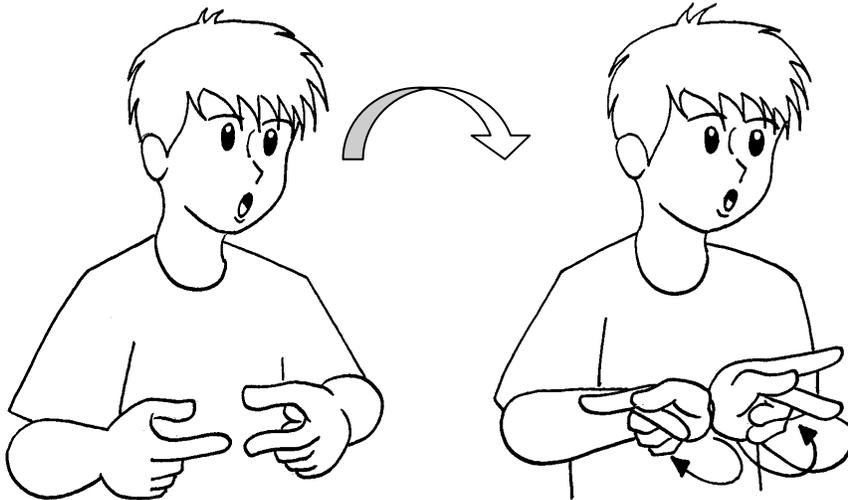
LIQUIDIFICADOR



TORNEIRA



GARAGEM



PRATO

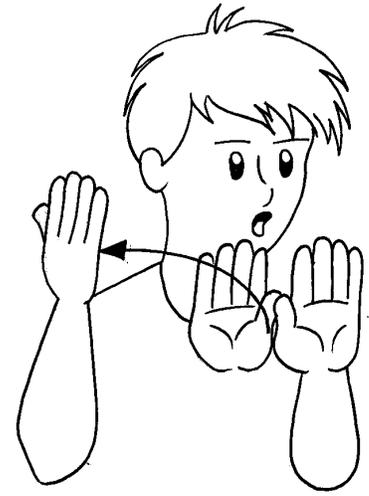
OBJETOS DA CASA



JANELA (1)



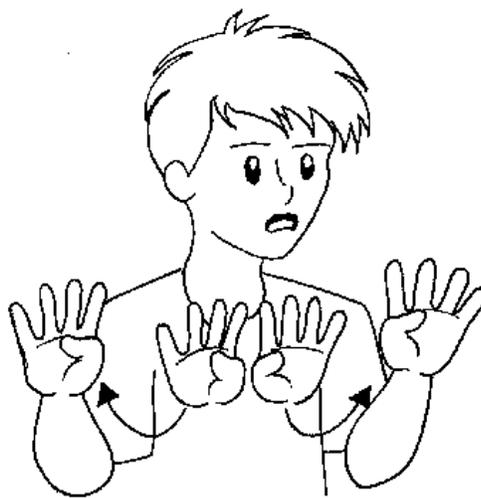
JANELA (2)



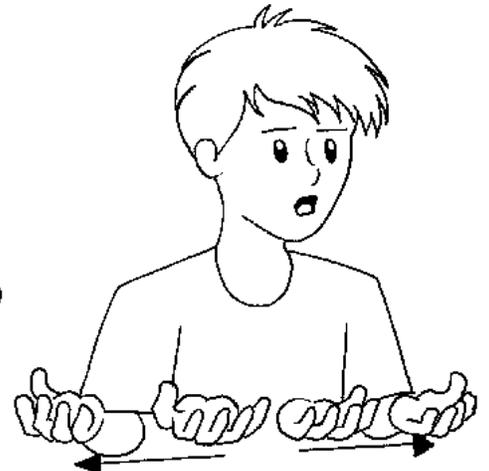
PORTA



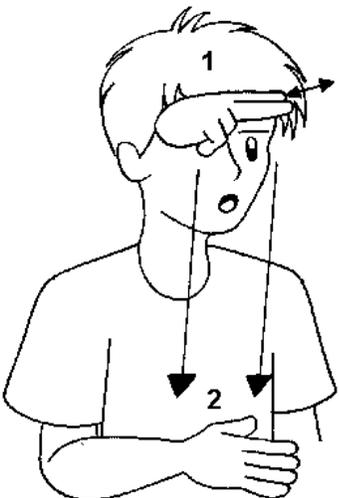
PORTÃO DE ELEVAÇÃO



PORTÃO



GRAMA



PAREDE



TELHADO

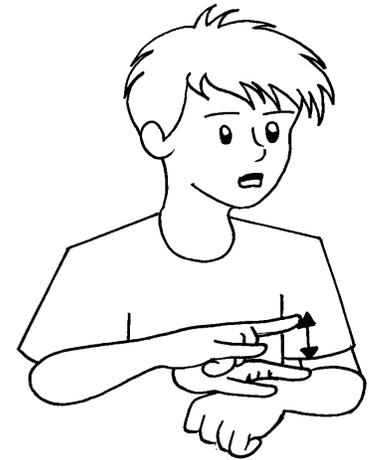
OBJETOS DA CASA



QUARTO DE DORMIR



SALA



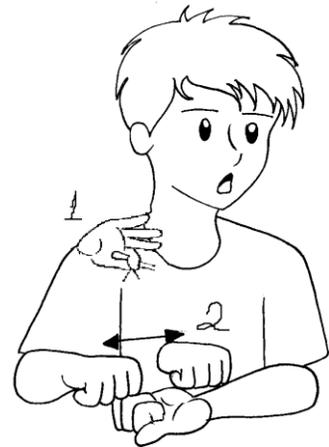
BANHEIRO



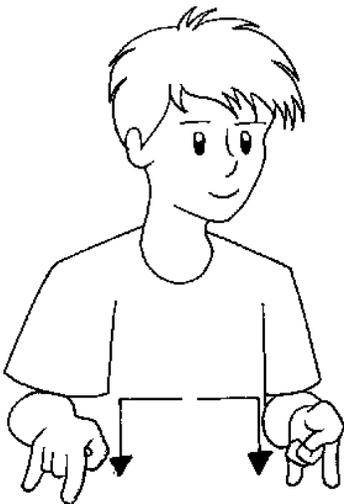
COZINHA



VIZINHO



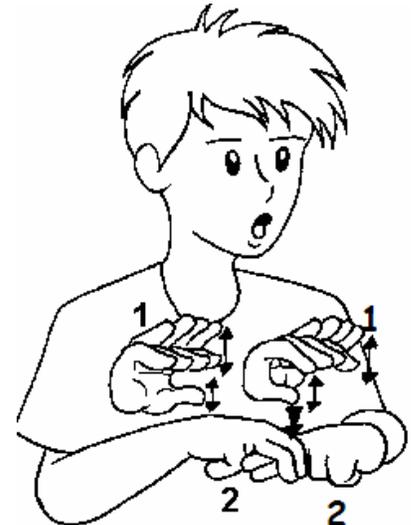
LAVANDERIA



CAMA

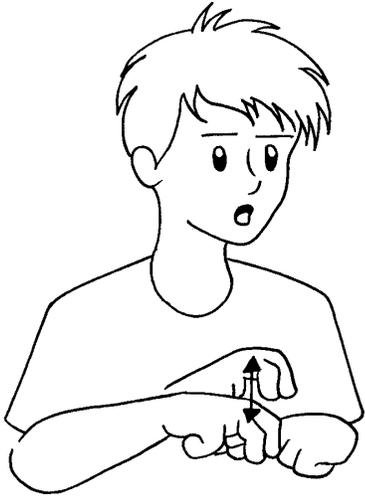


MESA

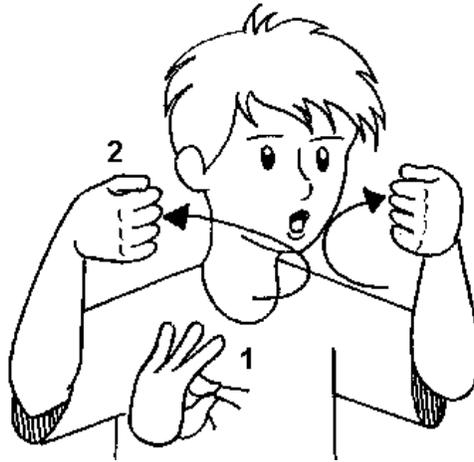


SOFÁ

OBJETOS DA CASA



CADEIRA



GUARDA ROUPA



GAVETA



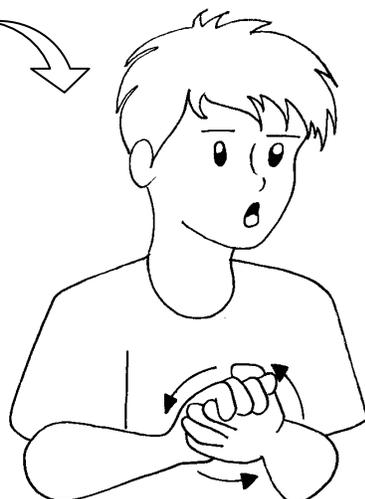
SALA DE ESTAR



PANO DE PRATO



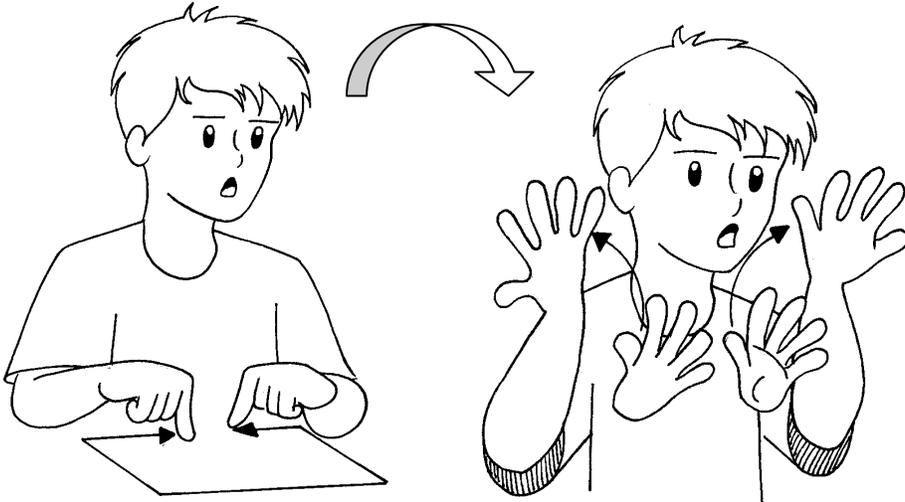
PIA DE BANHEIRO



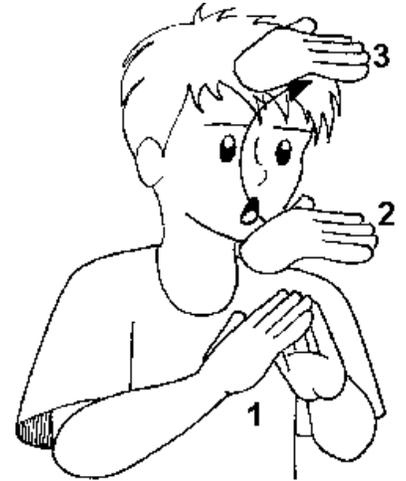
PERSIANA

LIBRAS

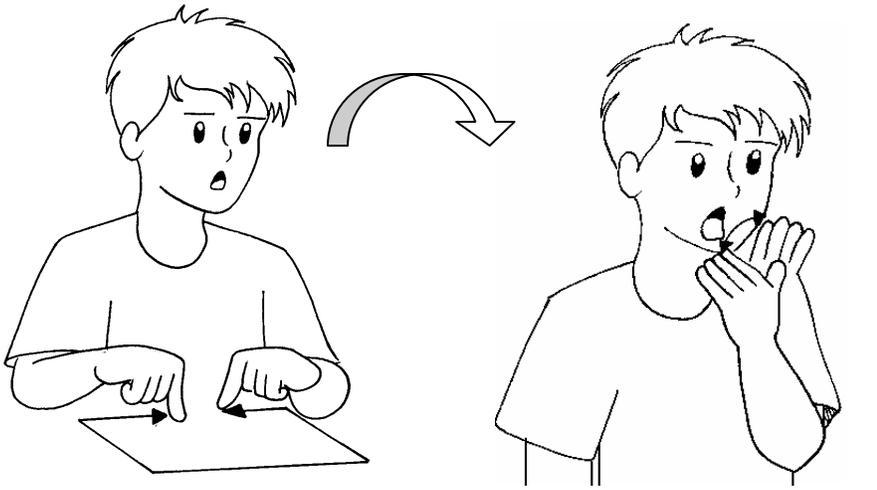
OBJETOS DA CASA



SALÃO DE FESTA



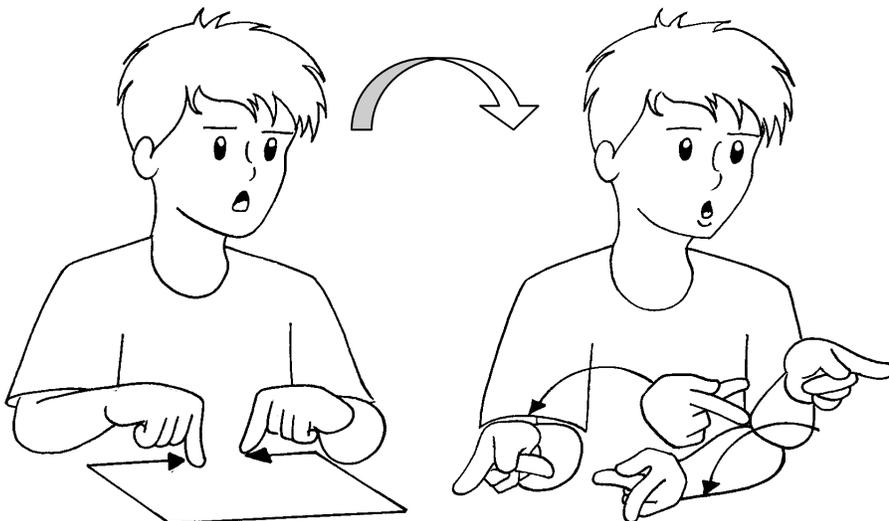
SOBRADO



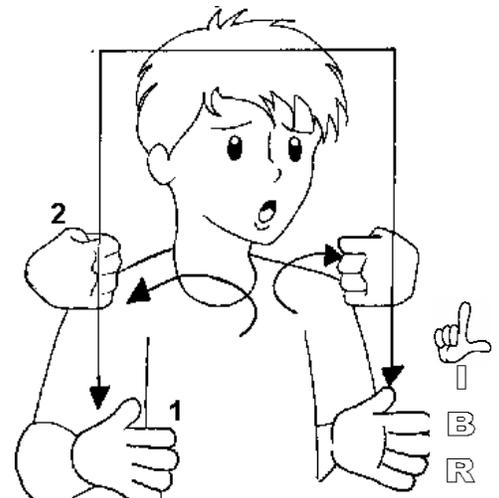
SALA DE JANTAR



GAVETEIRO

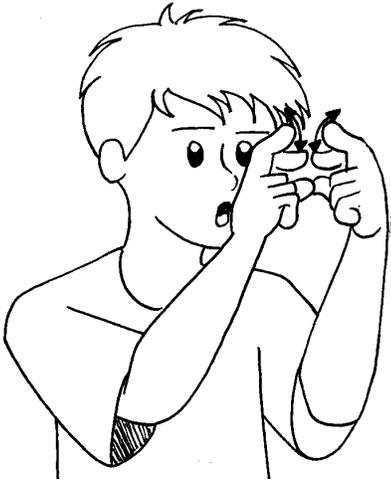


SALA DE VISITA



ARMÁRIO

OBJETOS DA CASA



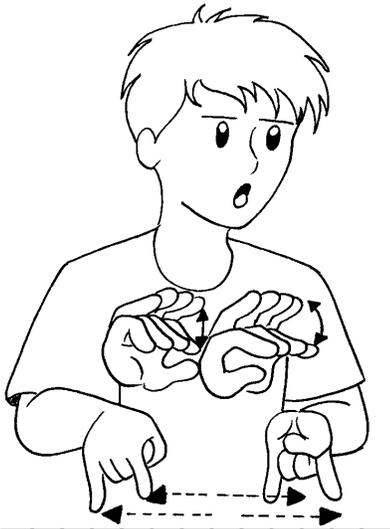
FOTO



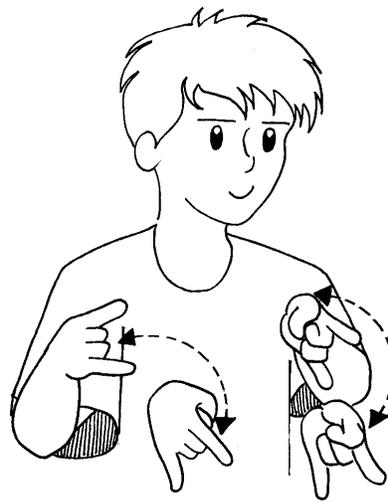
CHAVE



CHUVEIRO



COLCHÃO



BERÇO



TANQUE



CABIDE



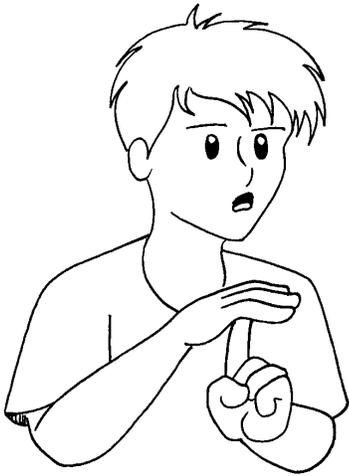
VASO



MESINHA DE TELEFONE

I
B
R
A
S

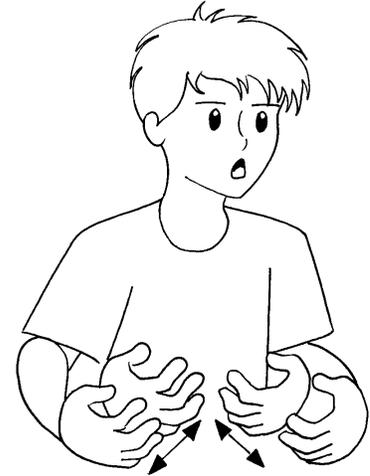
OBJETOS DA CASA



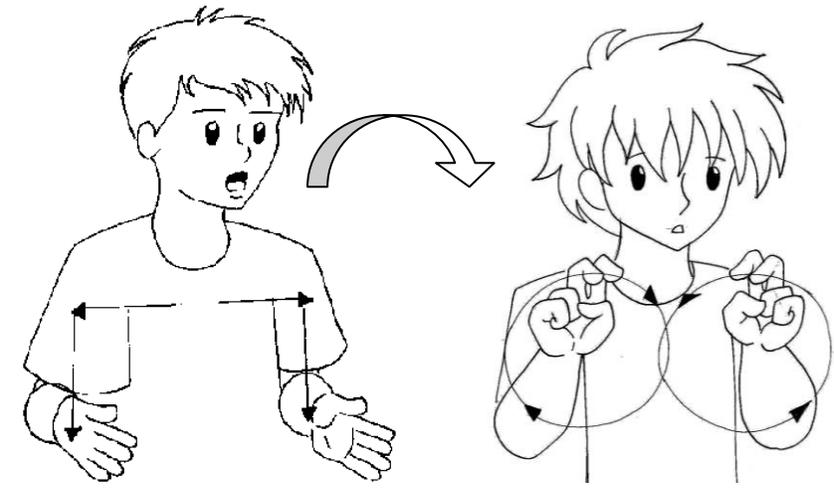
ANTENA



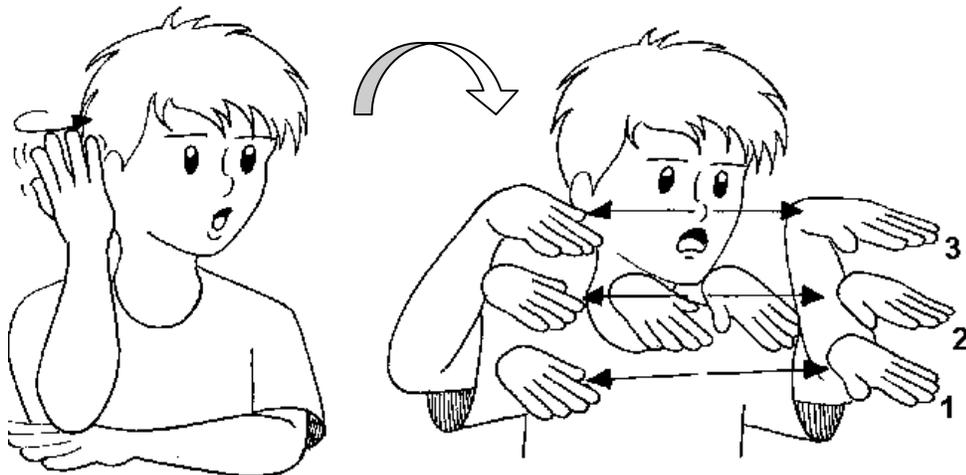
SOFÁ DE MADEIRA



HIDROMASSAGEM

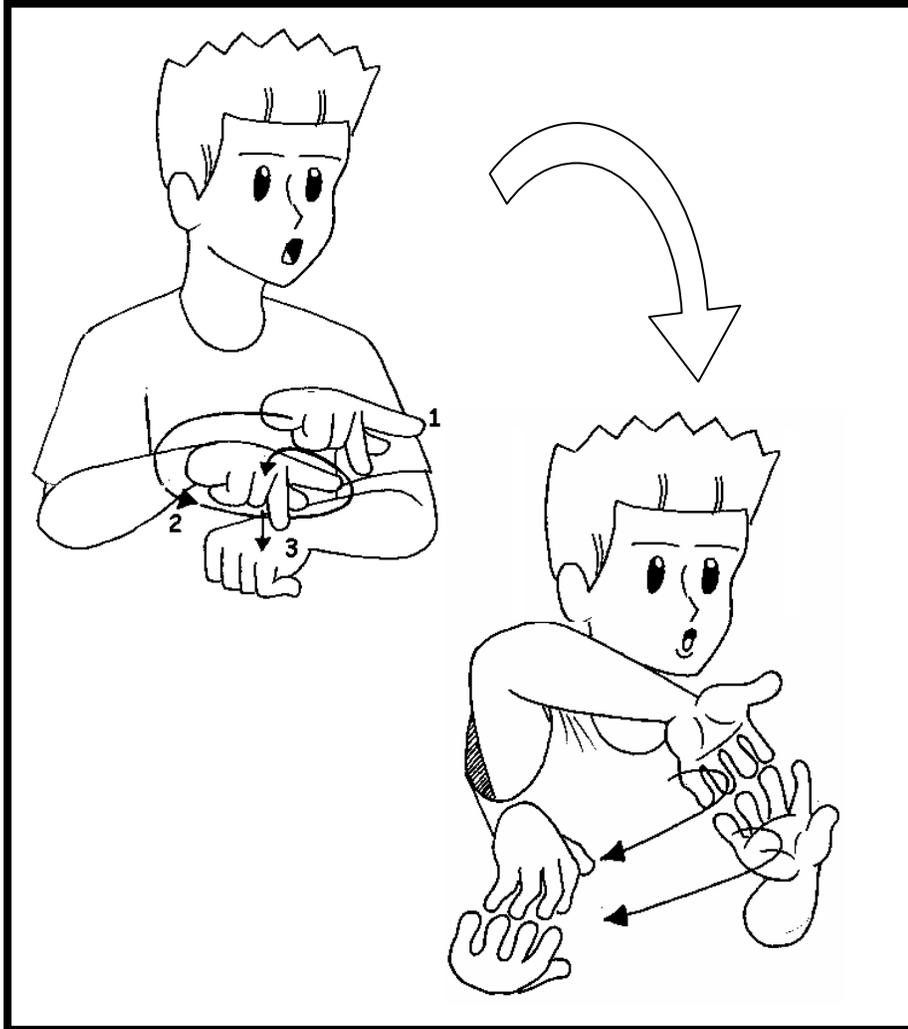


MESA DE COMPUTADOR



ESTANTE

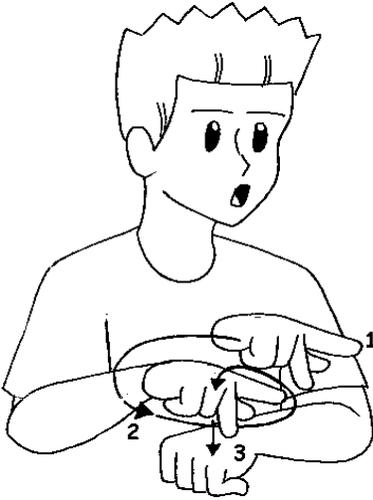
PAÍSES



S
-
N
-
A
-
S
A
D
J
-
B
R
A
S

PAÍSES

I
B
R
A
S



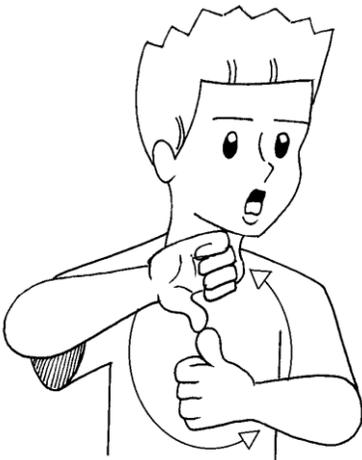
PAÍS



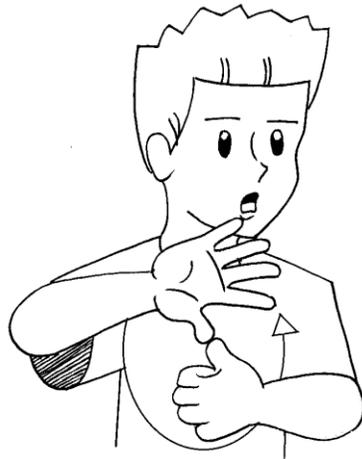
AMÉRICA



AMÉRICA DO SUL



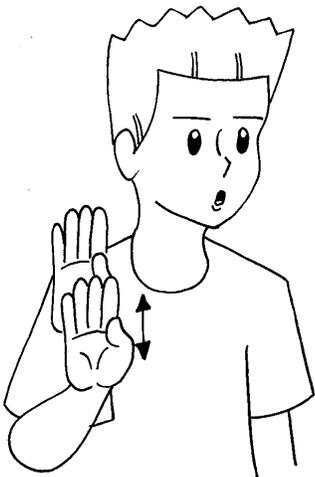
AMÉRICA CENTRAL



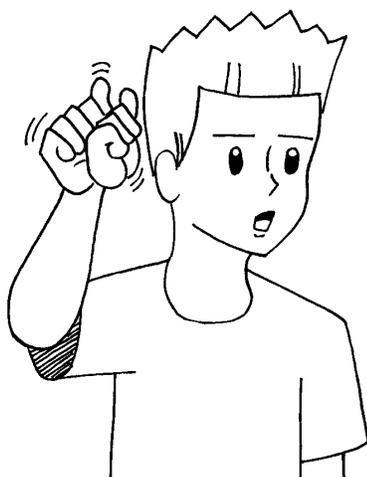
AMÉRICA DO NORTE



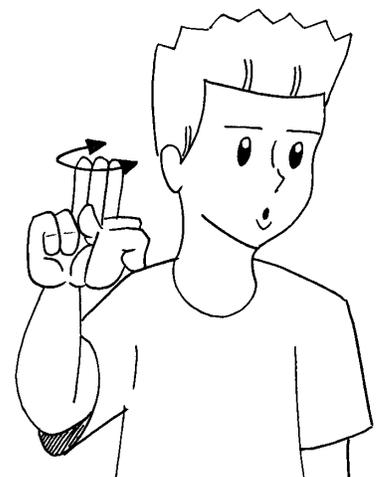
BRASIL



BOLÍVIA



ARGENTINA



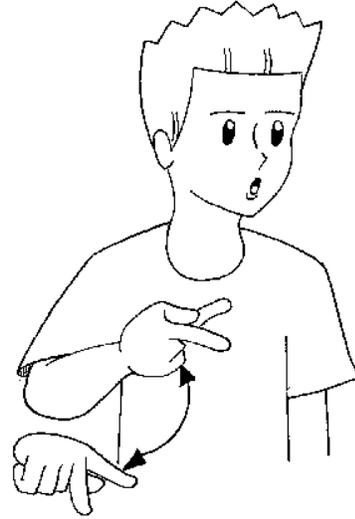
URUGUAI

I
B
R
A
S

PAÍSES



VENEZUELA



PARAGUAI



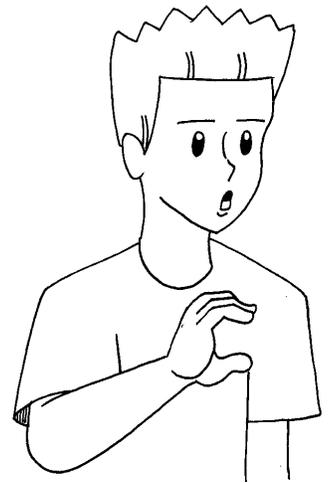
COLÔMBIA



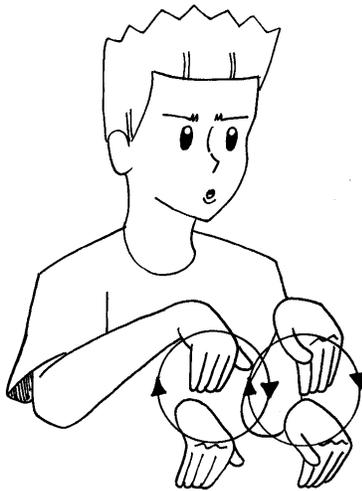
CHILE



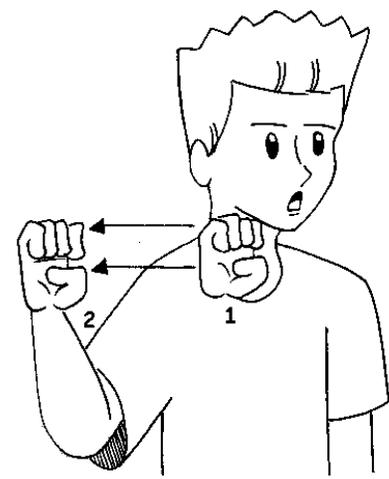
CANADÁ



MÉXICO



AUSTRÁLIA

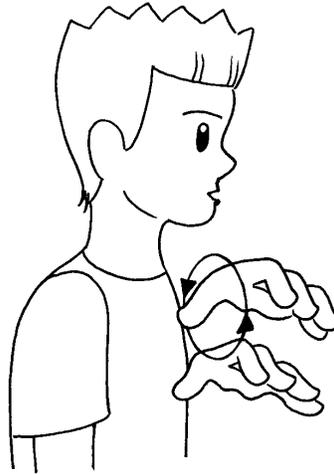


EQUADOR

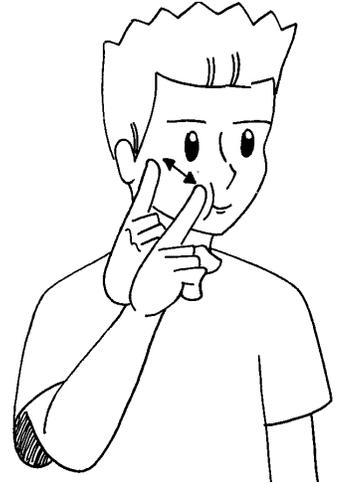
PAÍSES



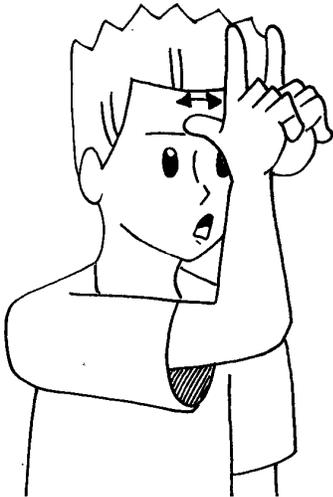
PERU



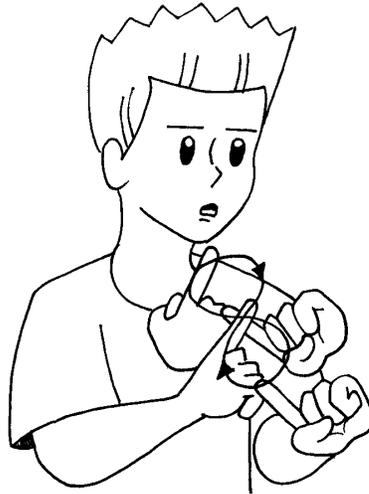
PORTUGAL



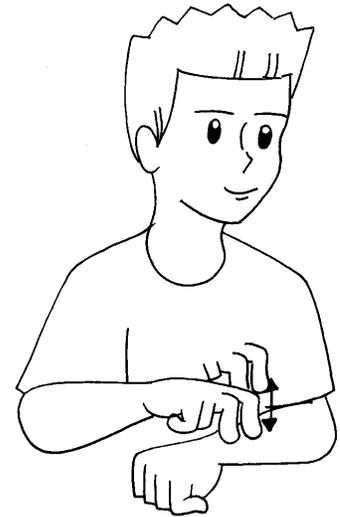
ESTADOS UNIDOS



ALEMANHA



ARÁBIA SAUDITA



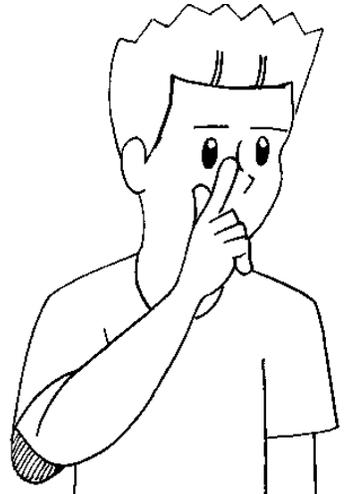
IRLANDA



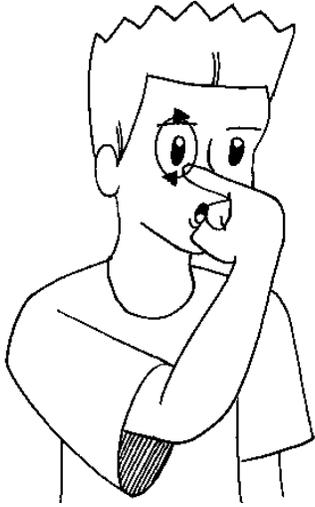
ÁFRICA



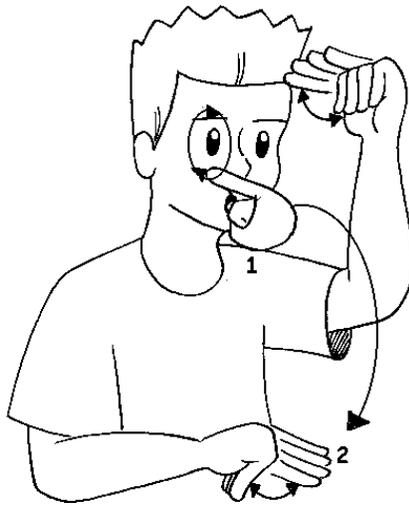
GRÉCIA



PAÍSES



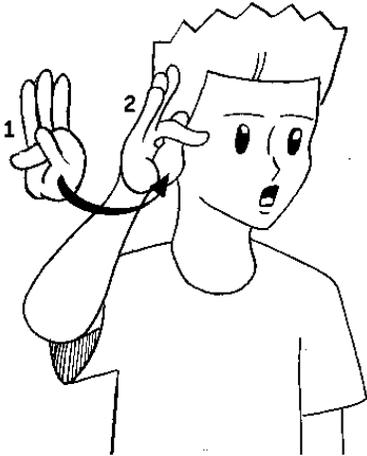
ESPANHA (1)



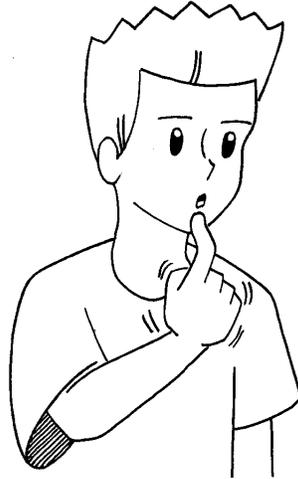
ESPANHA (2)



ESPANHA (3)



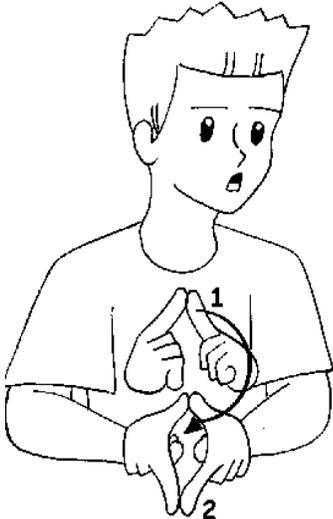
FRANÇA



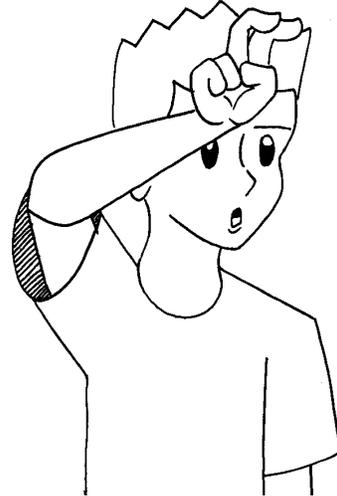
FINLÂNDIA



INGLATERRA



ISRAEL



EGITO



ÍNDIA

PAÍSES



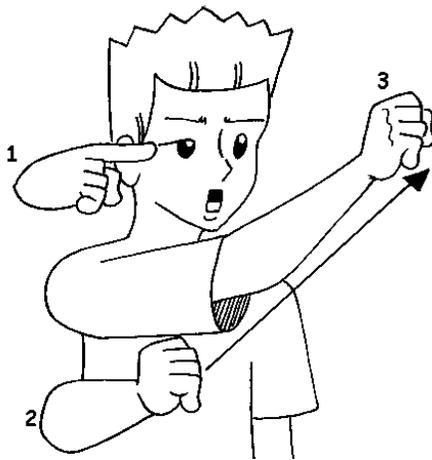
ORIENTE MÉDIO



IRÃ



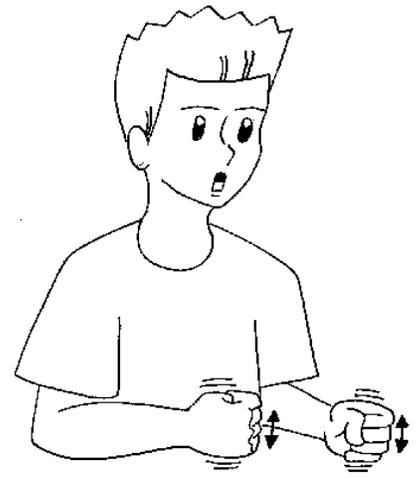
DINAMARCA



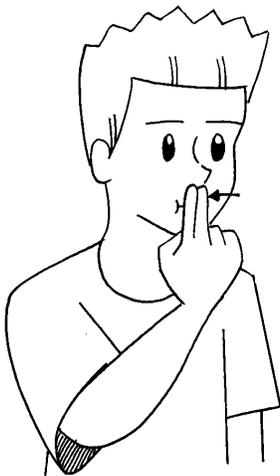
CORÉIA DO SUL



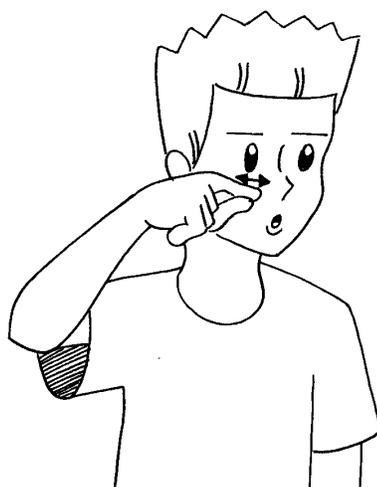
HOLANDA



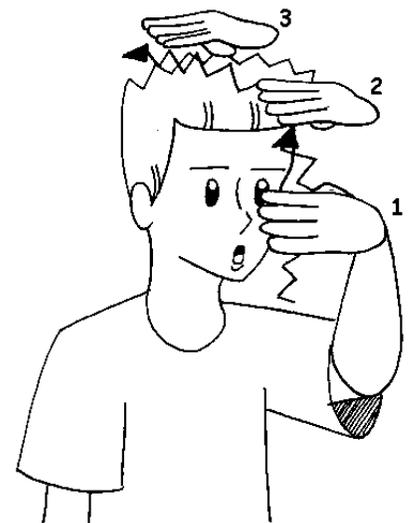
BÉLGICA



POLÔNIA

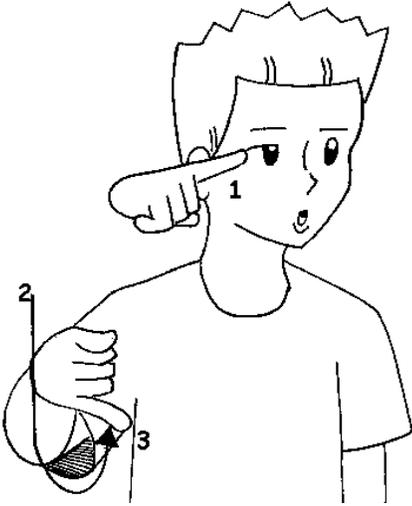


SUIÇA



CROÁCIA

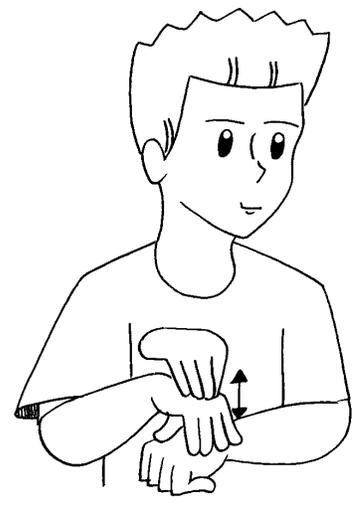
PAÍSES



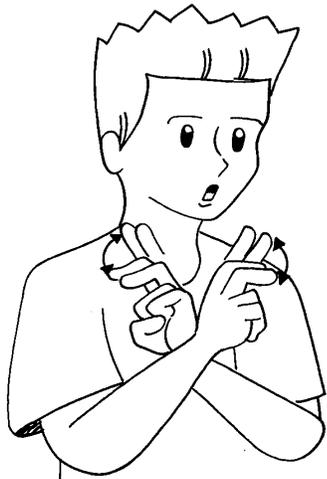
JAPÃO



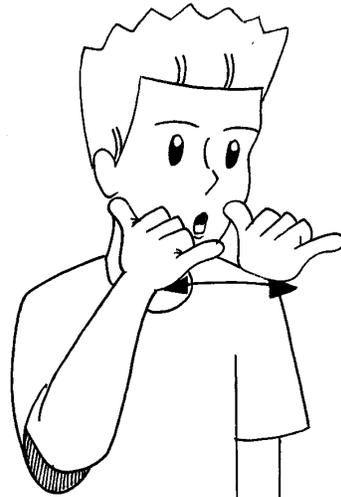
ESCÓCIA



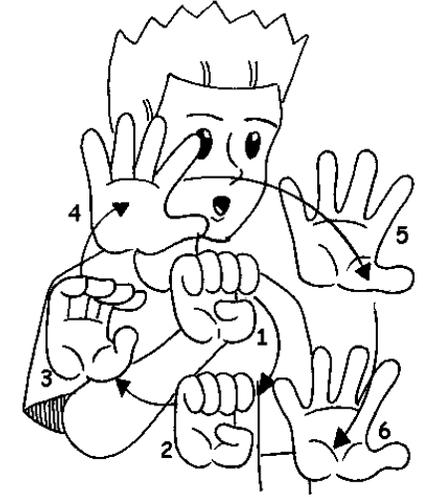
SUÉCIA



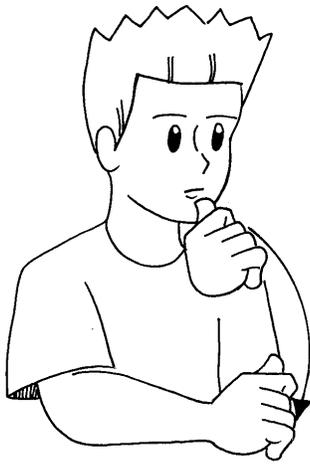
ÁUSTRIA



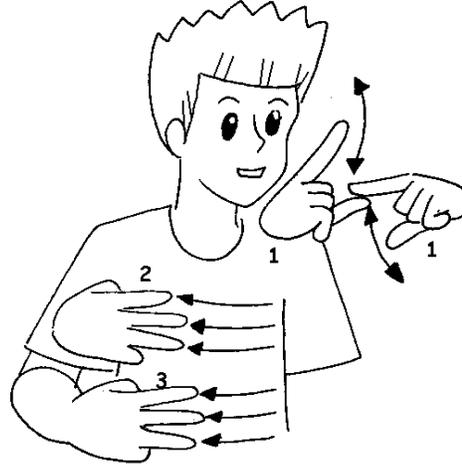
ITÁLIA



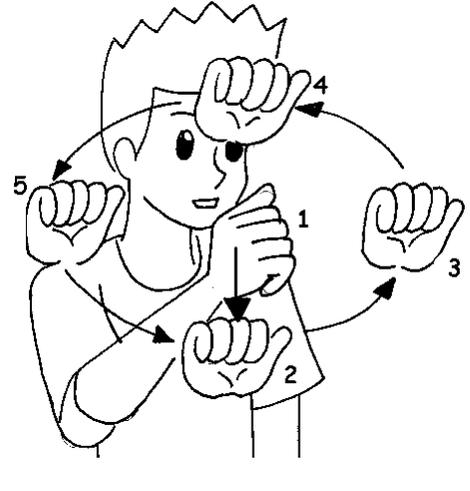
EUPORA



AFEGANISTÃO



MARROCOS

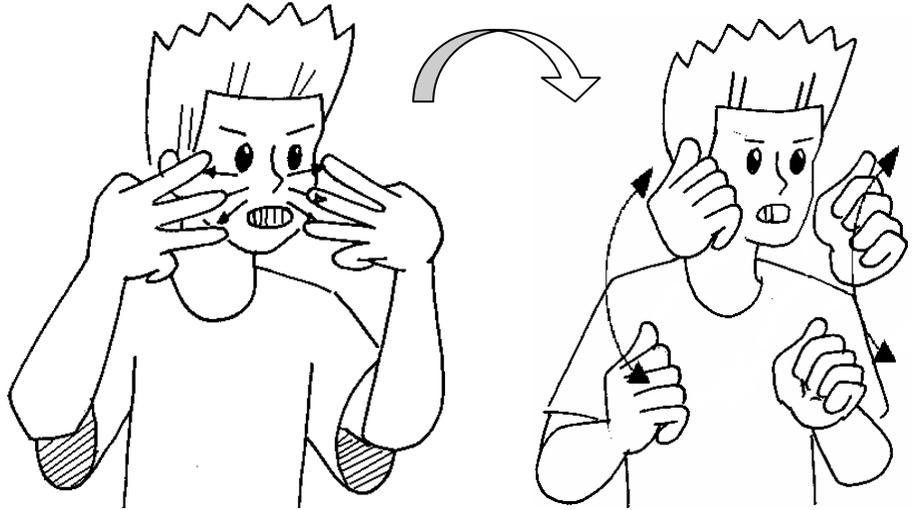


ÁSIA

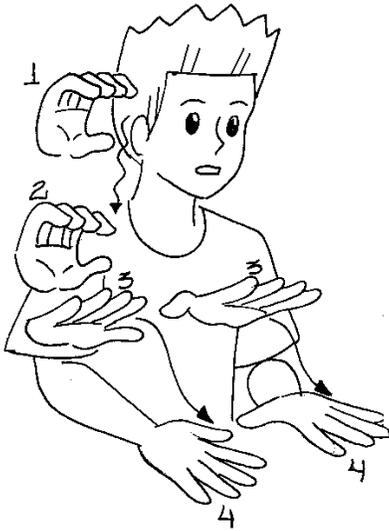
PAÍSES



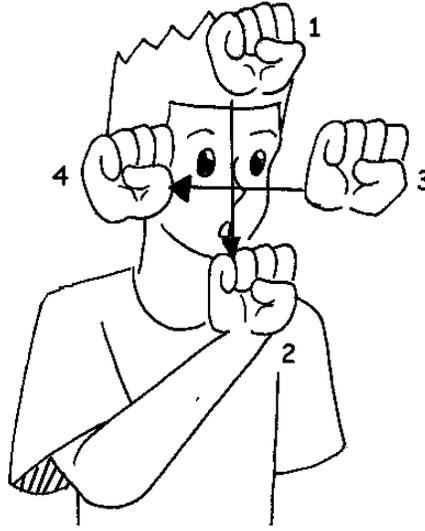
RÚSSIA



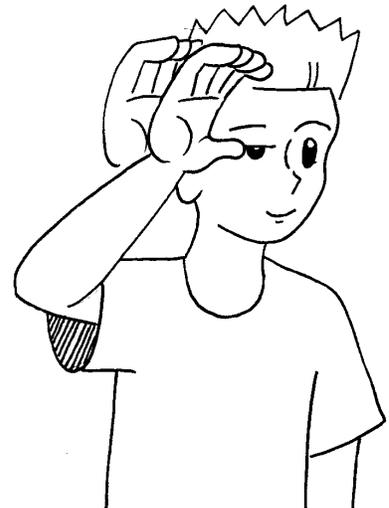
GANA



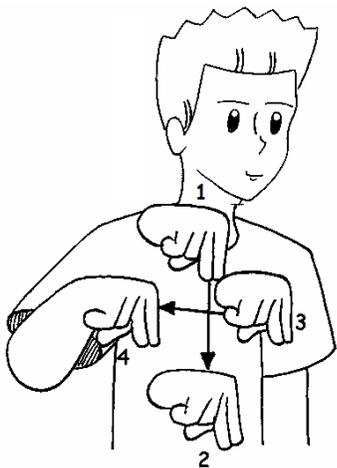
COSTA RICA



SUÉCIA



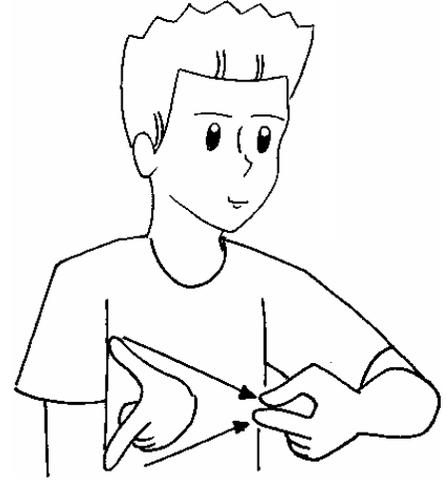
CHINA



NORUEGA

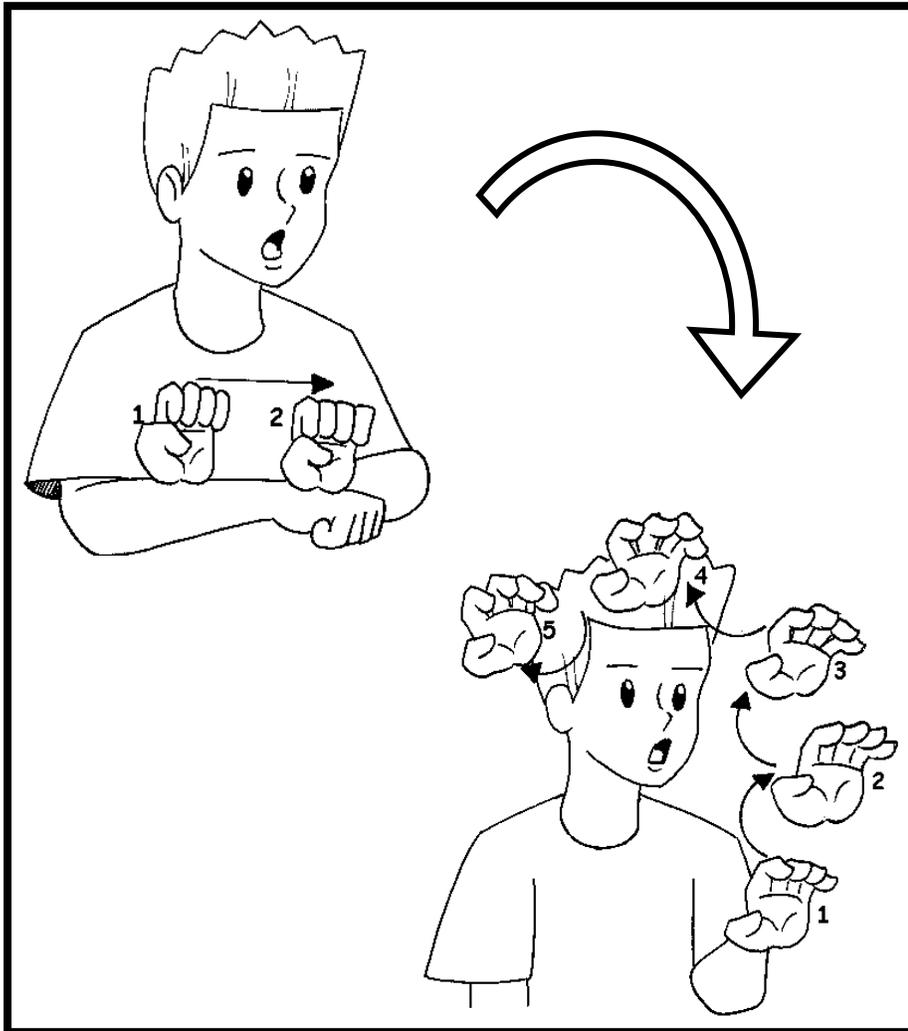


TRINIDAD TOBAGO



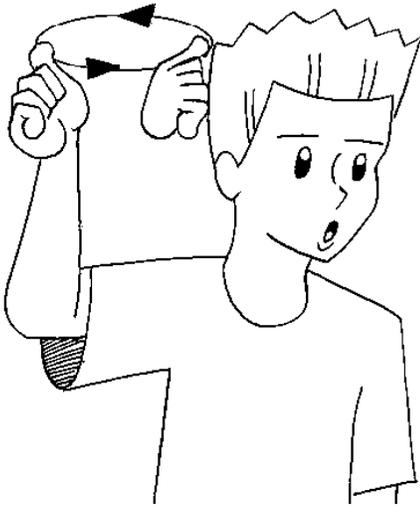
CUBA

OS ESTADOS BRASILEIROS

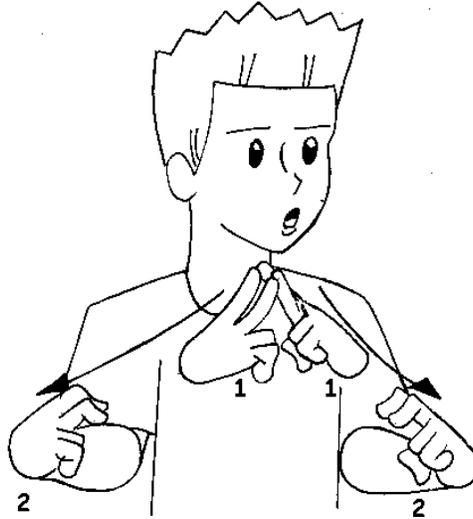


S
-
N
-
A
-
S
A
D
A
-
B
-
R
-
S

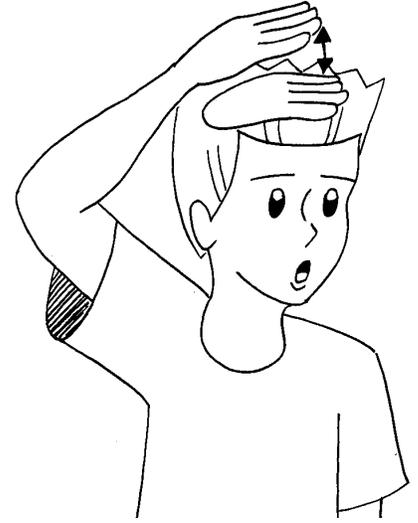
OS ESTADOS BRASILEIROS



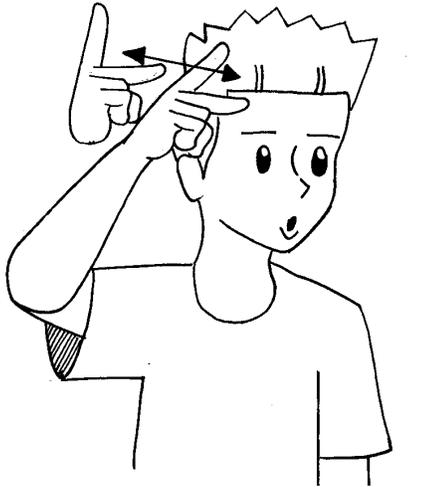
RIO GRANDE DO SUL



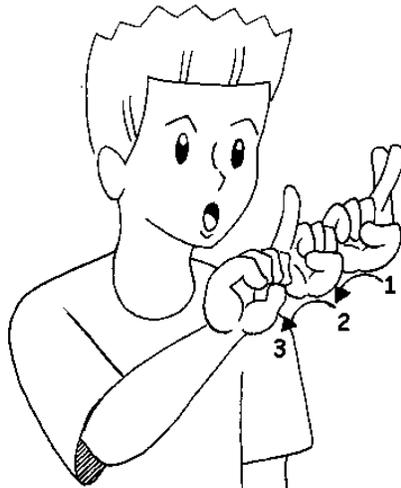
SANTA CATARINA



PARANÁ



SÃO PAULO



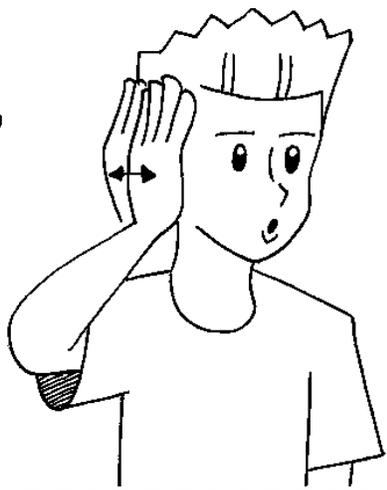
RIO DE JANEIRO (1)



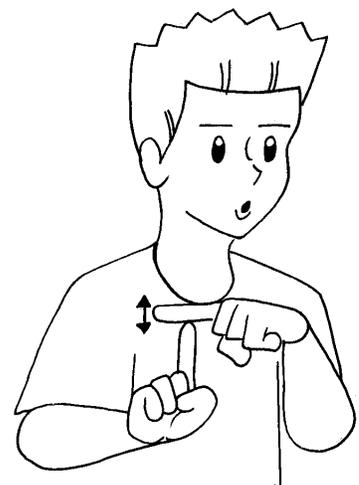
RIO DE JANEIRO (2)



MATO GROSSO DO SUL



MATO GROSSO



TOCANTINS

OS ESTADOS BRASILEIROS



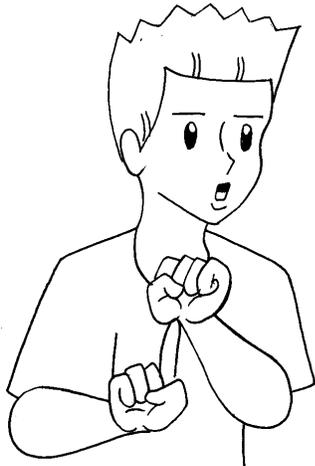
RORAIMA



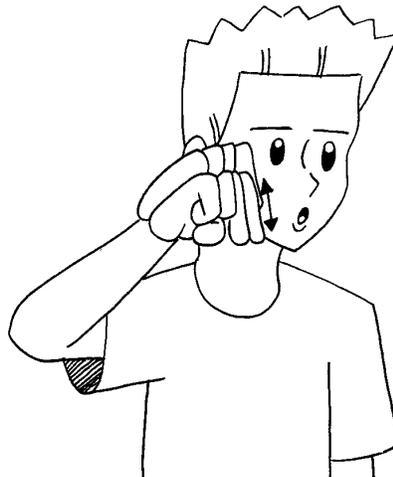
ACRE



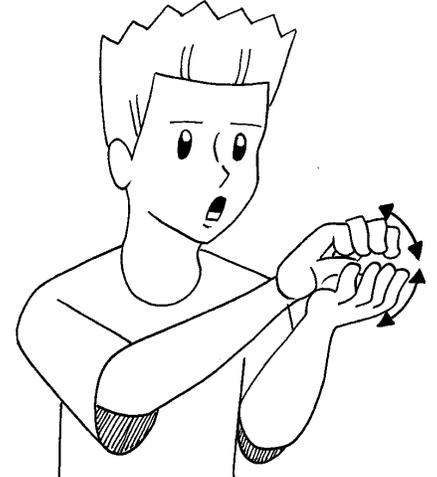
AMAZONAS



SERGIPE



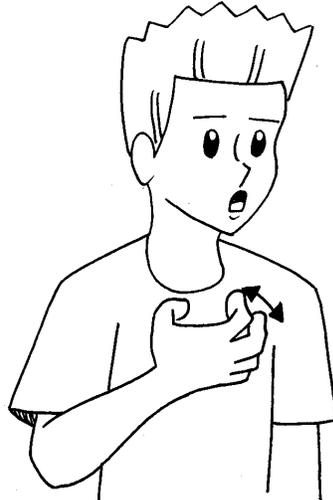
NATAL



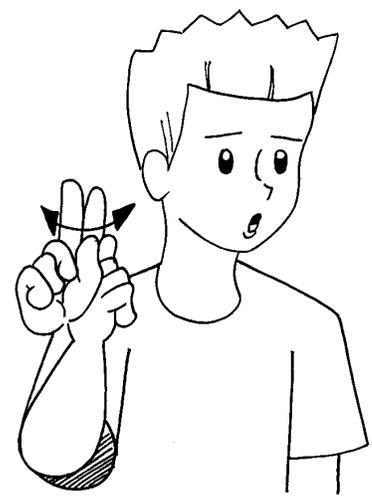
PERNAMBUCO



AMAPÁ

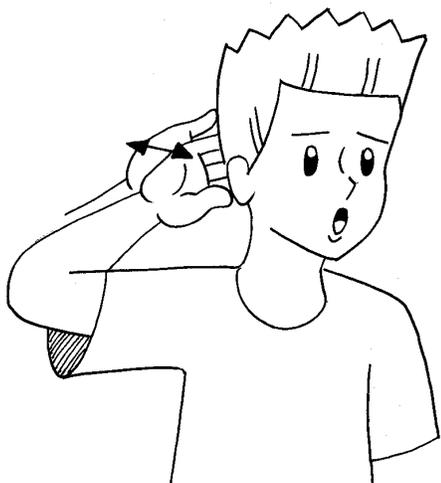


BAHIA



GOIÁS

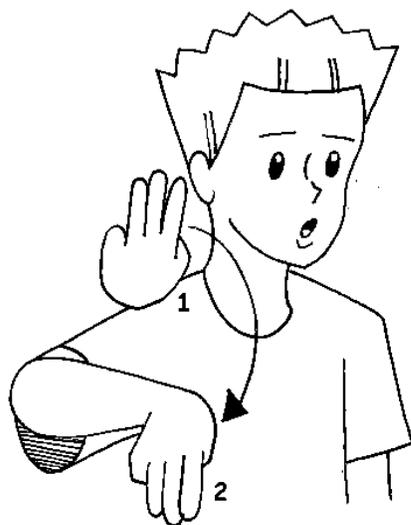
OS ESTADOS BRASILEIROS



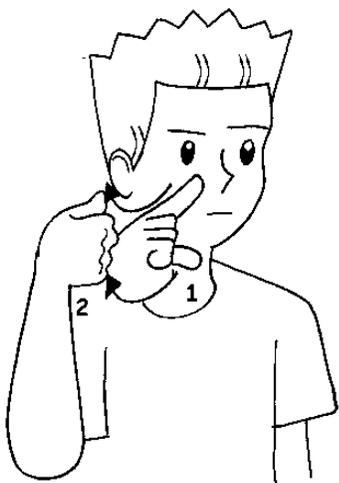
PARÁ



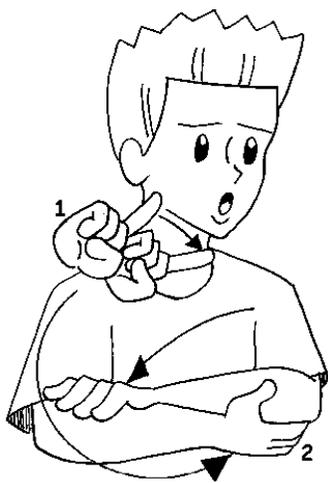
CEARÁ



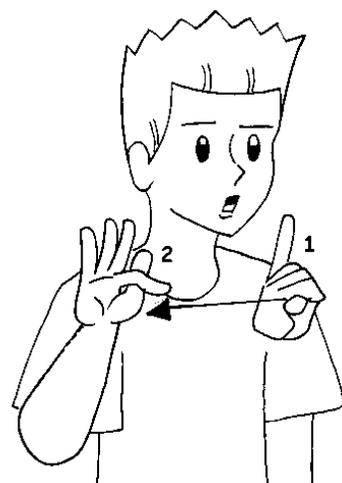
MARANHÃO



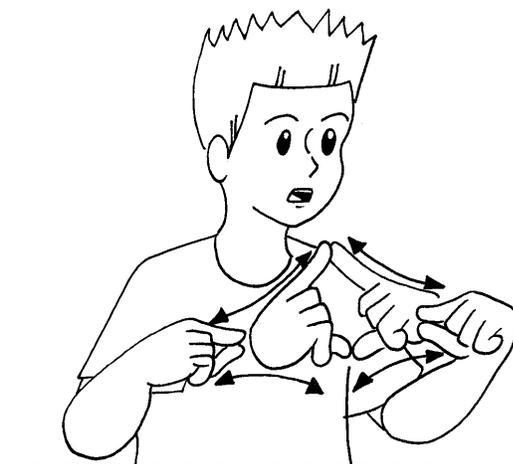
ALAGOAS



MINAS GERAIS

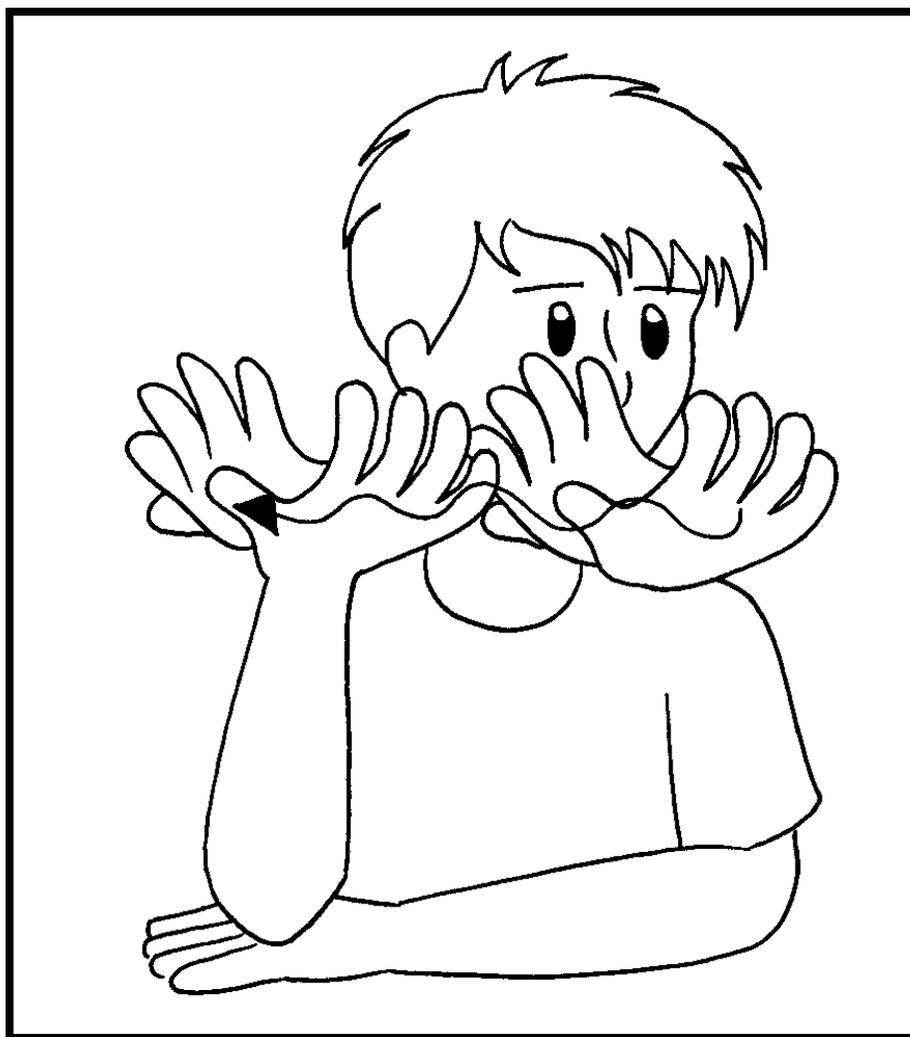


DISTRITO FEDERAL



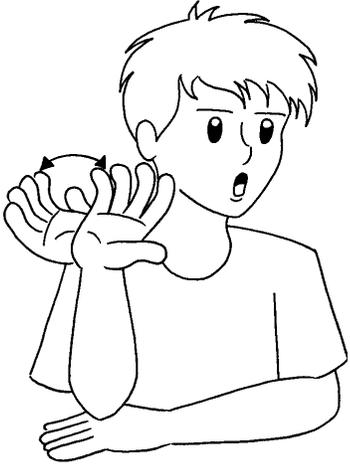
BRASÍLIA

NATUREZA

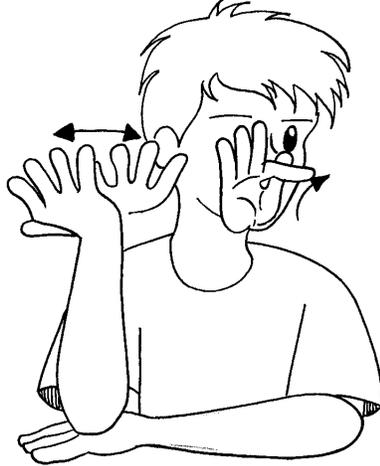


S - Z - A - S - A - D - J - B - R - S

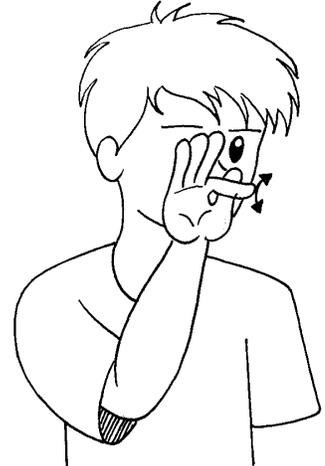
NATUREZA



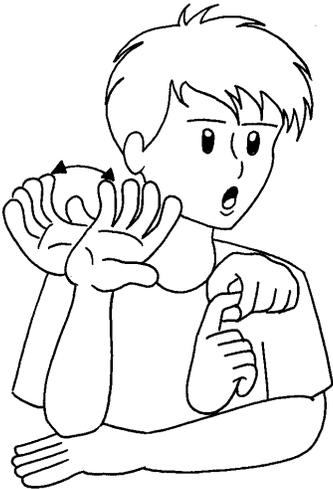
ÁRVORE



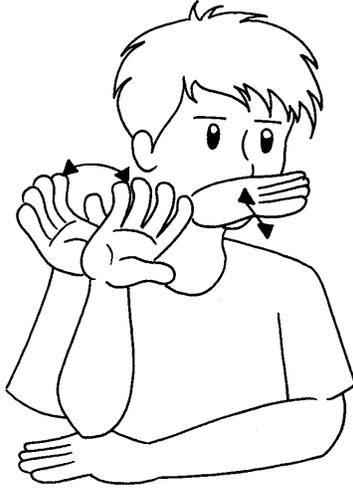
IPÊ



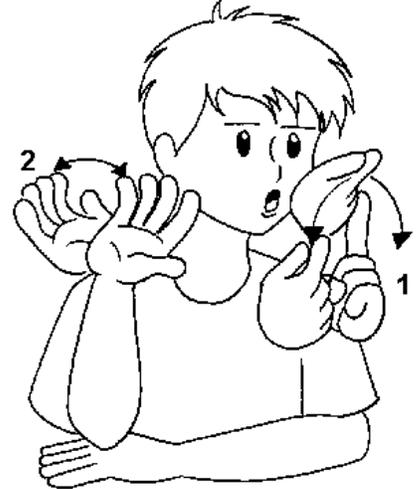
FLOR



CAJUEIRO



MANGUEIRA



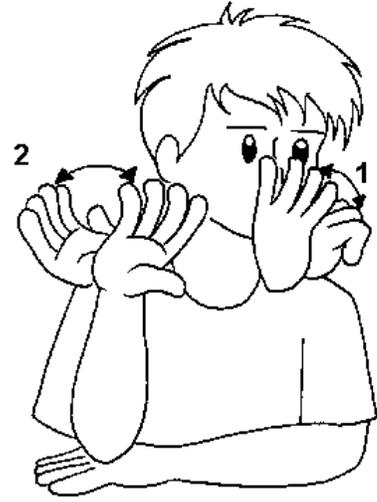
BANANEIRA



MACIEIRA

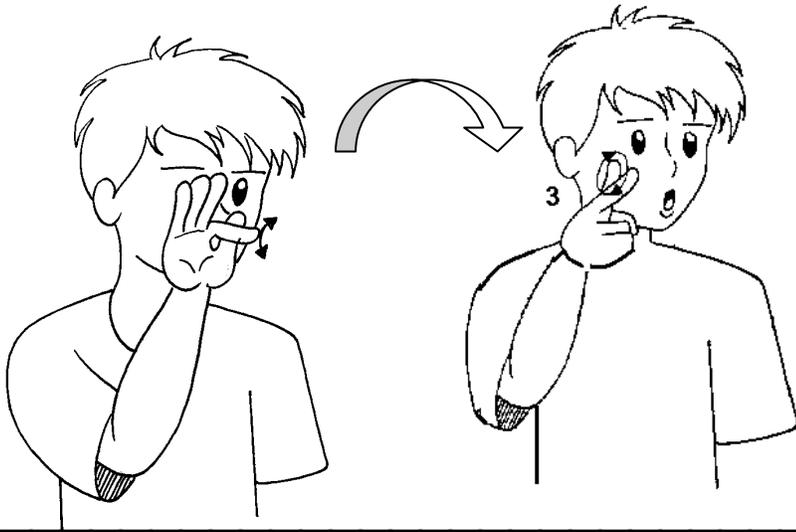


GOIABEIRA



LARANJEIRA

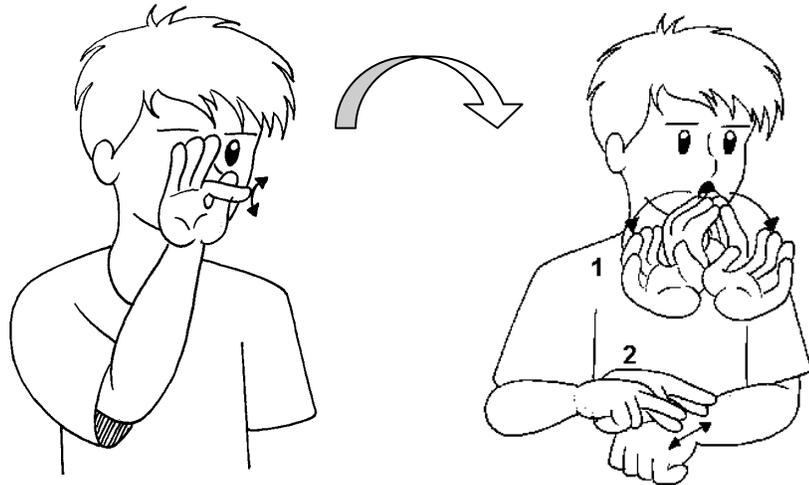
NATUREZA



ROSA



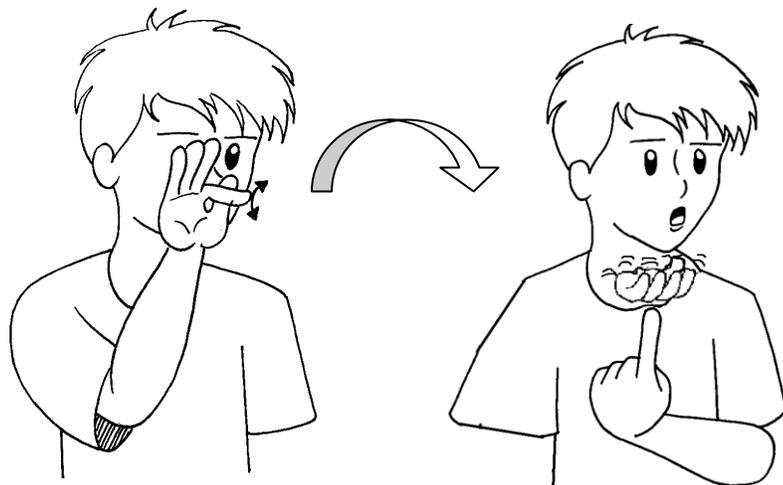
CACHOEIRA



VIOLETA



JARDIM

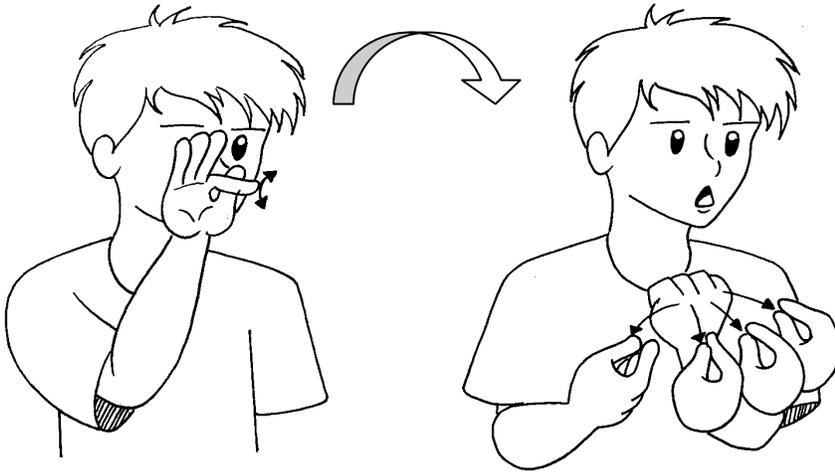


GÉRBERA



RIO

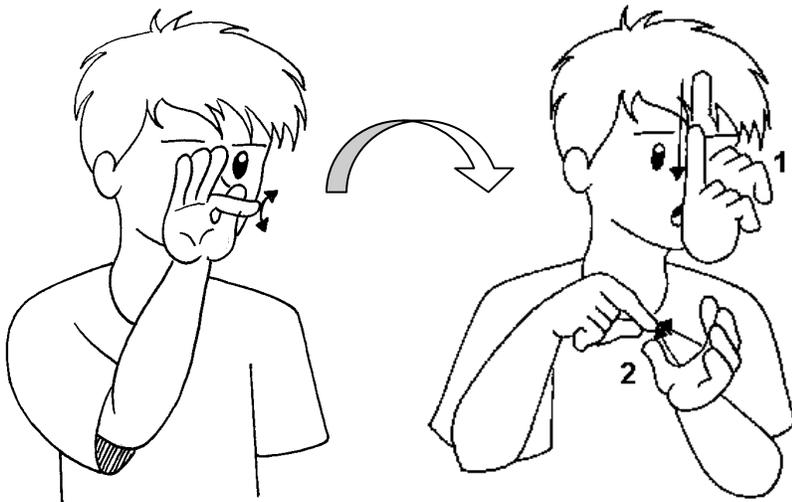
NATUREZA



MARGARIDA



PLUMA



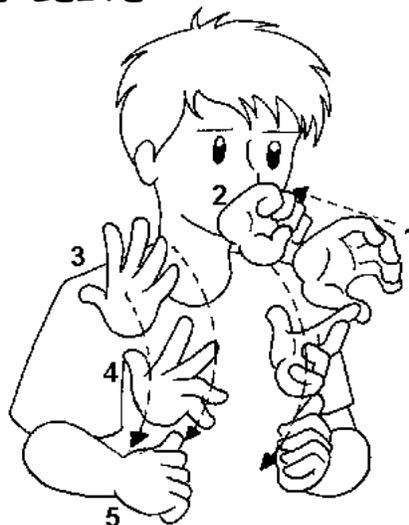
COPO-DE-LEITE



PRAIA



GALHO



AR PURO



PLANTA

I
B
R
A
S

NATUREZA



CORRENTEZA



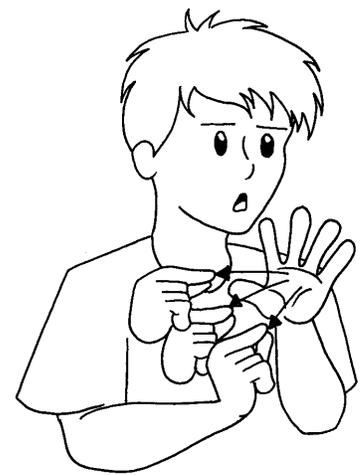
RAIZ



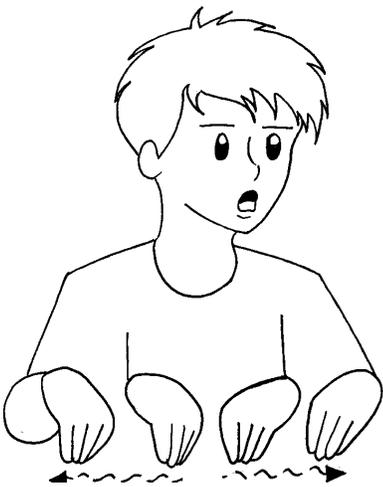
PLANTA (NASCER)



MONTANHA



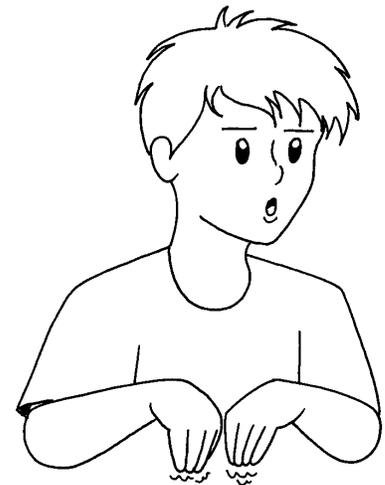
CRAVO



AREIA



POLUÍDO



TERRA

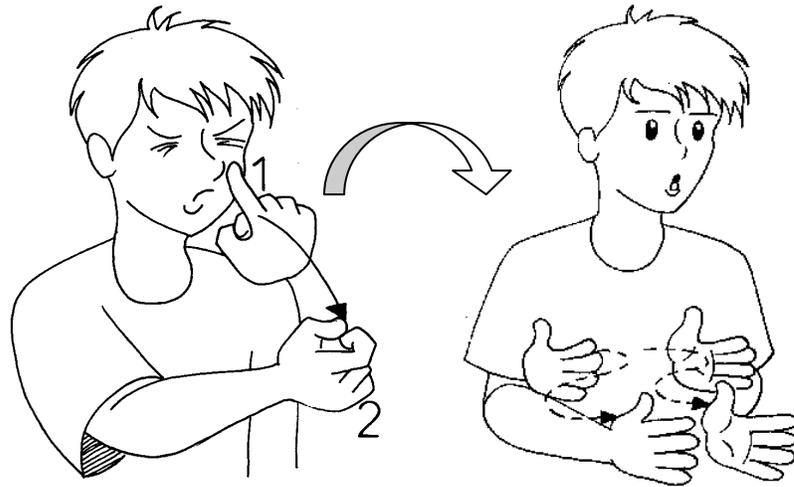
I
B
R
A
S

NATUREZA



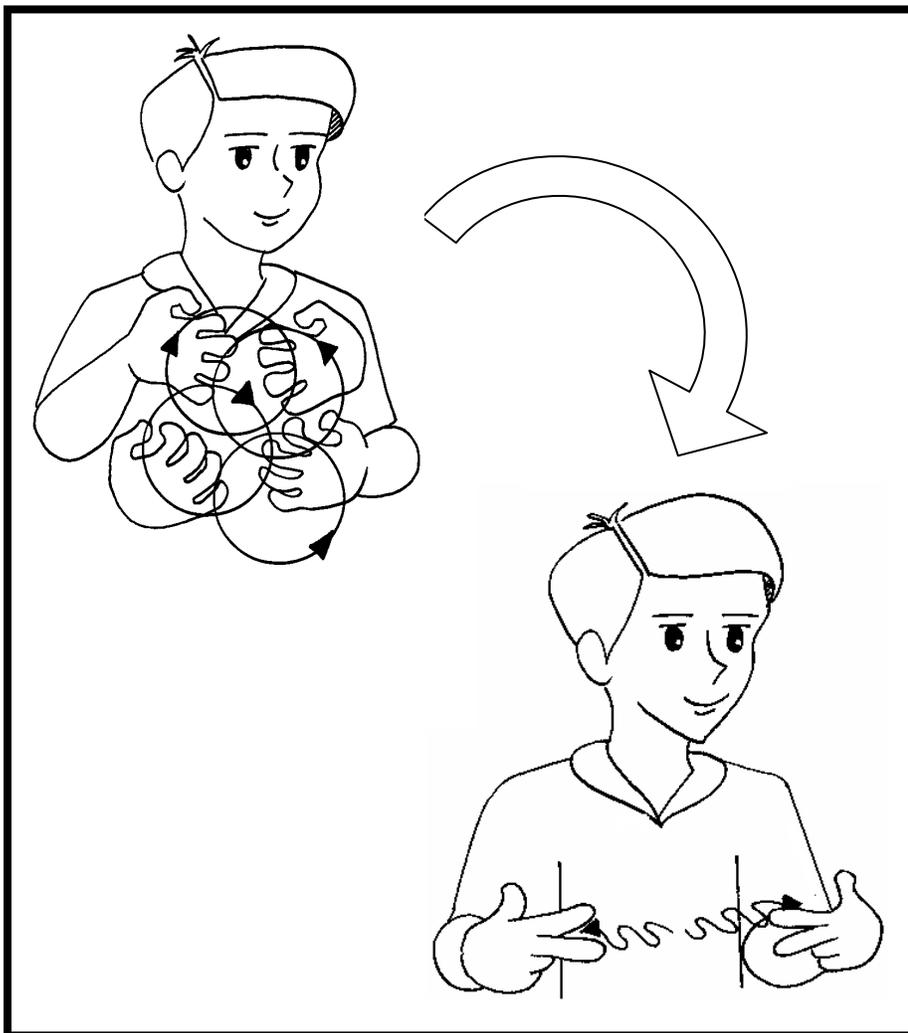
LAGOA

PEDRA



CÓRREGO POLUÍDO

TIPOS DE ESTAMPAS



S
-
N
-
A
-
S
D
A
D
J
-
B
-
R
-
A
S

TIPOS DE ESTAMPAS



QUADRICULADO



BABADO



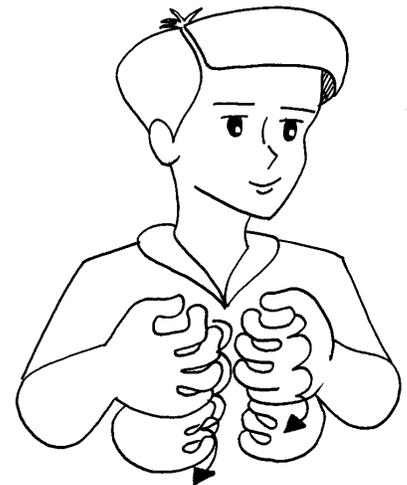
LISTRA



BLUSA DE ALÇA



LISTRA



ESTAMPADA

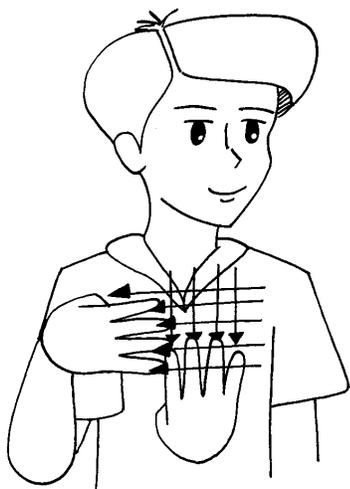


ESTAMPADO COLORIDO



BOLINHA

TIPOS DE ESTAMPAS



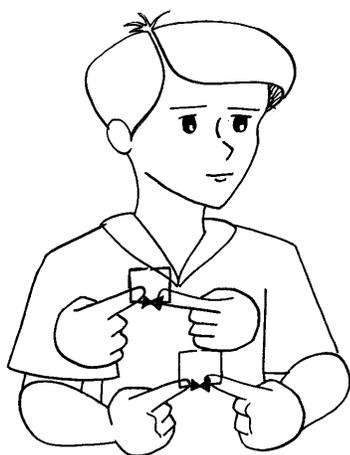
XADREZ



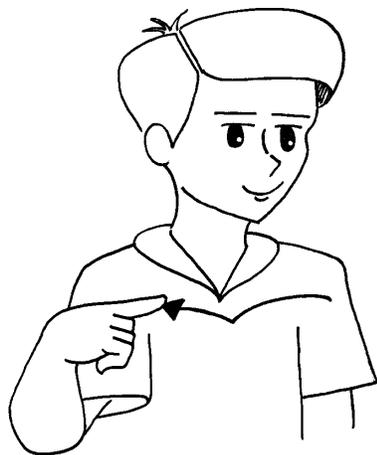
LISTRA LARGA



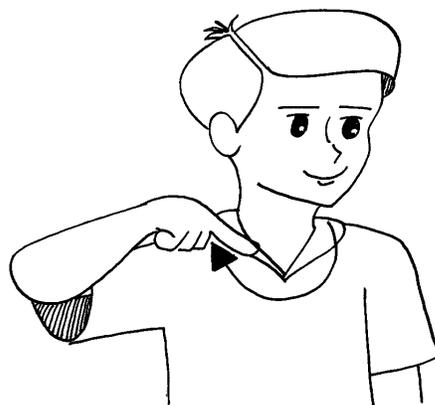
LISTRADO



QUADRADO



DECOTE



GOLA

REFERÊNCIAS

Felipe, Tanya A. Libras em contextos: curso básico, livro do estudante cursista / Tanya A. Felipe – Brasília: Programa Nacional de Apoio à Educação dos Surdos, MEC; SEESP, 2001

CENTRO ESTADUAL DE ATENDIMENTO AO DEFICIENTE DA AUDIOCOMUNICAÇÃO – CEADA. LIBRAS – Língua Brasileira de Sinais com dialeto regional de Mato Grosso do Sul. Ilustração Mauro Lúcio Gondim. 2,ed. Ver.atual. Campo Grande-MS: gráficas e Editora Athlenas, 2000.

LIBRAS e Língua portuguesa (semelhança e diferenças) Volume II/Denise Coutinho - João Pessoa: Arpoador, 2000.

Aspectos lingüísticos da Língua Brasileiro de Sinais / Secretaria de Estado da Educação. Superintendência de Educação Departamento de Educação Especial. – Curitiba: SEED/SUED/DEE, 1998.

CAPOVILLA, F. C., & RAPHAEL, W. D. (2001). Dicionário enciclopédico ilustrado trilingue da Língua de Sinais Brasileira. São Paulo, SP: Edusp.

ELIZABETH CREPALDI DE ALMEIDA, PRATRÍCA MOREIRA DUARTE. *Atividade ilustrada em Sinais da LIBRAS*. Livraria e Editora Revinter Ltda. Rio de Janeiro, RJ. 2004.

Cury, Augusto Jorge, 1958 – Nunca desista dos seus sonhos/Augusto Cury. – Rio de Janeiro: Sextante, 2004.

Kuhne, Marcio, Em buscar da autoconfiança: estrutura emocional de aço/Marcio Kulne. – 3ª ed. Pág. 82